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# 2017 RULE BOOK

OFFICIAL HANDBOOK OF THE

**NRCHA**

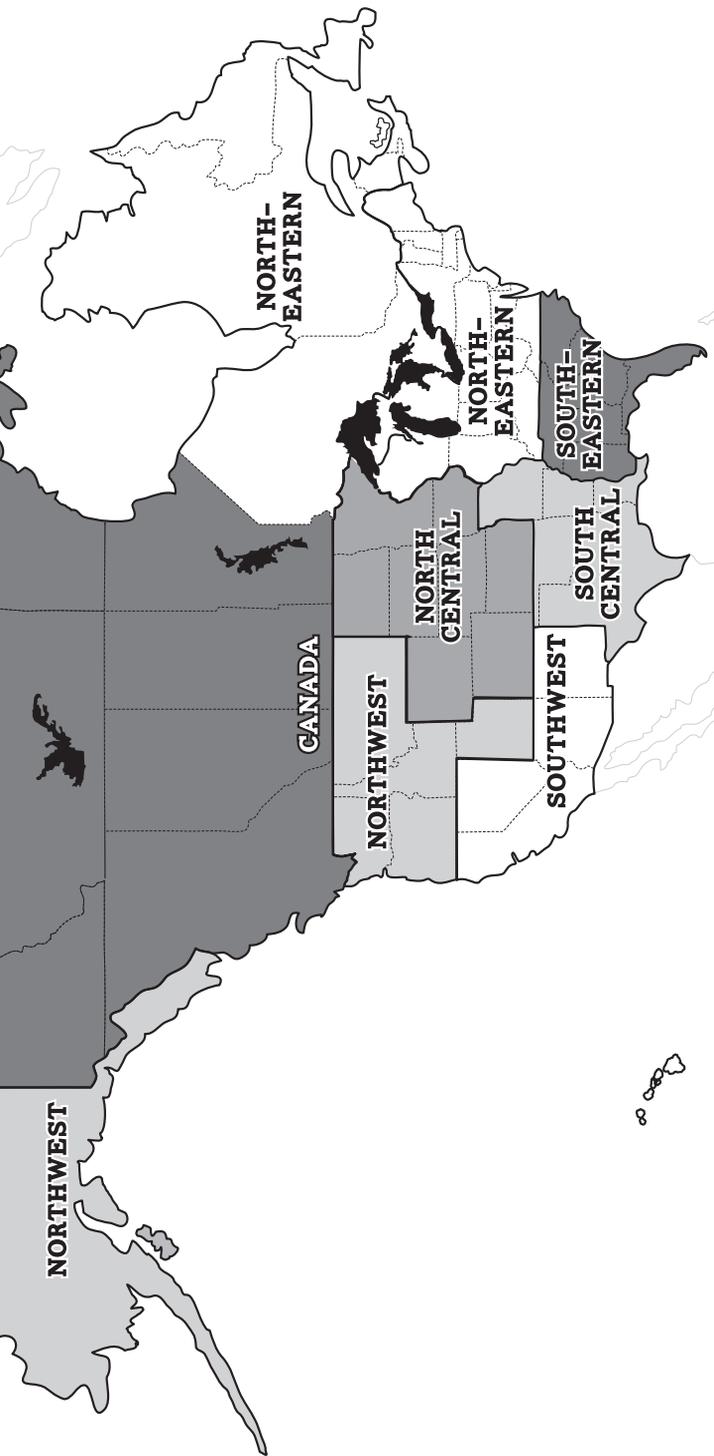
NATIONAL REINED COW HORSE ASSOCIATION

# NATIONAL REINED COW HORSE ASSOCIATION OFFICIAL HANDBOOK FOR 2017

## TABLE OF CONTENTS:

Corporation Bylaws .....	2
Youth Association Bylaws .....	12
1. General Rules For Show & Contest.....	14
2. Definitions .....	16
2.1 Non Pro Definitions & Rules .....	16
2.2 Youth .....	20
3. Divisions - Approved Classes .....	20
4. Regional Horse Shows .....	24
5. Appointments & Equipment.....	26
6. Broken Equipment .....	29
7. Payout, Point System & Year-End Awards For Approved Shows .....	30
8. Merit Award Program.....	33
9. Rules For Competition.....	34
10. Limited Age Events.....	35
11. Special Events, Category 1 & 2.....	44
12. Show Management Approval & Responsibilities .....	46
13. NRCHA Representative Responsibilities .....	52
14. Disciplinary/Ethics.....	52
14.1 Show & Contest Ethics.....	52
14.2.2 Care and Treatment of Reined Cow Horses.....	53
14.3 Complaints & Protests.....	62
15. Self Adjusted Monitor System.....	64
16. Judges .....	64
17. Scoring.....	67
18. Discipline .....	68
19. Judging .....	68
20. Patterns & Markers .....	80
21. Pattern Descriptions (Maneuvers).....	112
22. Judges Score Sheets.....	114
NHSRA Reined Cow Horse.....	124

**NOTE:** Text Which Is Underlined Has Been Added.



# CORPORATION BYLAWS

## ARTICLE I – NAME & PURPOSE

**Section 1.** This Association shall be known as the National Reined Cow Horse Association (“NRCHA” or “Association”).

**Section 2.** The purpose of the NRCHA is to improve the quality of the western reined stock horse: to perpetuate the early Spanish traditions of highly trained and well reined working cow horses; to promote exhibits, cow horse events, contests in expositions and shows; to promote the training of reined cow horses and to promote interest in reined working cow horses among the younger horsemen of this nation and the world; to use and encourage the use of standard rules for holding and judging contests of the reined working cow horse. Reined cow horse is synonymous with working cow horse or stock horse.

**Section 3.** The principal place of business of this Association shall be a place so established by the Board of Directors of the NRCHA.

**Section 4.** This Association is a Non-Profit mutual benefit corporation organized under the California Non-Profit Mutual Benefit Corporation Law. The purpose of this Association is to engage in any lawful act or activity for which a corporation may be organized under such law.

## ARTICLE II - MEMBERS

**Section 1.** There will be one class of Voting membership and each Voting member will have one vote. In order to exercise their right to vote members’ dues must be paid and current at the time of any vote. The vote of Voting members will not be transferable by proxies or otherwise. There will be one class of Youth membership for persons 18 years of age and under on November 16th of the current year. Youth members will have all the rights and privileges of Voting members, except the right to vote.

There will be one class of membership that shall be designated a “Life Membership”. An individual may qualify for the life membership category upon payment by that member. The Board shall approve fees. Upon payment of said sum and acceptance thereof by the Board of Directors, the Life member shall have the following privileges: (A) a Life membership card; (B) no further payment of annual dues; (C) such other privileges as the Board of Directors may from time to time bestow including all privileges of a Voting member. A non-voting honorary membership may be bestowed on any Voting member at the discretion of the Board of Directors. Such honorary membership may be a Life membership.

**Section 2.** The Board of Directors shall determine dues for each Voting and Youth member. Said dues shall become due and payable to the NRCHA on November 16th of each year and delinquent on December 16th of the same year. Members failing to pay the annual dues by December 16th of each year shall be considered delinquent and will forfeit all rights and privileges of participation in any activities of this Association until delinquent amounts are paid. Each

member shall receive an annual membership card upon payment of his/her dues, and such membership card shall be non-transferable. The membership card shall be in the form prescribed by the Board of Directors, and all members, by accepting the membership card, shall be deemed to have agreed to comply with all the provisions of the By Laws and other rules and regulations of this Association. All members may be required to present their membership cards or a copy of, to show management prior to exhibiting at an NRCHA approved event.

**Section 3.** There shall be one class of membership that shall be designated as “Affiliate”. Each Affiliate shall be a recognized reined cow horse association representing a state, region or “locale”. Each Affiliate shall be governed by its own Bylaws and Articles of Incorporation that shall be in conformance with those of the Association. Each Affiliate shall pay annual dues to the Association at a level that shall be set from time to time by the Board of Directors of the Association and shall be due on November 16th of each year and delinquent on December 16th of the same year. Membership dues not paid by December 16th of each year shall be considered delinquent and all rights and privileges of membership are forfeited. Each Affiliate member shall upon paying membership dues be deemed to have agreed to comply with all the provisions of the Bylaws, and other rules and regulations of the Association.

Affiliates may be represented on the Board of Directors by nominating from their membership any member in good standing in the NRCHA and in the Affiliate and then duly elected. Director representation on the Association Board of Directors may be appointed by the Affiliate and may sit on the Association Board as a non-voting member.

Every NRCHA Affiliate shall have within its membership at least twenty (20) members who are also active individual members of the NRCHA. No NRCHA Affiliate or NRCHA Show management entity may deny membership to any NRCHA member in good standing. In order to qualify as an Affiliate, each Affiliate organization must:

- a) Pay its annual fee and submit a list of its twenty members who are also members of NRCHA.
- b) Provide NRCHA with a copy of its Constitution and Bylaws.
- c) Provide the NRCHA with a complete list of its members no later than March 15th of each calendar year.
- d) Provide the NRCHA with the results of all approved NRCHA classes which results shall be forwarded to this Association in a business-like manner as prescribed by the NRCHA in paragraph 12.1.10.
- e) Conduct its affairs in compliance with the Bylaws and standing rules of this Association including, but not limited to:
  - i. The annual election of Officers and Directors
  - ii. Use due process in all matters of discipline or suspension of its members.

A person may serve as a President, Vice-President, Secretary or Treasurer of only one NRCHA Affiliate.

Any Affiliate found not in compliance with all sections of this article on April 15th of each year will be denied membership renewal until all of the above rules have been satisfied.

### **ARTICLE III – MEMBERSHIP MEETING**

**Section 1.** The annual meeting of the membership of this Association shall be held as determined by the Board of Directors in the first quarter of the year. The meeting shall be held at a time and place designated by the Board of Directors. Special meetings of the membership may be called by a majority of the Board of Directors, or on the call of the President. The NRCHA Management shall call a special meeting of the membership upon written request of five percent (5%) of the voting members of the Association and hold a meeting within 90 days at the principal place of business of the Association.

**Section 2.** Notice of the time and place of the holding of any regular or special meeting of the membership shall be sent by regular mail to all members at least twenty (20) days prior to such meeting.

**Section 3.** Three percent (3%) of voting members of this Association, based on membership numbers at end of previous show year, shall constitute a quorum at any meeting.

### **ARTICLE IV – OFFICERS**

**Section 1.** The officers of the Association shall consist of a President, Vice President, Secretary and Treasurer and must be members of the Board of Directors and elected by the Board of Directors and shall be elected for a period of one (1) year or until their successors are duly elected and qualified. All officers of the Association shall be members in good standing of the Association.

**Section 2.** The President shall preside at all meetings of the Association and at the meetings of the Board of Directors. He/she must have served on the Board the year preceding his/her election. He/she shall appoint all Committee chairmen. The President, during his/her term of office, may create certain positions, including but not limited to parliamentarian and historian, that he/she may deem necessary to advise the office of the President or the Board of Directors. Said appointments will run concurrently with his/her term as President. He/she shall perform such duties and exercise such other powers as are usually incident to such office.

**Section 3.** The Vice President shall perform the duties of the President in his/her absence. He/she must have served on the Board the year preceding his/her election. The Vice President will be responsible for the administration and day-to-day operation of the NRCHA, its staff, and its offices. The Vice President shall be chairman of the Executive Committee.

**Section 4.** The Secretary shall keep and safeguard a complete and accurate record of all proceedings of the Association, its Board of Directors and standing Committees. He/she shall attend to the proper publication of all reports, conduct official correspondence, attest documents and perform such other duties as are usual to such office or as may be required by this Association. The Secretary shall also issue notice or call to directors and members, keep the membership roll or cause the keeping of, issue membership cards and

conduct, supervise, count and record the balloting of all elections. The Secretary shall be a member of the Executive Committee.

**Section 5.** The Treasurer shall oversee the custody of all moneys of the Association and shall keep, or cause the keeping of, regular books of accounts. He/she shall disburse or cause the disbursement of Association funds in payment of just demands against the Association, taking proper vouchers for such disbursements, and shall render at the annual meetings of the Association, the Board of Directors, and the Executive Committee, from time to time as may be required of him, an accounting of all his/her transactions as Treasurer and of the financial condition of the Association. He/she shall be a member of the Executive Committee and an ex-officio member of the Show Committee. A surety bond will be provided for the Treasurer and the NRCHA Management, the premium of which will be paid from Association funds. Written financial statements for the first 3 quarters of the calendar year shall be presented to the membership at each annual meeting. The year-end financial statements, as prepared by a public accountant, will be mailed to the requesting member upon request, and a summary of the financial condition of the association will be published in the official NRCHA publication annually within 90 days of the end of the fiscal year.

### **ARTICLE V – BOARD OF DIRECTORS**

**Section 1.** The management of the affairs, property, business and control of policy is vested in the Board of Directors. All members of the Board of Directors shall be a member in good standing of the Association.

**Section 2.** The Board of Directors of this Association shall consist of twelve (12) members in good standing elected by the general membership for a three-year term. A representative of the NRCHF (National Reined Cow Horse Foundation) may sit as a non-voting member of the Board of Directors. The President must be chosen from the twelve (12) elected board members. Following the election of the President, the President can recommend and ask the Board to approve the appointment of up to four (4) additional members to the Board of Directors, who will serve a one (1) year term and will sit as voting members of the Board of Directors. These appointees will begin their one (1) year term immediately and will be full voting members of the board upon their approval by the elected board. If the newly elected President does not choose to appoint four (4) directors at this meeting, the balance may be appointed during the course of the year, and will also be subject to Board approval. If a representative of the Non Pro or Affiliate Committees is not directly elected by the membership, persons to fulfill these positions must be included in the appointments. Following the election of the officers, the Board shall approve all appointments at this meeting and the appointees shall attend the following Board meeting and General meeting. In addition to the 4 appointees, the President is required to appoint additional board members to ensure that each region with over 250 Voting members (as of the end of the preceding show year) is represented by a member on the

NRCHA Board of Directors. This will occur providing that there was a representative from said region on the ballot and will be the person with the highest number of votes from that region. In case of a tie, the President shall make the decision. Any appointments made at the annual meeting or during the year will end at the next year's annual board meeting and these appointees will have no voting rights at that meeting. After the election of the new President and the President's appointees are approved, the Board of Directors shall then elect the rest of the officers from any of the duly elected or appointed members of the board. The elected incoming and entire outgoing Board of Directors will meet annually prior to the annual general membership meeting and conduct other business deemed necessary for the continued function of the Association. Outgoing Board members will have no voting rights at this meeting.

**Section 3.** The President or six (6) members of the Board of Directors, on at least ten (10) days' prior notice, may call meetings of the Board of Directors.

**Section 4.** Seven (7) directors will constitute a quorum at any meeting of the Board of Directors. A majority of said quorum may decide any questions which come before the Board.

**Section 5.** As a member of the Board of Directors, each director shall accept the responsibility of attending all Board meetings. If a director is going to be absent from a meeting any proxy for voting must be received via email to President, Executive Director or Secretary prior to the scheduled meeting. If a director has more than two (2) unexcused absences from meetings within any year that director will automatically forfeit his/her position on the **Board**.

**Section 6.** A Director's term of service will be terminated immediately if the Director serves as an officer or director of a competing reined cow horse, working cow horse, or stock horse organization.

**Section 7.** The President shall fill any vacancy on the Board of Directors by appointing the nominee who had attained the next highest number of votes at the last Board of Directors election to complete the term vacated.

**Section 8.** The immediate past President of the Board shall sit as an ex-officio member of the Board of Directors.

**Section 9.** Action taken by any individual Board member shall not be binding upon the other Board members unless a majority of said quorum so votes. No Board members may undertake any financial obligation in excess of \$500 without a vote of a majority of said quorum. No Board member may issue a check in excess of \$500 without a vote of a majority of said quorum. An individual Board member cannot borrow nor pledge the assets of the association for borrowing without vote of a majority of said quorum.

**Section 10.** Members of the Board may participate in a meeting through use of conference telephone, electronic video screen communications, or other communications equipment provided all members participating in the meeting are able to hear one another.

## ARTICLE VI– EXECUTIVE POSITIONS

**Section 1.** To aid and assist in the orderly growth of the Association, the Board of Directors may, as it deems necessary, establish by a two-thirds ( $\frac{2}{3}$ ) vote certain executive positions to assist its officers in carrying out their appointed duties.

**Section 2.** The Board of Directors shall set remuneration of executive positions from time to time.

**Section 3.** The Board of Directors may request that a surety bond be provided for any executive position so created, the premium of which shall be paid from Association funds.

## ARTICLE VII – RULES AND REGULATIONS

**Section 1.** From time to time the Board of Directors shall establish rules and regulations for the presentation and judging of NRCHA events. The rules and regulations so adopted shall be changed, nullified or repealed only by a two-thirds ( $\frac{2}{3}$ ) vote of the Board of Directors. The Board of Directors must provide any changes made to the rules to the membership in writing upon approval.

**Section 2.** Any rules adopted by the Board of Directors in any given calendar year go into effect the following November 16th and will remain in effect through the next annual general meeting at which point they will be ratified by a majority of the general membership in attendance.

**Section 3.** Any change in the rules or regulations proposed from the floor of any annual meeting must be considered and voted upon by the newly elected Board of Directors within fifteen (15) days after said annual meeting and, if adopted by the Board, will be effective the following November 16th.

**Section 4.** Any charge of infraction of the rules and regulations of this association registered in writing with the NRCHA Management shall be referred directly to the appropriate committee for investigation and recommendation to the Board in accordance with Disciplinary/Ethics Section 14.

**Section 5.** Every new member of this organization shall receive a current, complete set of Bylaws and rules and regulation book. The cost of printing and mailing the Bylaws and rules and regulations shall be passed on to the membership at the discretion of the Board of Directors.

**Section 6.** Show management and Affiliates will receive at no cost current, complete sets of Bylaws, rules and regulations, membership lists, and lists of approved judges as required to run NRCHA approved shows.

## ARTICLE VIII – COMMITTEES

**Section 1.** Standing Committees: All Standing Committees include the NRCHA Management in addition to the following and shall contain a minimum of 3 members unless otherwise specified: All members of standing committees shall be members in good standing of the Association.

- a. Executive Committee: The Executive Committee shall consist of the President, Vice President (chairperson), Secretary, Treasurer, Show Committee chairperson and one (1) member of the Board of Directors who shall be appointed by the President. The Executive Committee shall be responsible for the following:
1. The Committee will be responsible for overseeing the day-to-day operations, administration, and finances of the NRCHA as approved by the Board of Directors.
  2. The Committee will carry out the directives and fiscal policies established by the Board of Directors.
  3. The Committee shall make recommendations to the Board of Directors concerning the Association's policy in all administrative matters and make recommendations for implementation of operational policies and programs needed to efficiently run the NRCHA.
  4. The Committee shall control, review and audit fiscal procedures, current accounts, including allocation of costs and revenues, and budgets for the past, present and future year. The NRCHA shall participate in a minimum of a bi-annual review audit, which shall be supervised by this Committee.
- b. Show Committee: The Show Committee shall consist of a chairperson appointed by the President and such additional committee members as the chairperson desires to appoint. The Treasurer shall be an ex-officio member of the Show Committee.
- c. Rules Committee: The Rules Committee shall consist of a chairperson appointed by the President and such additional committee members as the chairperson desires to appoint. The committee shall be responsible for advising the Board of Directors on the enactment and enforcement of all the rules and regulations pertaining to all NRCHA approved shows.
- d. Ethics Committee: The Ethics Committee will be appointed by the President and shall consist of five (5) Voting members in good standing. At least three members of the Ethics Committee shall review all matters where disciplinary action may be possible and make recommendations to the Board.
- e. Non Professional Committee: The Non Professional Committee shall consist of a chairperson appointed by the President and such additional committee members as the chairperson desires to appoint. The Non Professional Committee shall review and consider all applications received by it for Non Pro status. Such application shall be made in a form prescribed by the committee and approved by the board from time to time. Upon proper investigation and discussion, the committee shall make recommendations to the board regarding persons that meet the eligibility requirements to be a Non Professional. The committee shall bring to the attention of the board any problems, suggestions or criticisms regarding the Non Professional division that arise during the course of the year.
- f. Long Range Planning Committee: The Long Range Planning Committee shall consist of a chairperson appointed by the President and such additional committee members as the chairperson desires to appoint. The Long Range Planning Committee makes recommendations with regard to the direction of the NRCHA for future growth and development.
- g. Marketing Committee: The Marketing Committee Chairman shall be appointed by the President and such additional committee members as the chairperson desires to appoint and the committee shall be responsible for advising the Board of Directors on the best direction for marketing and promotion of the NRCHA.
- h. Judges Committee: The Judges Committee shall consist of a chairman who shall be appointed by the President and at least 5 individuals appointed by the Chairman, of which at least two members shall have judged at least 1 NRCHA show per year in each of the preceding two years. The Director of Judging shall be on the Committee. It shall be the duties of the Judges Committee to administer judges' tests, conduct clinics, may review any and all judging after NRCHA sponsored events or approved events, review judging performances on recommendation of show representatives or by official protest, and to conduct investigations and hearings into any inappropriate behavior by an NRCHA Judge. The committee shall be empowered to take all action necessary to improve the quality, integrity and performance of the judging system.
- i. Affiliate Committee: The Affiliate Committee shall consist of a chairperson, appointed by the President and such additional committee members as the chairperson desires to appoint. The Affiliate Committee shall bring to the attention of the Board all problems, suggestions and criticisms regarding the Affiliates that arise during the course of the year.
- j. Youth Advisory Committee: The Youth Advisory Committee Chairman shall be appointed by the President and the committee shall consist of up to five (5) additional members, including the NRCHA Staff Liaison.
- k. Owners Committee: The Owners Committee shall consist of a chairperson appointed by the President and such additional committee members as the chairman desires to appoint. The Owners Committee shall bring to the attention of the Board all problems, suggestions and concerns regarding the owners of reined cow horses that arise throughout the course of the year.
- l. Professional Horseman Committee: The Professional Horseman Committee shall consist of a chairperson appointed by the president and a minimum of 4 other committee members to be appointed by the chairperson. The Professional Horseman Committee shall bring to the attention of the Board all problems, suggestions and concerns regarding the professional horseman of reined cow horses that arise throughout the course of the year.

## Section 2. Special Committees

- a. Nominating Committee: The Nominating Committee shall be appointed by the President no later than September 1 each year. This committee shall consist of five (5) members. All members of this committee will be members in good standing of the Association and at least three (3) of said members will be other than current Board of Directors members.

- i) The committee shall be responsible for the acceptance and review of nomination papers submitted by those who seek nomination and election to the Board of Directors.
  - ii) It shall be the duty of this committee to report its findings to the Board of Directors prior to the mailings of the ballots for voting by the membership. The Board of Directors shall from time to time set forth policy and guidelines for explicit duties of this committee.
- b. Sponsorship Committee: The chairperson shall be appointed by the President and shall select a committee for the purpose of establishing, promoting and directing NRCHA sponsorships and awards. The committee shall obtain the approval of the board for the awards program proposed by the committee, including any expenditure to be made by it, prior to its enactment.
- c. Hall of Fame Committee: The Hall of Fame Committee Chairman shall be appointed by the President and the committee shall be responsible for recommending to the Board of Directors the inductees for the Hall of Fame and the Hall of Merit each year.

## ARTICLE IX – ELECTIONS

**Section 1.** Prior to September 1st of each year, the President will appoint a five (5) person Nominating Committee to solicit, review and report to the Board of Directors its findings on candidates seeking election to the Board of Directors.

**Section 2.** No less than ninety (90) days prior to the annual meeting each year, the general membership shall be given official notice that:

- a. Any member in good standing in the Association may request and receive a Director Nomination Form.

The Director Nomination Form shall contain an explanation of the eligibility requirements and commitments for service on the Board of Directors which shall include, but not be limited to, the following:

- (i) (i) membership in the Association in good standing for a minimum of three (3) years;
- (ii) attainment of at least twenty-one years of age;
- (iii) agreement to attend Directors' meetings as set forth herein;
- (iv) full disclosure of any felony convictions on record;
- (iv) signing of NRCHA Code of Conduct and Confidentiality Agreement.

Additionally, a person submitting false information on the nomination form, if discovered, will be immediately suspended from the ballot or later from the board.

- b. Said form must be submitted to the Nominating Committee not less than forty-five (45) days prior to the annual meeting in order for said proposed nomination to be considered by the Nominating Committee.

**Section 3.** The Nominating Committee shall review all correct nomination forms received by it in accordance with Section 2 of this article. In sufficient time for ballots to be prepared and mailed in accordance with this section, the Committee will, by investigation, personal interview and deliberation, formulate its own list of nominees and submit it to the Board of Directors. The recommendations of the Nominating Committee upon approval by a simple majority of the Board of Directors shall

be final. The Board of Directors shall instruct the Corporate Secretary to prepare and issue ballots to be mailed to the general membership not later than thirty (30) days prior to such annual meeting.

**Section 4.** Election ballots will be mailed to current members by first class mail under separate cover and will include a return self-addressed envelope marked "Ballot" and mailed directly to the accounting firm. All ballots must be received no later than one (1) week prior to the annual meeting at which the results of said balloting are to be announced, and must remain unopened in the custody of the accounting firm until such time as they are to be tabulated. The ballots will be opened and tabulated by an accounting firm and by a group of three (3) tabulators appointed by the President and under the direct supervision of the Corporate Secretary. Ballots shall be retained in a secure location for two (2) years following any election.

## ARTICLE X – AMENDMENTS

**Section 1.** The Bylaws may be repealed, modified or amended by a two thirds ( $\frac{2}{3}$ ) vote of all voting members present and new Bylaws may be adopted by the same vote at any regular meeting of the members of this Association.

**Section 2.** The Bylaws may also be changed or amended by giving notice to the members of the Association by mail of the proposed changes which the Board of Directors has passed and which changes shall go into effect beginning with the following show year, unless within fifteen (15) days after they have been published, the NRCHA Management has received objections in writing signed by at least one hundred (100) members in good standing of this Association as to all or any portion of said changes. Said objections shall be in the form provided in the notice.

## ARTICLE XI – INDEMNIFICATION

The Association shall indemnify each of its Directors, Officers, employees and committee members whether or not then in service as such, against all reasonable expenses actually and necessarily incurred by him or her in connection with the defense of any litigation to which the individual may have been a part because he/she was a director, officer or employee and committee member of the Association. The individual shall have no right to reimbursement, however, in relation to matters as to which he or she has been adjudged liable to the Association for negligence or misconduct in the performance in his/her duty as a director, officer or employee and committee member by reason of willful misconduct, bad faith, gross negligence, or reckless disregard of the duties of his/her office or employment. The right to indemnity for expense shall also apply to expense of suits which are comprised or settled if the court having jurisdiction of this matter shall approve such settlement. Pursuant to California Corporation's Code section 7237.

The foregoing right of indemnification shall be an addition to, and not exclusive of, all other rights which such director, officer or employee may be entitled.

# NATIONAL REINED COW HORSE YOUTH ASSOCIATION BYLAWS

**Section 1:** This organization shall be a division of the National Reined Cow Horse Association, shall operate within the scope of the bylaws, rules and regulations of NRCHA, and shall be named the National Reined Cow Horse Youth Association.

**Section 2:** The objectives and purposes of the National Reined Cow Horse Youth Association, hereafter referred to as NRCHYA, shall be as follows:

- a) To develop and improve scholarship, leadership and community interest and participation of youth in the reined cow horse industry.
- b) To support the youth of the NRCHA with opportunities for scholarship, advancement and reward.
- c) To encourage high moral character and sportsmanship among all its members.
- d) To establish a means whereby youth members may work in conjunction with NRCHA Youth Activities Committee.
- e) To acquaint youth members with the parent organization, NRCHA, its structure and functions and to promote the reined cow horse industry for the present and the future.

**Section 3:** Individual Youth Members of the NRCHA will be allowed all privileges of a Voting member of NRCHA, the parent organization, except the right to vote and hold office in the parent organization.

**Section 4:** The business and property of the NRCHYA shall be managed and controlled by the NRCHYA Board and the NRCHYA Advisory Committee, along with the NRCHA Staff Liaison.

**Section 5:** Meetings: The regular annual meeting or meetings of the NRCHYA shall be held at such time and place as they may be fixed by the NRCHA Board of Directors for the purpose of electing officers of the organization and for the purpose of such other business as may be brought before the meeting.

**Section 6:** Powers of the Board: The NRCHYA Board and Advisory Committee shall have the power and authority to direct the affairs of the organization, including, but not limited to, the right to make, amend and repeal the constitution of the organization, as they may deem expedient concerning the conduct, management and activities of the organization, the admission, classification, qualification, suspension and expulsion of members, removal of officers, expenditure of money and other details relating to the general purposes of the organization, subject to the approval of the Advisory Board.

**Section 7:** NRCHYA Officers: The officers of the organization shall be the President, Vice President, Secretary, and Treasurer who shall be elected from and by the NRCHYA Youth Members. Such officers shall hold office for a period of one year and until their suc-

cessors are elected and qualified. An officer must remain eligible for NRCHYA membership and a member in good standing for the duration of their term. (An officer cannot turn 19 before November 16 during the term in which they are serving.) Election shall take place prior to the annual NRCHYA Youth Meeting. That meeting will currently be held at the NRCHA Celebration of Champions but can be set at any time near the beginning of the year by direction of the NRCHYA Youth Advisory Board.

- (a) President: The President shall be the chief executive officer of the association and shall have general supervision of the affairs of the association, and shall preside at all meetings of the Officers and members. The President shall appoint all committees of the association subject to the approval of the NRCHA Board of Directors and NRCHYA Advisory Committee. The president shall have such other and further duties and authority as may be prescribed elsewhere in this constitution or from time to time by the Board of Delegates or by the NRCHA Board of Directors.
- (b) Vice President: The Vice President shall, in the absence, disability or inability of the President to act, perform the duties and exercise the powers of the President, and shall perform such other duties as the President shall prescribe from time to time.
- (c) Secretary: The Secretary shall attend all meetings and shall record or cause to be recorded all votes taken and the minutes of all proceedings of NRCHYA.
- (d) Treasurer: The Treasurer shall have the responsibility of examining the financial need of specific projects and needs of NRCHYA, and reporting those costs to the NRCHYA Board. He or she shall be made aware of the continuing status of membership growth and corresponding payment of dues.

**Section 8:** NRCHYA Director: Annually, two Directors shall be elected to the NRCHYA Board. The duties of an NRCHYA Director are to enhance communication and serve as liaison between NRCHYA membership and the NRCHYA Board.

**Section 9:** Vacancies of Elective Offices: All vacancies in the elective offices of the organization shall be filled by the NRCHYA Board for the unexpired term, and those so appointed shall serve until the election and acceptance of their duly qualified successors.

**Section 10:** The Advisory Board of the organization shall consist of the NRCHA President, the NRCHA Vice President, the Chairman of the Youth Activities Committee, the NRCHA Office Liaison and at least two adult representatives, appointed by the NRCHA Executive Committee. This Advisory Board shall assist the NRCHA Youth Advisory Committee in directing the activities of NRCHYA. All correspondence regarding NRCHYA shall be directed to the Youth Activities Department of NRCHA.

**Section 11:** Membership and election to office in NRCHYA is a privilege, not a right, which may be terminated or refused for cause detrimental to the interest of NRCHYA, of which it is a division, its

programs, policies, objectives and harmonious relationship of its members. A member may be removed from the membership roll, an officer may be removed from office, a director may be removed from their position or an individual may be refused membership by the Advisory Board after prior written notice of the time and place of hearing, containing specification of charges, where the individual may attend, with counsel, to hear evidence against him, and present evidence on his behalf. The ruling or action of the Advisory Board may be appealed to the NRCHA Executive Committee by written request filed with the Executive Vice President within 15 days of the ruling date, which appeal shall, however, not suspend the effect of the ruling.

## 1 GENERAL RULES FOR SHOW & CONTEST

### 1.1 General

Any charge of infraction of the rules and regulations of this association registered in writing with the NRCHA Management shall be referred directly to the appropriate Committee for investigation and recommendation to the Board in accordance with Disciplinary/Ethics Section 14.

**1.1.1** An Associate Membership will be offered. This membership will be offered at a reduced rate as set by the Board of Directors. The Associate member will receive all the benefits of a Voting membership but he/she but will not be able to vote and will not be able to compete or own horses that are competing.

**1.1.2** NRCHA Approved shows are restricted to NRCHA members in good standing only. If an owner or rider is found to not be a current member they may be fined in the amount of \$50. Failure to pay the assessed fine will be cause for denial of membership. In addition, a \$50 fine, per occurrence, will be assessed any show management which allows a person to show without a current NRCHA membership card.

**1.1.3** An owner may enter more than one horse and/or rider may ride more than one horse. A horse may be entered only once per division.

**1.1.4** In any NRCHA class, competition must be open to any horse, regardless of breed, color, conformation, appearance or previous performance where stallions are prohibited. All horses must be ridden astride.

**1.1.4.1** Registered Horses: All registered horses must be shown under the name assigned to them by their Breed Association.

**1.1.4.2** Grade Horses: All unregistered (Grade) horses must be shown under one name only, and said name may not conflict with a registered horse's name, at any and all contests approved by the NRCHA. Grade horses must apply for a competition license from the NRCHA office.

**1.1.5** When exhibitor back numbers are provided at NRCHA approved shows it is mandatory for all entries to wear the correct number. Numbers must be visible to the judge. Failure to wear a back number or to wear the correct number will result in a fine to the

rider of \$100. If an event provides silks in the finals, no numbers are required in the finals while wearing the silks.

**1.1.5.1** In the event an NRCHA approved show utilizes more than one show arena at the same time, it is possible that an exhibitor may have a conflict where they would be required to be in two places at once. In this situation, the exhibitor may request the non-priority run be moved to the bottom of the draw order without penalty. This request must be made of Show Management (back gate / bit check / secretary) at least 30 minutes prior to the conflict. Show Management will designate a "priority pen". If one of the pens is a Limited Aged Event, that pen shall be given the priority status. Priority pen work order may not be changed.

**1.1.5.2** Failure to work in the proper order or proper adjusted order will result in a score of 0.

**1.1.6** Automatic disciplinary action will be taken against any NRCHA member who fails to make any payment of any kind, to the NRCHA, Reined Cow Horse News or any NRCHA approved show, in a twelve-month period:

**1.1.6.1** First offense- \$25 plus all bank charges, due and payable within 15 days. If not paid within 15 days it automatically becomes a second offense.

**1.1.6.2** Second offense- \$500 fine and suspension. Fine must be paid and worthless payment made good to be eligible to compete. NRCHA membership privileges will be suspended for the second offense of bad checks and for nonpayment of debt to NRCHA Show Management or NRCHA Approved Show Management per rule 1.1.6.6. Additionally, all amounts for advertising in the NRCHA publication, *Reined Cow Horse News*, are due and payable within 30 days of receipt. A finance charge of 1.5% per month (18% APR) will be added to all past due amounts. Membership privileges shall be suspended on accounts greater than 90 days past due and this information will be published in *Reined Cow Horse News*. There will be a membership reinstatement fee of \$65.

**1.1.6.3** Third offense - \$1,000 fine and 6 month suspension with reinstatement fee of \$65 and bad debt to be made good during the 6 months. Failure to make full restitution, including all bank charges during the 6 months suspension, will be grounds for review with the Ethics Committee for further action.

**1.1.6.4** No points for NRCHA annual awards or certificates may be received by either the owner or rider of any horse requiring implementation of the above on the date of the offense. Failure to make full restitution, including bank charges and the above penalties, within fifteen (15) days of official written notice from the NRCHA will cause all points for the NRCHA annual awards or certificates to be cancelled from the date of the offense until the date full restitution is received by the NRCHA.

**1.1.6.5** Payment of entry fees by a third party shall not release either the owner and/or rider of responsibility under this rule.

**1.1.6.6** Any member or non-member will be subject to all provisions of this rule when any payment of any kind given in connection with the exhibition of reined cow horses is returned by the maker's

bank. This includes checks given to show managements, as well as any check paid to the Association for any reason whatsoever.

**1.1.6.7** In addition, all provisions of this rule shall apply when any member or non-member has a debt outstanding with any show management for entry fees and/or related show charges when payment has not been received for same within fifteen (15) days after request for payment has been made. The term “show management” as used herein is the organization or individual acting as show manager of a reined cow horse contest for which said organization or individual sought and received the approval of the NRCHA to conduct the same, or any other person(s) designated by said organization or individual to act on its behalf.

**1.1.7** Any rider participating in a class or a division in which he/she is not eligible (or the horse he/she is riding is not eligible) will be placed on probation for a minimum of 30 days for the first offense. Second and subsequent offense will result in a 90-day suspension and a fine of \$500. When a horse/rider is found to be ineligible, the earnings and awards will be forfeited to the NRCHA.

**1.1.8** All eligibilities are figured as of Nov. 16 (beginning of the show year)

**1.1.9** A contestant who achieves an earnings limit is eligible to compete in the division for the remainder of the show year.

## 2 DEFINITIONS

### 2.1 NON PRO DEFINITION AND RULES

**2.1.1** A Non Pro is anyone who has not won more than \$100,000 in Open competition, in any event that pertains to reined cow horse (cutting, reining, cow horse, or any fence work events), with the exception of Open NRCHA earnings won by a rider while having Non Pro status in the NRCHA prior to November 16, 2009. A Non Pro shall also be defined as any person, regardless of age, who is not currently receiving remuneration directly or indirectly for showing, training, giving lessons, clinics, or assisting in the training of a horse for remuneration. This does not include prize money. Payment of entry fees and/or expenses by anyone other than the Non Pro, his/her immediate family or his/her corporation is considered remuneration. Collegiate entry fees paid by a college for a student shall not be considered remuneration.

- i. Remuneration is defined as:
  - a. To receive pay or financial gain for work completed.
  - b. Reimburse, compensate, make fair return for an action; barter.
- ii. Assisting in training shall be defined as follows:
  - a. Any activity that is performed while astride a horse not belonging to the Non Pro that prepares the horse to be trained, i.e. working a flag, backing in circles, side passing, two tracking etc.
  - b. Any activity that participates in the training of a horse not owned by the Non Pro while astride, i.e. working a cow out of the herd, running and stopping, boxing a cow on the end, taking a cow down the fence, circling a cow, etc.
- iii. Acceptable activities by a Non Pro

- a. A Non Pro may, **without** payment or remuneration engage in walking, trotting, or loping for the purpose of warming up or cooling down, turning back, sitting astride a horse not owned by the Non Pro for the purpose of observing other horses perform, etc.

- b. A Non Pro may, **with** payment or remuneration engage in ranching, cowboying, ranch manager, pack trip guides, horseback tour guides, feedlot or sale ring operators, or activities on foot such as round pen, lungeing, ground work, teaching a horse manners etc.

- iv. The above is not exhaustive in its description of the definition of “assisting in training” or “acceptable activities” but is meant to help interpret and guide the Committee and the Board in any decision with regards to Non Pro eligibility.

- v. The NRCHA does not consider spouses of professional reined cow horse trainers, who do not teach riders or train cow horses, to have received indirect remuneration.

**2.1.2** A Non Pro may not accept remuneration of any kind, as noted in paragraph 2.1.1 of the rule book, however, a Non Pro and/or corporate entity for which a Non Pro has a majority interest may endorse a product by lending their personal image and/or testimonial as long as there is no remuneration or product received, and a disclaimer as to such is in print within the body of the advertisement. In addition, a Non Pro may not wear endorsement logos or signage on apparel or equipment in the show arena for the purpose of advertising said product. This applies to endorsement logos. Logos on award apparel or logos from/for personally owned entities are allowed.

**2.1.3** The Non Pro status shall be achieved by filling out a Non Pro application and completing the Non Pro Declaration form. The Non Pro Committee will screen all applicants and review eligibility annually for the membership year. A new Non Pro declaration is required annually. The Non Pro Committee shall determine eligibility for the Non Pro status. For the purposes of clarity, any reference to year or annually is for the membership year commencing November 16.

**2.1.4** An applicant should apply to obtain a Non Pro card prior to entering a Non Pro Class; applicants should allow a minimum of thirty (30) days for processing applications. Earnings or points accumulated during this time period will be held until the Non Pro Committee approves the application. Failure to comply with the application requirements as specified in the NRCHA rulebook may result in disciplinary action.

**2.1.5** Should a member wish to protest the eligibility of a Non Pro, or an action of the Non Pro Committee, he/she may file a written protest to the NRCHA Management and said protest will be reviewed by the Non Pro Committee, which will make a recommendation to the NRCHA Board of Directors. The Board’s decision shall be final. An email identifying the protestor with contact information will meet the requirements for a written protest.

**2.1.6** Should the NRCHA Board of Directors determine a Non Pro has made false declarations, or is in violation of the Non

Pro definition, the said Non Pro will forfeit all Non Pro NRCHA winnings earned within the year of violations, and may be subject to disciplinary procedures. All forfeited moneys will be returned to the NRCHA, or the NRCHA affiliate in whose events the moneys were won, all points for year-end awards will also be forfeited, and all money earned will be stricken from the records. Upon receipt of the earnings, NRCHA will redirect the forfeited earnings to the Show Committee to be redistributed. NRCHA will correct the class placing and earnings in the database. It is the responsibility of the ineligible exhibitor to return all forfeited earnings to the NRCHA and all prizes and awards to the show secretary within 30 days of receipt of written request. If legal action is needed on such a matter, the action will be initiated from the county in which the NRCHA office is located. Should the Board of Directors determine that an Open Rider has actively participated with a Non Pro to make false declarations or to circumvent the Non Pro definitions while maintaining Non Pro status, the Board may suspend the Open Rider for a period of one year.

**2.1.7** A Non Pro who surrenders their Non Pro status must notify the NRCHA office by written statement within 30 days of that change.

**2.1.8** A person who does not meet the criteria for Non Pro status, or a professional seeking Non Pro status, may apply for Non Pro status. The Non Pro Committee shall review the application and make a determination as to the eligibility and period of time the applicant has to comply with the NRCHA Non Pro definition before the applicant can achieve Non Pro status.

Anyone who has won more than \$100,000 without Non Pro status in NRCHA Open competition shall not be eligible for Non Pro status in perpetuity. Any professional trainer winning more than \$100,000 in Open competition, in any event that pertains to reined cow horse (cutting, reining, cow horse, or any fence work events) may not achieve Non Pro status in the NRCHA.

A person who does not meet the criteria for Non Pro status or a Professional seeking Non Pro status, may apply for Non Pro status after said person has met the NRCHA Non Pro definition for a period of one year for every year, or partial year, they did not meet the NRCHA Non Pro definition with a maximum of 5 years. The years of this compliance period must be served consecutively. Once the Non Pro Committee makes its determination for compliance and the compliance period, the applicant shall be granted a membership as a "Provisional Non Pro". A "Provisional Non Pro" must continue to meet the Non Pro requirements during their compliance period. They are ineligible to compete in Non Pro Division, however are eligible to compete in the Open Division as long as the Non Pro requirements are met. Winnings earned in the Open Division during this provisional period count toward the \$100,000 Open Earnings limitation. The Association shall post the names of all Provisional Non Pros on the Association's website, inclusive of the end date of their compliance period.

In the event that a Non Pro in possession of a valid Non Pro card and previously in good standing with the NRCHA is found to have violated eligibility rules, a first offense can be punishable by a maximum of a 1 year suspension from the Non Pro. A second offense can be punishable by a maximum 5 year suspension from the Non Pro.

**2.1.9** Any professional trainer from another horse venue may not become a Non Pro in the NRCHA until the NRCHA Non Pro Requirements have been met.

**2.1.10** Students while enrolled in an equine program as part of an educational curriculum are eligible to be Non Pros provided the horses they train or accept remuneration for are part of the educational program. They can retain their Non Pro status as long as they comply with all other Non Pro eligibility requirements.

**2.1.10.1** Individuals may accept remuneration as part of participation in the NRCHA internship program provided they comply with all the requirements of the program. At the end of the program, they may return to Non Pro status without a waiting period requirement.

**2.1.11** Every rider, regardless of age, competing in an NRCHA Non Professional event, must have applied for a Non Pro card; this may be done at the show.

**2.1.12** Non Pros must not exhibit in Non Pro classes any horses owned by any third party, but shall only exhibit horses solely owned by the exhibitor or the exhibitor's family, which is the exhibitor's spouse, child, stepchild, parent, grandparent, grandchild, step-parent, sibling, half-sibling, spouse's parent, spouse's step-parent, spouse's sibling, spouse's half sibling, spouse's step sibling, sibling's spouse, half-sibling's spouse, step-sibling's spouse, legal ward, or legal guardian. Separate legal entities such as family corporations, trusts or partnerships, are also authorized by this rule and must meet the family requirements as stated above. "Owned" means, in addition to other legitimate methods of acquiring ownership, the bona fide legal ownership obtained for adequate consideration in reasonable relationship with the actual market value of the horse.

**2.1.13** Any transaction relating to the sale of a horse to a Non Pro other than by family members must be at fair market value. The Non Pro is responsible for documenting said transaction in a satisfactory manner in the event of a protest.

**2.1.14** Horses owned in partnership or jointly with any person other than immediate family are not considered as fulfilling ownership requirements.

**2.1.15** All Non Pro and Amateur competitors at NRCHA Limited Age Events must meet the Non Pro ownership rule.

**2.1.16** Any Non Pro entering an open class must abide by the Non Pro ownership rules.

**2.1.17** Any Non Pro in the \$1,000 or \$5,000 Non Pro Limited does not need to own the horse they are showing in that class. A Non Pro does not lose his/her non pro status by entering a class within an equivalent Non Pro/ Amateur Division offered by another Breed and/or Performance Association which specifically makes provisions to allow a Non Pro/Amateur to exhibit a non-owned horse. (example: NCHA 2K Limit Rider (any horse) class).

**2.1.18** It is up to the discretion of the show management at any NRCHA approved event to ask competitors for proof of ownership. The Non Pro contestant must be able to prove ownership at the time

of the show by presenting the registration certificate or a legible photocopy with the correct owner or owners' name printed on the certificate. Proof of ownership shall consist of the official registration document as issued by a breed association, such as the AQHA, APHA or ApHC. Horses cannot be shown on transfers in Non Pro classes. Ownership must be current on horse's papers in order to show in Non Pro divisions. [See Rule 1.1.4.2 for unregistered horse requirements.](#) Proof of ownership may be requested at any time.

**2.2 Youth** - open to any rider who is 18 years of age or younger as of November 16th of the current show year. A Youth as defined herein is eligible to compete as a Non Pro in NRCHA classes provided they meet the criteria for Non Pro status. For Youth Classes and [National High School Rodeo Classes](#) only, exhibitor does not have to meet the criteria for Non Pro status. [Show management may bar youth from exhibiting a stallion in youth classes.](#) Any Youth in the Youth Bridle or Youth Limited does not need to own the horse they are showing in these classes.

**2.2.1** A Youth showing in [any Non Pro](#) division other than a Youth division must abide by all Non Pro rules and have a NP designation on his/her membership card.

## 3 DIVISIONS-APPROVED CLASSES

**3.1** For purposes of eligibility, reined cow horse is synonymous with working cow horse or stock horse classes.

**3.2** Lifetime earnings are considered as all monies won at NRCHA Approved Horse Shows, Limited Age Events, Category 1 Special Events, and Category 2 Special Events.

**3.3** Any contest held along with a sale will not be considered a reined cow horse event if they do not follow NRCHA rein work, cow work, herd work and steer stopping patterns exactly. Horse eligibilities will not be affected by entering these events.

**3.4** Open and Non Pro horse show classes are not to be run concurrently.

**3.5 Bridle Classes** - open to horses of any age, to be ridden in an approved bit. Reins with romal required. Only one hand may be used on the reins and hands must not be changed. When cross entering into AQHA classes at approved NRCHA events, NRCHA equipment rules will take precedence.

**3.5.1 Open Bridle** - open to any rider.

**3.5.2 Limited Open Bridle** - open to any rider that has not won more than \$15,000 in reined cow horse shows and limited age events, (lifetime earnings in reined cow horse events) except Youth Bridle, all Non Pro Limited and Youth Limited classes. To be eligible to compete in this division, contestants must have a valid Horse Show Limited Open designation on their member-



ship card and a current application on file in the office. The Open and Limited Open shall have a common draw. (Except in the case of the NRCHA World Show.)

**3.5.3 Non Pro Bridle** - open to approved Non Pro riders.

**3.5.4 Intermediate Non Pro Bridle** - open to approved Non Pro riders who have not earned more than \$25,000 in this or any other approved NRCHA class in lifetime earnings, except Youth Bridle, all Non Pro Limited and Youth Limited classes as of November 16th of the current show year. To be eligible to compete in this division, contestants must have a valid Horse Show Intermediate Non Pro designation on their membership card and a current application on file in the NRCHA Office. The Non Pro Bridle, Intermediate Non Pro Bridle and the Novice Non Pro Bridle will have a common draw at the shows. (Except in the case of the NRCHA World Show.)

**3.5.5 Novice Non Pro Bridle** - open to approved Non Pro riders who have not earned more than \$7,500 in this or any other approved NRCHA class in lifetime earnings, except Youth Bridle, all Non Pro Limited and Youth Limited classes as of November 16th of the current show year. To be eligible to compete in this division, contestants must have a valid Horse Show Novice Non Pro designation on their membership card and a current application on file in the NRCHA Office. The Non Pro Bridle, Intermediate Non Pro Bridle and the Novice Non Pro Bridle will have a common draw at the shows. (Except in the case of the NRCHA World.)

**3.5.6 Youth Bridle** - open to riders 18 years of age and under as of November 16th of the current show year. [Show management may bar youth from exhibiting a stallion in youth classes.](#) Youth Bridle and Youth Limited classes may not run concurrently with any other classes. If a youth attends a show and the horse shows only in the youth classes, stalls will be available at half price at the NRCHA Stakes, Hackamore Classic, NRCHA Derby and Snaffle Bit Futurity.

**3.5.6.1 Youth Bridle 13 & Under** - open to riders 13 years of age and under as of November 16th of the current show year. This cannot be run as standalone class; riders must be entered in the Youth Bridle. There will be no World Show eligibility but these classes will be offered at the World Show for those that qualify.

**3.5.7 Spectaculars**

**3.5.7.1** Spectaculars are defined as Bridle, Hackamore or Two Rein classes that include Herd work, Rein work and Fence Work

**3.5.7.2** NRCHA Rules for Judging apply throughout contest.

**3.5.7.3** In the Herd work, it is permissible to hold Romal Reins in one hand.

**3.5.7.4** It will be at the Show Management's discretion if the rein and cow work are run back-to-back or separately.

**3.6 Hackamore Classes** - open to horses 5 years of age and under as of January 1st of current show year that have never been shown in a bridle or two rein down the fence at any judged classes or events with the exception of horse sales and National High School Rodeo events. The rider shall use closed reins. Two hands must be used on the reins, except in the herd work.

**3.6.1 Open Hackamore** - open to any rider.

**3.6.2 Limited Open Hackamore** - open to any rider

who has not won more than \$15,000 in reined cow horse shows and Limited Age Events (lifetime earnings in reined cow horse events) except Youth Bridle, all Non Pro Limited and Youth Limited classes. To be eligible to compete in this division, contestants must have a valid Horse Show Limited Open designation on their membership card and a current application on file in the office. The Open and Limited Open shall have a common draw (Except in the case of the NRCHA World Show.)



**3.6.3 Non Pro Hackamore** - open to approved Non Pro riders only.

**3.7 Two Rein Class** - open to horses of any age that have not shown in the bridle down the fence in any judged classes

or events with the exception of horse sales and National High School Rodeo events, prior to November 16th of the current show year. These horses can be shown only one year in this class. A horse may be shown in the two rein equipment for one year only regardless of the class it is shown in. The rider must use an approved bit in accordance with Rule 5.2 with an approved bosal in accordance with Rule 5.4 and 5.5 underneath the bridle. When cross entering into AQHA classes at approved NRCHA events, NRCHA equipment rules will take precedence. Only one hand may be used on the reins and hands must not be changed. Any number of fingers between reins will be permitted. Earnings in this class are counted as bridle earnings for purposes of Merit awards.



**3.7.1 Open Two Rein** - open to any rider.

**3.7.2 Non Pro Two Rein** - This class is open to approved Non Pro riders.

**3.8 Non Pro Limited, \$5,000 Non Pro Limited, \$1,000 Non Pro Limited and Youth Limited Classes** - work to consist of reining pattern and single cow work (boxing) on the end of the arena. Each contestant upon receiving a cow in the arena shall hold that cow on the prescribed end of the arena for 50 seconds, demonstrating the ability of the horse and rider to control the cow. Time shall begin when the gate closes behind the cow after being let into the arena. The announcer or judge will signal the completion of the 50 seconds with a whistle or horn. Horses 5 years of age and under as of January 1st of current show year may be shown in either a snaffle bit or hackamore. Horses of any age may be shown in the two rein equipment (for one year only) or bridle. Riders cannot have earned more than \$750 in fencework classes

at any judged classes or events with the exception of horse sales. A rider will be ineligible upon reaching the earnings threshold in any combination of officially published NRCHA earnings and/or earnings from any other association. The responsibility for eligibility lies with the competitor. If an individual feels a competitor is not eligible for a class, the burden of proof lies with the person who protests.

**3.8.1 Non Pro Limited** - This class is open to approved Non Pro LTD riders and who comply with all Non Pro eligibility rules. Non Pro riders in this class must meet the requirements of the 2.1.17 ownership rule. (See Non Pro eligibility rules.) After Non Pro competitors reach the age of 50, they may fall back into the Non Pro Limited class. However, they may not go down the fence again in any judged classes or events with the exception of horse sales and remain in the Non Pro Limited Class only one time. Any rider that has not reached the age of 50 and wishes to compete in the Non Pro Limited class may petition the NRCHA Board of Directors for special consideration. Earnings are calculated as lifetime earnings. This class may run concurrently with the \$5,000 Non Pro Limited and the \$1,000 Non Pro Limited. This class will count for Regional Standings, World Show Qualification, and National Standings. Earnings will count toward Non Pro Limited eligibilities and the Certificate Of Ability.

**3.8.2 \$5,000 Non Pro Limited** - open to approved Non Pro riders who have not earned more than \$5,000 in lifetime earnings and who comply with all Non Pro eligibility rules, with the exception of the 2.1.17 ownership rule. (See Non Pro eligibility rules.) For purposes of determining eligibility for this class, all Non Pro Limited earnings shall be computed at zero as of January 1, 2002. This class may run concurrent with Non Pro Limited. There is no fall back Provision in this class. The responsibility for eligibility lies with the competitor. If an individual feels a competitor is not eligible for a class, the burden of proof lies with the person who protests.

**3.8.3 \$1,000 Non Pro Limited** - open to approved Non Pro riders who have not earned more than \$1,000 in lifetime earnings and who comply with all Non Pro eligibility rules, with the exception of the 2.1.17 ownership rule. (See Non Pro eligibility rules.) For purposes of determining eligibility for this class, all Non Pro Limited earnings shall be computed at zero as of January 1, 2002. This class may run concurrent with Non Pro Limited, however it is strongly recommend that it be run as stand-alone if possible. There is no fall back Provision in this class. The responsibility for eligibility lies with the competitor. If an individual feels a competitor is not eligible for a class, the burden of proof lies with the person who protests.

**3.8.4 Youth Limited** - open to riders 18 years of age and under as of November 16th of the current show year. Riders cannot have earned more than \$750 in fencework classes at any judged classes or events with the exception of horse sales. A rider will be ineligible upon reaching the earnings threshold in any combination of officially published NRCHA earnings and/or earnings from any other association. Show management may bar youth from exhibiting a stallion in youth classes. Youth Bridle and Youth Limited classes

may not run concurrently with any other classes. If a youth attends a show and the horse shows only in the youth classes, stalls will be available at half price at the NRCHA Stakes, Hackamore Classic, NRCHA Derby and Snaffle Bit Futurity.

**3.8.4.1 Youth Limited 13 & Under** - open to riders 13 years of age and under as of November 16th of the current show year. This cannot be run as standalone class; riders must be entered in the Youth Limited. There will be no World Show eligibility but these classes will be offered at the World Show for those that qualify.

**3.9 Select Classes** - open to riders 55 years of age and over as of November 16th of the current show year. One select class will be run concurrent with the Non Pro Bridle, Intermediate Non Pro Bridle, and Novice Non Pro Bridle. A second select class will be run concurrent with the Non Pro Limited, \$5k Non Pro Limited, and \$1k Non Pro Limited. They cannot be run as standalone classes. There will be no World Show eligibility but these classes will be offered at the World Show for those that qualify for any of the five World Show qualifying classes.

## 4 REGIONAL HORSE SHOW RULES / WORLD SHOW QUALIFICATION

**4.1** As of January 1, 2003, all NRCHA approved shows will be called NRCHA Shows.

**4.2 Regions will be:**

**Southwest:** Arizona, California, Hawaii, Nevada, and New Mexico

**Northwest:** Idaho, Montana, Oregon, Utah, Washington, Alaska

**South Central:** Arkansas, Louisiana, Missouri, Oklahoma, Texas

**North Central:** Colorado, Kansas, Nebraska, South Dakota, Wyoming, Iowa, Minnesota, North Dakota

**Northeastern:** Connecticut, Delaware, Illinois, Indiana, Kentucky, Maine, Maryland, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont, Virginia, West Virginia, Wisconsin. Canadian Provinces of Ontario and Quebec, Nova Scotia, New Brunswick, Prince Edward Island, Newfoundland and Labrador

**Southeastern:** Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, and Tennessee

**International:** Foreign countries other than Canada

**Canadian:** Canadian Provinces of Manitoba, Saskatchewan, Alberta and British Columbia

**4.3** The top twenty eligible horses in each of the thirteen approved non Youth NRCHA classes from each region AND all eligible youth riders will qualify for the NRCHA World Championship Show. The show year begins on November 16 and ends on the following November 15.

**4.4** A rider may qualify any number of horses for the NRCHA World Championship Show.

**4.5** Horses in open classes may be shown by more than one rider or the rider may be changed, as long as all riders fit the earnings criteria for the class. In the case of a rider substitution at a show, the last rider showing (the substitute rider) will be credited with the earnings.

**4.6** In Non Pro and Youth classes, horse and rider qualify together. If a Non Pro horse is sold the original horse and rider team is no longer eligible to compete.

**4.7** Horses or riders may appear in the standings of more than one region.

### 4.8 Eligibility

**4.8.1 Classes Except Youth:** To be eligible for the NRCHA World Championship Show a horse or horse and rider combination must have competed at least three times in a given class in at least three NRCHA approved shows in the same region, and must have an accumulated point value of at least 1/2 point. The top 20 horses fulfilling these requirements, including ties, shall be invited to compete.

**4.8.2 Youth Classes:** Any Youth that has shown at least three times in their respective Youth class (Bridle or Limited) shall be invited to compete in that Youth class.

**4.8.2.1** In Youth classes, if a horse that qualified has died, the youth rider may substitute another horse after providing a vet certificate along with proof that the death was reported to the breed registry.

**4.9** All AQHA World Show Finalists from the AQHA Youth World, Select World and AQHA World Championship Show in the Working Cow Horse Classes will be invited to compete at the NRCHA World Show in the corresponding NRCHA classes for which they qualified. NRCHA equipment rules will be in effect. Junior / Amateur qualified horses may be shown in a bridle, two rein or hackamore class.

**4.10** In order for an NRCHA approved show to count as one of the three times in a given class a horse and rider must show and receive a score of at least -0- in both parts of the event (rein work and cow work). A horse and rider who fail to attempt to complete either the rein work or the cow work pattern will not be recognized as being an entry in the class and therefore it will not count toward one of the three qualifying events. This will be considered a Non-Entry and will be designated by the judge as N-E in the score box of the judges' cards.

**4.11** Regional standings and winners will be named at the end of the regular season, before the NRCHA World Championship Show.

**4.12** Points from the NRCHA World Championship Show Finals will be determined by the same formula as other shows and will count toward National (year-end) Championship points.

**4.13** A horse does not have to compete at the World Show to qualify for Regional or National (year-end) awards.

**4.14** Hackamore horses may show at the World Show as 6-year-olds as they qualified during their 5-year-old year. Also, a

hackamore horse may have been shown in the bridle or two rein after November 15 for this show only.

**4.15** Two Rein horses may show at the World Show after their year of Two Rein eligibility as they qualified during their eligible year.

**4.16** Non Pro Limited riders may show a 6 year old in a snaffle as they qualified during their 5-year old year, they may NOT show a 6 year old in a hackamore.

**4.17** Eligibility of horse and/or rider to show in classes they have qualified for at the World Championship Show will not be affected by classes they show in between the end of the qualifying year and the completion of the World Show. (Example: If the rider was still eligible for limited classes at the end of the show year, they can cross the \$750 threshold after November 15 and still compete at the World Show). Money won at the NRCHA World Show counts towards National Standings, however it will count towards horse and rider eligibilities for/in the year that the show took place. (Example: Money won at the World Show held in Jan-Feb 2010 counts toward 2009 National Standings. However, it counts as money earned in 2010 when calculating 2011 eligibility).

**4.18** Champions of each region will be **Regional Champions**. (Example: 2009 NRCHA Northeast Region Open Bridle Champion)

Champions of the NRCHA World Championship Show will be **World Champions**. (Example: 2009 NRCHA Open Bridle World Champion)

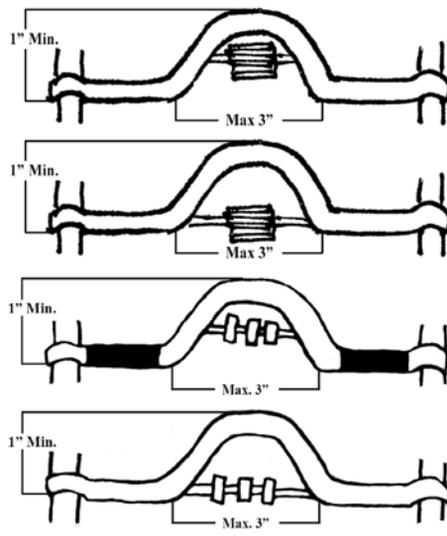
Year-end Champions will be **National Champions**. (Example: 2009 NRCHA Open Bridle National Champion)

## 5 APPOINTMENTS & EQUIPMENT

**5.1** Horses shall be shown astride with a western saddle. Riders must wear a western hat or helmet approved for riding by an equine organization, and appropriate western attire must be worn while showing. Western hat or approved safety helmet, long sleeved western shirt with collar (standup, button down, tuxedo etc.) and cuff. Vests, jackets and sweaters may be worn over proper attire. Chaps or chinks must be worn except for Steer Stopping. Failure to wear appropriate attire will result in a score of zero.

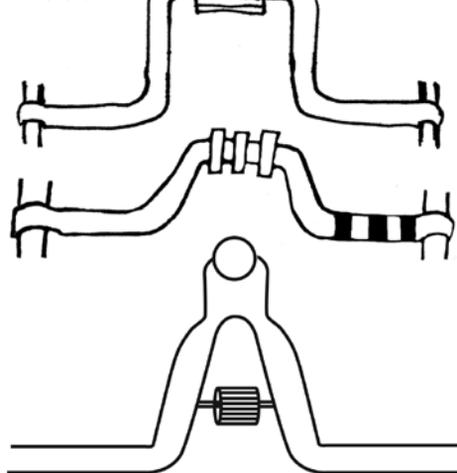
**5.2** A spade bit or a bit having the following characteristics must be used in any of the bridle classes. Said characteristics shall be: one with an unbroken bar mouthpiece with one inch or higher port measured from the bottom of the bar to the top of the port. There must be an operable cricket or roller (with single for multiple rings) incorporated within the mouthpiece of the bit. It is legal to have a barrel made of copper or metal, wrapped around the bar space of the bit and is to be considered a part of the mouthpiece. The barrel must be round, smooth, and made up of one continuous, unbroken piece. The minimum diameter, on any part of the bar of the mouthpiece, is  $\frac{5}{16}$  inch. Bars must be round, oval or egg shaped smooth and unwrapped metal. Latex wrap or any foreign material is

### Acceptable:



### Unacceptable:

-0- Score



not acceptable. Nothing may protrude below the mouthpiece (bar), such as extensions or prongs. The cheeks must be connected at the bottom. The overall length of the bit shall not be longer than  $8\frac{1}{2}$  inches measured from the inside bottom of the top of headstall ring to point of pull in the bottom ring. Optional tongue release shall not exceed 3 inches in width.

**5.3** Braces, copper port cover and/or having copper smoothly inlaid in the mouthpiece are optional. The use of bosal, mar-fingale or tie-down is prohibited (bosal permitted in Two Rein class only). No wire, chain or other metal or rawhide device may be used in conjunction with the bit or a part of the leather chin strap. Leath-



MAX  
8 1/2"



Acceptable  
Spade Bit

### Acceptable:



### Unacceptable:



er chin strap must be flat, flexible and at least 1/2 inch wide. No metal rivets are allowed to come in contact with the chin, or chin groove of the horse. Metal keepers are not acceptable on the chin strap. Reins with romal required. The reins can be held in either hand, with hand around reins in a fist position with thumbs up. The non-rein hand must be on the romal. (The keeper, or hobble, that attaches the romal to the reins is considered to be a part of the romal.) The non-rein hand is not allowed, at any time, to touch the reins or a score of 0 will be applied. The rider is allowed to shorten the reins while the horse is in motion as long as their hands are held in a legal manner. No fingers are permitted between the reins in Bridle classes, except in the Two Rein class.

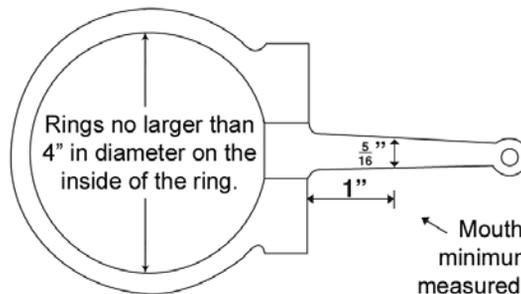
**5.4** In the Two Rein class bosals may be of any size, constructed of braided rawhide or leather and have a non-metal flexible core. No iron or foreign substance may be used. The rider must use one hand on the reins. Fingers between the reins will be permitted. Both mecate and bridle reins are to be

held in the rein hand.

**5.5** Hackamores shall be round in shape and constructed of uniform braided rawhide or leather and have a non-metal flexible core, the noseband of the hackamore must measure at least 5 1/2 inches of smooth rawhide or leather before any braided buttons. No gimmick of any kind may be used in conjunction with the bosal. No rigid material of any kind may be used, regard-

less of how padded or covered, in conjunction with the bosal. Horse hair bosals are prohibited. Tape is not allowed on the noseband of the hackamore. Smooth, flat, wrapped tape is allowed on the hackamore between the headstall and the mecate reins. Maximum amount of tape allowed is 2 inches on each side of the hackamore.

**5.6** Snaffle Bit shall be either "D" or "O" Ring type, no larger than 4 inches in diameter on the inside of the ring. They must have a broken, 2 piece, mouth piece, being a minimum of 5/16 inch in diameter, measured 1 inch in from the inside of the ring on the snaffle bit, with a gradual decrease to center of the snaffle. The mouthpiece should be round, oval or egg-shaped, smooth and unwrapped metal. It may be inlaid, but must be smooth. Latex wrap is not acceptable. These bits must be such that when the reins are



Mouthpiece a  
minimum of 5/16"  
measured 1" from the  
inside of the ring on

pulled no undue leverage is applied, i.e. the inside of the circumference of the ring must be free of rein, curb, or head stall attachments. A leather or other woven material chin strap of any width is to be used. No iron, chain or other material may be used. Chin Strap is allowed to include metal buckles and/or keepers on snaffle bits only. Reins are to be attached above the chin strap. Split reins must be used; no closed reins. Two hands must be used on the reins, except in the herd work or to provide safety to rider or adjust equipment.

**5.7** Rider or representative will drop the bridle to the designated bridle checker. The bridle checker must have a magnet available to check the hackamores and chin straps for metal objects (inside) or cores. Designated bridle checker will not touch horse's mouth. Failure to drop bit for bit checker will result in a score of zero

## 6 BROKEN EQUIPMENT

**6.1** If at any time during a performance a piece of equipment breaks, the rider may continue provided the broken equipment does not pose a hazard to the rider and/or is not cruel to the horse. In the event that the fence work immediately follows the rein work or if a new cow is awarded during the fence work, broken equipment may be repaired within a 1 minute time period. Rider may dismount if necessary to make the repair or pick up lost equipment or attire. Horse and rider may not leave the arena and may not receive physical assistance or equipment from outside the arena. If the rider is unable to continue because of the broken equipment, the rider will be excused with a score of zero.

## 7 PAYOUT, POINT SYSTEM & YEAR-END AWARDS FOR APPROVED SHOWS

**7.1 Payout** - Based on the number of horses shown: This payout is for approved NRCHA shows. It does not apply to NRCHA LAE unless specified in LAE rules. The following payout schedule applies to all approved shows whose earnings count

towards year-end NRCHA standings, unless otherwise specified. Entry fees for horses that are scratched after the draw will remain in the purse.

## 7.2 Payout Chart

# of Places	Number of Horses Shown																			
	1-2	3-4	5-6	7-9	10-15	16-20	21-25	26-30	31-35	36-40	41-45	46-50	51-55	56-60	61-65	66-70	71-75	76-80	80+	
1	100%	60%	50%	40%	30%	28%	25%	23%	20%	20%	20%	20%	20.0%	20.0%	20.0%	20.0%	20.0%	19.5%	19.0%	19.0%
2		40%	30%	30%	25%	24%	20%	18%	16%	16%	16%	16.0%	16.0%	15.0%	15.0%	15.0%	15.0%	15.0%	15.0%	14.0%
3			20%	20%	20%	18%	15%	15%	14%	13%	13%	12.5%	12.5%	12.5%	12.5%	12.5%	12.0%	12.0%	11.5%	11.5%
4				10%	15%	12%	12%	11%	11%	11%	11%	10.0%	10.0%	10.0%	10.0%	10.0%	10.0%	10.0%	10.0%	10.0%
5					10%	9%	10%	9%	9%	9%	8%	8.0%	8.0%	8.0%	8.0%	7.5%	7.5%	7.5%	7.5%	7.5%
6					7%	7%	8%	8%	7%	7%	7%	7.0%	7.0%	6.5%	6.0%	6.0%	6.0%	6.0%	6.0%	6.0%
7					5%	6%	7%	7%	7%	6%	6%	6.0%	6.0%	5.5%	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%
8						4%	5%	6%	5%	5%	5%	5.0%	5.0%	4.5%	4.0%	4.0%	4.0%	4.0%	4.0%	4.0%
9							4%	5%	4%	4%	4%	4.0%	4.0%	4.0%	4.0%	3.5%	3.5%	3.0%	3.0%	3.0%
10								4%	4%	4%	4%	3.5%	3.5%	3.0%	3.0%	3.0%	2.5%	2.5%	2.5%	2.5%
11									3%	3%	3%	3.0%	3.0%	3.0%	3.0%	2.5%	2.5%	2.5%	2.5%	2.5%
12										3%	3%	3.0%	3.0%	2.0%	2.0%	2.0%	2.0%	2.0%	2.0%	2.0%
13												2.0%	2.0%	2.0%	2.0%	2.0%	2.0%	2.0%	2.0%	2.0%
14														2.0%	2.0%	2.0%	2.0%	2.0%	2.0%	2.0%
15															2.0%	2.0%	2.0%	2.0%	2.0%	2.0%
16																1.5%	1.5%	1.5%	1.5%	1.5%
17																	1.5%	1.5%	1.5%	1.5%
18																		1.5%	1.5%	1.5%
19																			1.5%	1.5%

## 7.3 Ties

**7.3.1** In NRCHA Managed LAE with or without finals, in the case of a tie for first place, the following process shall be used to determine the winner:

**7.3.1.1** 1st: First place shall be determined by the highest cow work score in finals or cow work go-round score in LAE without finals. If a tie remains then;

**7.3.1.2** 2nd: Work off between tied competitors, cow work only. If a tie remains then;

**7.3.1.3** 3rd: The high preliminary total score will determine the winner. If a tie still exists then;

**7.3.1.4** 4th: The contestants will be declared Co-Champions and a coin will be flipped for prizes.

**7.3.2** In other NRCHA Approved LAE with or without finals, in the case of a tie for first place, the following process will be used;

**7.3.2.1** First place shall be determined by the highest cow work score in finals or cow work go-round score in LAE without finals. If a tie remains then;

**7.3.2.2** For events with preliminaries – the high preliminary total score will be used. If a tie still exists or if there were not preliminaries then;

**7.3.2.3** Work off between tied competitors, cow work only, or if mutually agreed upon the contestants will be declared Co-Champions and a coin will be flipped for the prizes. (If they do not agree, the exhibitor who does not want to runoff will forfeit first place to the other.)

**7.3.3** In NRCHA Approved horse shows, in the case of a tie for first place the following process will be used;

**7.3.3.1** First place shall be determined by the highest cow work score. If a tie still exists then;

**7.3.3.2** For events with preliminaries – the high preliminary total score will be used. If a tie still exists or if there were not preliminaries then;

**7.3.3.3** A work off between tied competitors, cow work only, or if mutually agreed upon a coin may be flipped to declare the class winner. If they do not agree the exhibitor who does not want to runoff will forfeit first place to the other.

**7.3.3.4** If a tie is not discovered on the day it happens a coin flip must be used to determine the winner.

**7.3.3.5** Ties below first place will split earnings and points, if applicable. Rounding of points may occur up or down to the nearest half point. If the class would pay 6 places, and there is a three way tie for 6th place, all three riders would split the points for 6th place and related earnings.

**7.3.4** When there are finals in Horse Show classes, the number of horses taken to the finals is determined by the number of places that will be paid according to the payout schedule in section 7.2 and based on the number of horses shown in the preliminaries. ALL TIES FOR THE LAST POSITION WILL GO TO THE FINALS. HOWEVER, MONEY WILL BE PAID ONLY TO PLACES IN THE PRINTED PAYOUT. In the NRCHA World Championship Show the number of horses taken to the finals will be determined by the schedule in section 7.2 and based on the number of horses shown in the preliminaries, with a minimum of 10 advancing to the finals. Money will be paid to a minimum to the number of places paid in the printed payout in 7.2. ALL TIES FOR THE LAST POSITION WILL GO TO THE FINALS. HOWEVER, MONEY WILL BE PAID TO A MINIMUM OF PLACES IN THE PRINTED PAYOUT 7.2 AND AWARDS WILL BE GIVEN TO THE

TOP 10 ONLY. The finals will be clean slate; therefore the world championship and placings will be determined by the score in the finals.

**7.3.5** When a horse that has qualified for the finals is unable to show in the finals, that horse will receive the placing and earnings for the lowest place to be paid in the finals, provided the finals fee has been paid, if applicable. No horse that initially did not make the finals will be allowed to move up into the finals. If there are 10 entries or less in the first go-round there will be a finals only.

**7.3.6** All earnings and points are computed as of November 15th of the previous year to determine eligibility for year-end awards and for eligibility to show in classes where there are earnings limits.

**7.4 Point System**—during the show season, points will be awarded to the horse for its placing in approved NRCHA classes as specified in Section 3. Points will be awarded in accordance with the payout schedule shown in Section 7.2 with the first place horse receiving the highest number based on the number of horses actually shown. In a class with 5 or more shown the first place horse will receive 5 points for the win plus one point for every horse defeated. Each succeeding place will receive 2 points less than the place before it, i.e. 10 horses in class, 1st is 14 points, 2nd is 12 points, 3rd is 10 points, 4th is 8 points, 5th is 6 points. In classes having less than 5 entries, the first place horse will receive points equal to the number of horses shown in the class plus one point for every horse defeated (i.e.- four horses shown, 1st place receives 4 points plus 3 points for the three horses defeated, for a total of 7. Three horses shown in a class, 1st place receives five points, 2nd place receive 3 points.) Owners and riders must be members in good standing of the NRCHA. Any errors found in show results or standings will be corrected immediately on the NRCHA website. Members or show management must contact the NRCHA office within 30 days of the posting of these results for corrections to be made.

**7.4.1** For approved events where Spectacular classes are offered but the regular horse show classes are not offered, points as defined above will be awarded for the Spectacular classes. If both regular horse show and spectacular classes are offered in the same show they may be run concurrently but only the regular horse show classes will be awarded points.

**7.4.1.2** In addition, for every \$100 won by the horse during the current contest year, the horse will receive an additional point, up to 75 additional points (\$7,500).

**7.5 Year-End Awards** - Everyone that competes in an NRCHA approved horse show class as defined above will automatically be in the running for the year-end awards. There will be no sign-ups required to be in the standings. The awards will continue to be based on points earned, rather than cash won. A cumulative tabulation of points earned by all horses during the show season shall be kept by the office. Said tabulation of earned points shall be published in the Reined Cow Horse News. Points awarded are for horse and rider combinations in all Non Pro and Youth divisions, and the horse only in Open divisions. In the event of ties in points, the total earnings will determine the standings.

## 8 MERIT AWARD PROGRAM

**8.1** Application forms for Merit Awards are available from the NRCHA office. Applications must be submitted by the current owner or rider of the horse being submitted for one of the merit awards. As of January 1, 2002 earnings which will count towards the Merit Award Program are all NRCHA Approved horse shows, LAE and Category 1 Special Events. To become an NRCHA approved show a request for show approval must be submitted in accordance within rule 12.1.

**8.1.1 Certificate of Ability** - a horse will be certified after winning a total of \$500 in any NRCHA class or combination of classes. It is the intention of the NRCHA that the Certificate of Ability will be available to a great number of horses that do in fact show ability.

**8.1.2 Superior Cow Horse Award** - this award will be given when a horse has earned \$5,000 in any NRCHA class or combination of classes or events. All earnings from reined cow horse snaffle bit events can be added to the hackamore and bridle winnings to total \$5,000 in order to receive this award. The NRCHA believes that any horse that wins \$5,000 in a single class or combination of classes and events is certainly considered a Superior Cow Horse and should be recognized.

**8.1.2.1** Money earned in any Non Pro Limited classes and Youth Limited classes will not be counted towards the Superior Reined Cow Horse Award.

**8.1.3 Supreme Reined Cow Horse** - the NRCHA has reserved the Supreme Reined Cow Horse Award for the unique individual that has shown and won in all divisions and the horse has substantial earnings. A horse must meet the following criteria:

**8.1.3.1** The horse must have been shown in approved Limited Age Events and earned at least \$1,000 in these events. The horse must have been shown in the hackamore and have earned at least \$1,000 in this event. Hackamore Classic LAE money can count toward either LAE money or Hackamore money so long as it is counted only once. Up to \$20,000 of any monies won at these two types of events can be applied to the total earnings required

**8.1.3.2** The horse must win a total of \$25,000. After considering the totals earned from Limited Age Events and the hackamore, with the limitations previously stated, the remaining balance must be won in the bridle division.

**8.1.3.3** Money earned in any Non Pro Limited classes and Youth Limited classes will not be counted towards the Superior Reined Cow Horse Award.

**8.1.3.4** To fulfill the hackamore requirement, earnings must come from NRCHA Horse Show Hackamore classes or Hackamore Classic LAE money can count toward either LAE money or Hackamore money so long as it is counted only once.

**8.1.3.5** Money earned in the two rein class will count as bridle earnings for the merit award program.

**8.1.3.6** Foals of 2000 and prior will be grandfathered into this program and are not required to have won the \$1,000 in Limited Age Events and hackamore, but still must win a total of \$25,000. These horses must still have Limited Age Event and hackamore earnings.

## 9 RULES FOR COMPETITION

**9.1** An owner may enter more than one horse and/or rider may ride more than one horse. A horse may be entered only once per division.

**9.2** All payments for entry and other fees will be made payable to the Show Committee and must be good funds in order to be valid.

**9.3** Payments must be postmarked by midnight of the due date or a late penalty will be assessed.

**9.4** Late entries will be accepted. The late entry penalty plus the regular entry fees will be assessed.

**9.4.1** For all NRCHA Premier Events produced by the NRCHA late entries received after the draw will compete in the following order. For other approved events run by affiliates or other show managers, these rules serve as a guideline only.

**9.4.1.1** First in the rein and cow work. The last late entry received will go first, the second to last late entry received will go second and so on until all late entries have gone before the first horse in the draw.

**9.4.1.2** Herd work. The last late entry will draw last in the first set of cattle; the second to last late entry will go last in the second set etc. Cattle will be added for the late entry only if available and at the discretion of show management.

**9.4.1.3** Draw numbers for late entries will reflect this order. Example: First late entry in the rein work will be #1, making the previous #1 in the draw #1.1. Draw sheets will be amended to reflect this change in order. For herd work, if 10 in a set, the first late entry will be 10.1.

**9.5** In the event that a horse entered properly is left out of the draw, a re-draw will not be held. In order to establish a working order for this entry, show management will draw a numbered token based upon the number of entries in the class for the late entry. The token drawn shall designate the entry left out of the draw and shall work behind the token drawn. e.g. if 10 horses in the class, and token drawn is number 9, then entry shall work between draw 9 and 10. When this occurs in herd work, the appropriate number of cattle will be added to the set affected.

**9.6** Once the draw has been finalized, the drawn position is the only position each entry may work in. Any horse that is scratched or otherwise removed from the draw due to the selling of a slot entry, substitution, or for any other reason, may only be re-entered into the competition as a late entry. (See Rule 9.4.1)

**9.7** If any entry changes ownership, the entry will retain eligibility by complying with the following: 1) notifying the Association of the change of ownership and the intention of the new owner to continue the entry, 2) payment of the remaining fees when due and 3) membership of the new owner in the NRCHA. The Show Committee reserves the right to approve all transfers.

**9.8** In approved Horse show classes managed by the NRCHA, exhibitors that scratch prior to the draw will be refunded all entry fees. Entries that scratch after the draw will be refunded the video fees and NRCHA fees only. All other NRCHA approved shows shall abide by the affiliate's or show management's policies for scratched, refunds and late fees.

**9.9** After each work, each bit and horse's mouth will be viewed by the appointed representative to determine if the bit or hackamore is legal, and to check for blood inside the mouth. The judge(s) has the sole authority to disqualify the contestant.

**9.10** Unofficial scores may be announced and/or exhibited on the scoreboard after each entry's work. Scores will then be verified from the judge's score sheets and any corrections will be made. Scores will not be official until all score sheets have been verified.

**9.11** In the event of a post-event disqualification, the payoff will remain the same as far as number of places paid, as before the disqualification.

**9.12** The Show Committee will select the patterns to be used in the reined work. Any pattern change must be posted at least 1 hour before the go round to which it applies.

**9.13** Size and design of horse's shoes will be at the exhibitors' discretion.

**9.14** For Premier Events, herd settler must be entered in the event for which he/she is settling. (For example, to settle a herd in any division in a derby, the herd settler must be entered in that derby, in any division). No horse may be used as a herd settler for a class that horse is competing in. They may be used as turn back horses.

**9.15** Rules printed herein are subject to amendments and annual updates.

## 10 LIMITED AGE EVENTS ("LAE")

For all intents and purposes in this rulebook, Limited Age Events shall include events for which only horses of a specified age are eligible. Futurities are for 3-year-olds only, derbies are restricted to 4- and 5-year-olds, but may be held for 4-year-olds only and also include but are not limited to the following NRCHA managed events: NRCHA Stakes, NRCHA Hackamore Classic, NRCHA Derby and NRCHA Snaffle Bit Futurity. 6-year old horses may be shown in a snaffle in a Non Pro Limited derby.

### 10.1 General Rules

These general rules shall apply to all approved and produced NRCHA LAE, unless specified otherwise.

**10.1.1** For all the NRCHA Premier Events produced by the NRCHA, all fees and purses for LAE are subject to annual review and update and are subject to change. They may be either published in the *Reined Cow Horse News* or may be mailed directly to the membership. General rules for scoring and judging reined cow horse events as presented in this rulebook will apply to the Futurity and all NRCHA LAE where specific rules have not been implemented. Refer to the rules governing the individual Limited Age Events. In all Limited Age Events the same type of headgear (hackamore or snaffle) must be used throughout the event (herd, rein and cow work) on a horse once the competition has started. This is also to include the finals portion of the event.

**10.1.1.2** In Limited Age Events with 50 entries or more must have a separate draw for the Open and the Non Pro.

**10.1.2** The following should be used as a guideline for Approved Limited Aged Events, however affiliates or show management may change these rulings if it is in the best interest of their event. This is in regard to the 10.1.2 rulings only.

However in regard to 10.4, LAE divisions used by NRCHA affiliates differing from the divisions listed will be approved as a Category 2 Special Event. Entry into the Open division is mandatory for entry into the Intermediate and Limited Open divisions. This applies to all NRCHA Approved LAE. See rule 10.4.6 for Non Pro Entry requirements.

**10.1.2.2** The number of horses taken to the finals is determined by the table in Section 10.5. If an entry scratches after the draw, the entry fee will be left in the purse for that entry. Payouts and calculations for the number of horses taken to the finals will be based upon total paid entries in a class regardless of whether they show. When the number of horses taken to the finals is determined by a percentage, rounding up may occur when the percentage is .5 or above. Example: If 30% of the total entries equals 25.5, then 26 horses shall go to the finals. If 30% of the total entries equals 25.4, then 25 horses shall go to the finals. If there is a tie for the last qualifying place to advance to the finals, tied horses shall go to the finals. The payout will be adjusted according to the number of horses in the finals, but the total payout will not change. Example: If there are 22 horses taken to the finals with ties, all 22 will be figured in the payout. If there are 27, all 27 will be figured in the payout which will be reworked but the amount will stay the same.

**10.1.2.3 Entry Cancellation / Refunds:**

**10.1.2.3.1** If written entry cancellation is received by the NRCHA office on or before the due date, payment may be refunded in full.

**10.1.2.3.2** If written entry cancellation is received by the NRCHA office after the due date but prior to the draw, the payment may be refunded minus a retainage fee.

**10.1.2.3.3** If written entry cancellation is received by the NRCHA office after the draw, payment will not be refunded.

**10.1.2.3.4** In the event that an entered horse is deceased, the entire amount will be refunded.

**10.1.2.4** Snaffle Bit Futurity progressive payments made on or before the due date are final.

**10.1.2.5** Substitution of a horse only by the same owner or rider will be allowed upon presentation of a veterinary certificate stating that the horse entered will be unable to work. In the case of a Non Pro rider they may substitute to another Non Pro family member. Refer to rule 2.1.10 for family requirements. A substitution fee equal to 10% of the total entry fee will be charged. Substitutions must be accompanied with a new nomination blank. Any substitution without a veterinary certificate will be considered a late entry and will be assessed the late entry penalty fees.

**10.1.2.6** Substitutions of riders due to accident or illness during LAE will be subject to approval by the Show Committee provided that the rider complies with all ownership and eligibility rules. In the case of a rider substitution at a show, the last rider showing (the sub-

stitute rider) will be credited with the earnings. The horse will only be eligible for placings in divisions it was originally entered into, and also will only be eligible for divisions which the substitute rider is eligible.

**10.1.2.7** Entrants do not have to participate in all three go-rounds to be eligible for prize money.

**10.1.2.8** NRCHA reserves the right to cancel, transfer or re-schedule the LAE without notice and/or liability. In the event of a cancellation, all entry fees will be refunded.

**10.1.2.9** Finals fees will be assigned based on event Terms and Conditions.

**10.2** The finals, if held, will consist of each of the three phases: herd work, rein work and cow work. A final may be a fence work run only if the previous scores from the herd, rein and fence works are added to the final composite scores

**10.3** The Show Committee reserves the right to accept or reject any entry. All decisions of the Committee are final.

**10.3.1** Owners and riders must be current members in good standing with the NRCHA by noon the day preceding LAE competitions.

**10.4 Divisions:** The following divisions may be used at LAE. NRCHA affiliates may use divisions in Limited Aged Events which fit their needs.

**10.4.1 Open** - Open to any rider who possesses a current NRCHA membership card. For NRCHA managed events the Open, Intermediate Open, Limited Open and Level 1 Limited Open divisions may pay a single entry fee and may be automatically entered in all divisions for which the Rider is eligible. If Affiliates choose to use the Single Entry fee then the same entry rules apply as for NRCHA managed events (except for the percentage breakdown of payout). Affiliates may choose to hold the Level One separate from the Open Divisions. If affiliates do not choose the single entry fee options, then entry into the Open is always required when entering the Intermediate and/or Limited Open divisions.

**10.4.2 Intermediate Open** - open to any rider who is not on the top twenty (20) Open rider listing; based on Open money won in the past three years at any NRCHA approved Limited Age Events and is not on the top 12 Non Pro rider listings; based on Open and Non Pro money won in the past three years at any NRCHA approved Limited Age Events. To be eligible to compete in this division, contestants must have a valid LAE Intermediate Open designation on their membership card and a current application on file in the office.

**10.4.3 Limited Open** - open to any rider who is not on the top 20 Open rider listing; based on Open money won in the past three years at any NRCHA approved Limited Age Events, has not earned over \$35,000 in Open and Non Pro money at the NRCHA Futurity, Derby, Hackamore Classic, Stakes or Maturity through 2001, and after 2001 at any NRCHA approved Limited Age Events and is not on the top 12 Non Pro rider listings; based on Open and Non Pro money won in the past three years at any NRCHA ap-

proved Limited Age Events. To be eligible to compete in this division, contestants must have a valid LAE Limited Open designation on their membership card and a current application on file in the office.

**10.4.4 Level 1 Limited Open** - open to any rider who has not earned \$15,000 or more in Open and Non Pro money at the NRCHA Futurity, Derby, Hackamore Classic, Stakes or Maturity through 2001 and after 2001 at any NRCHA approved Limited Age Events. To be eligible to compete in this division, contestants must have a valid LAE Level 1 Limited Open designation on their membership card and a current application on file in the office. Affiliate level shows may have a separate draw for the Level 1 Limited Open or may draw with the Open divisions.

**10.4.5 \$5,000 Novice Horse** - 4- & 5-year-old events only. A novice horse may not have won over \$5,000 in Limited Age Events. A horse will be ineligible upon reaching the earnings threshold, when results are officially published by NRCHA on the website. Earnings are based on the money won in Limited Aged Events. Earnings from this division at NRCHA Managed events are counted as part of the Merit Award program and are retroactive to the start of the 2010 show season. HORSE DOES NOT HAVE TO BE ENTERED IN THE OPEN at NRCHA Managed events, but will have a common draw with the open.

**10.4.6** For NRCHA managed events Non Pro, Intermediate Non Pro and Novice Non Pro riders will pay a single entry fee and will be automatically entered in all divisions for which the Rider is eligible. If Affiliates chosen to use the Single Entry fee then the same entry rules apply as for NRCHA managed events (except for the percentage breakdown of payout If affiliates do not choose the single entry fee options, then entry into the Non Pro is required when entering the Intermediate Non Pro and Novice divisions.

**10.4.7 Non Pro** - open to any rider who possesses a current NRCHA Non Pro card.

**10.4.8 Intermediate Non Pro** - open to any rider who possesses a current NRCHA Non Pro card and is not on the top 12 Non Pro rider listings; based on Open and Non Pro money won in the past three years at any NRCHA approved Limited Age Events. To be eligible to compete in this division, contestants must have a valid LAE Intermediate Non Pro designation on their membership card and a current application on file in the office.

**10.4.9 Novice Non Pro** - open to any rider who possesses a current NRCHA Non Pro card and is not on the Top 12 Non Pro rider listing and the rider must not have earned more than \$35,000 lifetime Limited Age Event earnings at any NRCHA approved Limited Aged Event and they must have a valid LAE Novice Non Pro designation on their membership card and current application on file in the NRCHA office

**10.4.10 Amateur** - open to any rider who possesses a current NRCHA Non Pro card and is not on the top 12 Non Pro rider listings; based on Open and Non Pro money won in the past three years at any NRCHA approved Limited Age Events and has not won more than \$7,500 in limited aged event earnings in Open and

Non Pro money at the NRCHA Futurity, Derby, Hackamore Classic, Stakes or Maturity through 2001, and after 2001 at any NRCHA approved Limited Aged Events.

**10.4.11 Ladies** - Open to all female Open and Non Pro riders.

**10.4.12 Non Pro Limited** - This class is open to approved Non Pro Limited riders who comply with all Non Pro eligibility rules. Non Pro riders in this class must meet the requirements of the 2.1.10 ownership rule. (See Non Pro eligibility rules.) 6-year old horses may be shown in a snaffle in a Non Pro Limited derby. 6-year old horses may NOT show in a Hackamore. After Non Pro competitors reach the age of 50, they may fall back into the Non Pro Limited class. However, they may not go down the fence again in any judged classes or events with the exception of horse sales and remain in the Non Pro Limited Class. Competitors may fall back into the Non Pro Limited Class only one time. Any rider that has not reached the age of 50 and wishes to compete in the Non Pro Limited class may petition the NRCHA Board of Directors for special consideration. This class will not be counted toward the Merit Award Program.

### 10.5 Limited Age Events Payout

At NRCHA managed events the payout for the four Open divisions may be allocated (72/15/8/5) % to each division. For the three Non Pro divisions the allocation is (65/25/10)%. For Affiliates using the Single Entry fee, payout percentages may be set at Affiliate's sole discretion.

**10.5.1** The following rule shall be used for NRCHA managed shows and may be used as a guideline for Affiliates.

### NRCHA Stakes

Open, Intermediate Open, Non Pro and Limited Open	30% of Entries with a cap of 20.
Intermediate Non Pro	Per Rule 7.2
Amateur	Per Rule 7.2
Novice Non Pro	Per Rule 7.2
Level 1 Limited Open	Per Rule 7.2
Novice Horse	Per Rule 7.2
Non Pro Limited	Per Rule 7.2

### NRCHA Hackamore Classic

All Divisions	Per Rule 7.2
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### NRCHA Derby

Open, Intermediate Open, Non Pro and Limited Open	30% of Entries with a cap of 20
Intermediate Non Pro	Per Rule 7.2
Amateur	
Novice Non Pro	Per Rule 7.2
Level 1 Limited Open	Per Rule 7.2
Non Pro Limited	Per Rule 7.2
Novice Horse	Per Rule 7.2

## NRCHA Snaffle Bit Futurity

Open	Per Rule 10.6.2.1.2 or 10.6.2.1.3
Intermediate Open	Per Rule 10.6.2.2.2
Limited Open	Per Rule 10.6.2.3.2
Non Pro	Per Rule 10.6.2.4.2
Intermediate Non Pro	Per Rule 10.6.2.5.2
Amateur	Per Rule 7.2
Novice Non Pro	Per Rule 7.2
Level 1 Limited Open	Per Rule 7.2
Non Pro Limited	Per Rule 7.2

**10.5.2** The following rule shall be used for NRCHA managed shows and may be used as a guideline for show management for go-rounds.

Go round money at Limited Aged Events other than the Snaffle Bit Futurity shall be as follows: 10% of the total purse shall be divided between the three go rounds, and places to be paid as follows:

1 - 5 pays one place, 6 - 10 pays two places, 11 - 20 pays three places, 21 - 30 pays four places, 31 - up pays five places

## 10.6 NRCHA Snaffle Bit Futurity

### 10.6.1 General Information:

**10.6.1.1** Open to 3-year-old horses, as of January 1st of current show year, of all breeds, to be shown in 3 go-rounds of competition: herd, rein and cow. Horses may have been previously exhibited in a bridle, snaffle bit or hackamore. However, the horse may not have been shown down the fence in a bridle in any judged classes or events with the exception of horse sales.

**10.6.1.2** "Slot" is defined as an entry, which can be transferred, and horse and rider named at a later date. Slot ownership changes are required to pay a transfer fee.

**10.6.1.3** Entries must be shown with both hands on the reins, except in the herd work.

**10.6.1.4** Entries must be shown in a standard headstall (browband, shaped ear or split ear) using a smooth snaffle bit as described in General Rules for equipment.

### 10.6.2 Snaffle Bit Futurity Divisions:

#### 10.6.2.1 Open

**10.6.2.1.1** Go-round monies for the preliminaries will be paid as specified in the Terms and Conditions.

**10.6.2.1.2** If there are 99 entries or less in the Open Futurity, the 20 highest scoring horses will advance to the Open finals. If there are 100 entries or more in the Open Futurity, the 25 highest scoring horses will advance to the Open finals. Ties for the final place will also advance.

**10.6.2.1.3** If there are 50 entries or less in the Open Futurity, prize money will be paid 1st through 15th place; 51 through 110 entries will pay the top 20 horses; 111 entries and up will pay 25 places.

**10.6.2.1.4** Each Finalist will be assessed a finals fee.

**10.6.2.2 Intermediate Open** - open to any rider who is not on the top 20 Open rider listing; based on Open money won in the

past three years at any NRCHA approved Limited Age Events and is not on the top 12 Non Pro rider listings; based on Open and Non Pro money won in the past three years at any NRCHA approved Limited Age Events. To be eligible to compete in this division, contestants must have a valid LAE Intermediate Open designation on their membership card and a current application on file in the office.

**10.6.2.2.1** Go-round monies for the preliminaries will be paid as specified in the Terms and Conditions.

**10.6.2.2.2** A minimum of ten (10) horses will advance to the finals for 50 entries or less. With more than 50 entries, ten horses plus one for every ten horses above 50 will advance to the finals with a maximum of 20 finalists. Ties for final placing will advance.

**10.6.2.2.3** Each finalist will be assessed a finals fee.

**10.6.2.3 Limited Open** - Open to any rider who is not on the top 20 Open rider listing; based on Open money won in the past three years at any NRCHA approved Limited Age Events, has not earned over \$35,000 in Open and Non Pro money at the NRCHA Futurity, Derby, Hackamore Classic, Stakes or Maturity through 2001, and after 2001 at any NRCHA approved Limited Age Events and is not on the top 12 Non Pro rider listings; based on Open and Non Pro money won in the past three years at any NRCHA approved Limited Age Events. To be eligible to compete in this division, contestants must have a valid LAE Limited Open designation on their membership card and a current application on file in the office. There will be added money to the purse.

**10.6.2.3.1** Go-round monies for the preliminaries will be paid as specified in the Terms and Conditions.

**10.6.2.3.2** A minimum of ten (10) horses will advance to the finals for 50 entries or less. With more than 50 entries, ten horses plus one for every ten horses above 50 will advance to the finals with a maximum of 20 finalists. Ties for final placing will advance. Finals payouts will be according to rule 7.2.

**10.6.2.3.3** Each finalist will be assessed a finals fee.

**10.6.2.4 Level 1 Limited Open** - open to any rider who has not earned \$15,000 or more in Open and Non Pro money at the NRCHA Futurity, Derby, Hackamore Classic, Stakes or Maturity through 2001 and after 2001 at any NRCHA approved Limited Age Events. To be eligible to compete in this division, contestants must have a valid LAE Level 1 Limited Open designation on their membership card and a current application on file in the office. For non-NRCHA managed events, entry into the Open may not be required. In NRCHA managed events, this class may be included in the Single Entry Fee. However, there will be no finals for this class. Payouts will be in accordance with rule 7.2.

**10.6.2.5 Non Pro** - Open to any rider who possesses a current NRCHA Non Pro card. All Non Pros must abide by ownership rules. There will be money added to the purse.

**10.6.2.5.1** Go-round monies for the preliminaries will be paid as specified in the Terms and Conditions.

**10.6.2.5.2** In the Non Pro Division, 30% of the entries, with a minimum of 15 horses with a cap of 20 horses, will advance to the finals.

Ties for the final place will also advance. Rounding up will occur when percent is .5 or above. Finals payouts will be according to rule 7.2

**10.6.2.5.3 A Non Pro** can enter both the Open and Non Pro divisions by paying the appropriate entry fees for each class. One draw will be for the Non Pro competition, and one draw will be for the Open competition.

**10.6.2.6 Intermediate Non Pro** - open to any rider who possesses a current NRCHA Non Pro card and is not on the top 12 Non Pro rider listings; based on Open and Non Pro money won in the past three years at any NRCHA approved Limited Age Events. To be eligible to compete in this division, contestants must have a valid LAE Intermediate Non Pro designation on their membership card and a current application on file in the office. There will be money added to the purse.

**10.6.2.6.1** Go-round monies for the preliminaries will be paid as specified in the Terms and Conditions.

**10.6.2.6.2** In the Intermediate Non Pro Division, 30% of the entries, with a minimum of 10 horses with a cap of 20 horses, will advance to the finals. Ties for the final place will also advance. Rounding up will occur when percent is .5 or above. Finals payouts will be according to rule 7.2

**10.6.2.7 Novice Non Pro** - open to any rider who possesses a current NRCHA Non Pro card and is not on the Top 12 Non Pro rider listing and the rider must not have earned more than \$35,000 in lifetime earnings at any NRCHA approved Limited Aged Event and they must have a valid LAE Novice Non Pro designation on their membership card and current application on file in the NRCHA office. There will be money added to the purse.

**10.6.2.7.1** Go-round monies for the preliminaries will be paid as specified in the Terms and Conditions.

**10.6.2.7.2** In the Novice Non Pro Division, 30% of the entries, with a minimum of 10 horses with a cap of 20 horses, will advance to the finals. Ties for the final place will also advance. Rounding up will occur when percent is .5 or above. Finals payouts will be according to rule 7.2

**10.6.2.8 Amateur** - Open to any rider who possesses a current NRCHA Non Pro card and is not on the top 12 Non Pro rider listings; based on Open and Non Pro money won in the past three years at any NRCHA approved Limited Age Events and has not won more than \$7,500 in limited aged event earnings in Open and Non Pro money at the NRCHA Futurity, Derby, Hackamore Classic, Stakes or Maturity through 2001, and after 2001 at any NRCHA approved Limited Age Events. The Amateur Division will run concurrently with the Non Pro divisions. Amateur entries do not need to be entered in the Non Pro divisions. Amateur payments do not constitute a slot and therefore cannot be sold. Payout will be in accordance with rule 7.2. Go-round money will be paid.

**10.6.2.9 Non Pro Limited** - This class is open to approved Non Pro Limited riders and who comply with all Non Pro eligibility rules. Non Pro riders in this class must meet the requirements of the 2.1.10 ownership rule. (See Non Pro eligibility rules.) After Non Pro competitors reach the age of 50, they may fall back into the Non

Pro Limited class. However, they may not go down the fence again in any judged classes or events with the exception of horse sales and remain in the Non Pro Limited Class. Competitors may fall back into the Non Pro Limited Class only one time. Any rider that has not reached the age of 50 and wishes to compete in the Non Pro Limited class may petition the NRCHA Board of Directors for special consideration. This class will not be counted toward the Merit Award Program. Payouts will be according to rule 7.2

**10.6.2.10 Ladies** - open to all female Open and Non Pro riders. The preliminary go-rounds will determine the winner in the Ladies' division. Horses and/or riders that are entered in both the Open and Non Pro Divisions must declare, on the Ladies divisional coupon, which division's score will be used for the Ladies Division. A horse may be entered only once. Payout will be in accordance with rule 7.2.

## 10.7 NRCHA Stakes

Open to eligible 4- and 5-year-old horses, as of January 1st of current show year, get of Subscribed Stallions, to be shown in a snaffle bit, as described in rule #5.6, or hackamore, as described in rule #5.5, that have never been shown in a bridle down the fence in any judged classes or events with the exception of horse sales.

The same type of headgear (hackamore or snaffle) must be used throughout the event (herd, rein and cow work) on a horse once the competition has started. This is also to include the finals portion of the event.

Entries must be shown with both hands on the reins, except in the herd work.

Horses must be shown in a standard headstall (browband, shaped ear or split ear) using a smooth snaffle bit or hackamore as described in General Rules for equipment.

## 10.8 NRCHA Hackamore Classic

Open to horses 5 years of age and under, as of January 1st of current show year, that have never been shown in a bridle down the fence in any judged classes or events with the exception of horse sales.

Horses must be shown in a hackamore as described in General Rules for equipment Rule #5.5. The rider shall use closed reins. Two hands must be used on the reins, except in the herd work.

## 10.9 NRCHA Derby

Open to 4- and 5-year-old horses, as of January 1st of current show year, to be shown in a snaffle bit, as described in rule # 5.6, or hackamore, as described in rule #5.5. The horse may have been shown previously in the bridle down the fence.

The same type of headgear (hackamore or snaffle) must be used throughout the event (herd, rein and cow work) on a horse once the competition has started. This is also to include the finals portion of the event.

Entries must be shown with both hands on the reins, except in the herd work.

Horses must be shown in a standard headstall (browband, shaped ear or split ear) using a smooth snaffle bit or hackamore as described in General rules for equipment.

# 11 SPECIAL EVENTS: CATEGORY 1 EVENTS AND CATEGORY 2 EVENTS

**11.1 Category 1 Special Events** – Category 1 Special Events are events that do not meet the classification of a Limited Age Event. Approved Category 1 Special Events will consist of World's Greatest Horseman, All-Around Competitions, and Bridle Spectaculars, held in addition to Horse Show Bridle classes. Earnings from Category 1 Special Events will count toward Lifetime earnings and merit awards. Eligibility for these events is based on Lifetime earnings.

**11.1.1 NRCHA World's Greatest Horseman & All-Around Competitions**

**11.1.1.1** Open to all breeds of horses of all ages regardless of show history. Horses must be shown in the bridle. Contestants will compete in 4 go-rounds: herd, rein, steer stopping, and cow work.

**11.1.1.2** The World's Greatest Horseman contest will only have an Open division.

**11.1.1.3** In the World's Greatest Horseman contest a rider may show only one horse. An owner may enter more than one horse provided there is a different rider for each entry.

**11.1.1.4** In All-Around competitions an owner may enter more than one horse and/or a rider may ride more than one horse.

**11.1.1.5** In the World's Greatest Horseman contest horses will be shown in the same NRCHA legal bridle throughout all phases, no tie-downs will be permitted.

**11.1.1.6** The traditional romal must be used. With romal reins, hand is to be around the reins in a fist position with thumb up and no fingers between the reins. In the herd work only, romal reins can be held in one hand. Roping reins are optional in the Steer Stopping.

**11.1.1.7** Entry fees, stall fees and other charges will be established annually and will be outlined on the entry form.

**11.1.1.8** All payments made on or before the due date are final. In a Category 1 Special Event if entry payment is postmarked on or before the due date, that payment only may be refunded if written entry cancellation is received by the NRCHA office on or before the due date.

**11.1.1.9** Late entries will be accepted with a late entry penalty as outlined on the entry form until noon the day before the class starts.

**11.1.1.10** Scoring of the herd, reined, steer stopping and cow portions of this contest will be in accordance with the NRCHA rules.

**11.1.1.11** Bits will be checked after each go-round. A score of zero will be given for pink or bloody mouth on the horse.

**11.1.1.12** Horse and rider must compete in all four go-rounds to qualify for go-round money, unless the horse or rider is physically unable to compete.

**11.1.1.13** In the World's Greatest Horseman contest there will be 10 finalists that will compete in the finals the last day of the contest.

**11.1.1.14** Finalists start with a clean slate, and must pay a finals fee. If a tie advances more than the specified number of finalists to

be paid, the payout may be adjusted according to the number of horses in the finals, but the total payout will not change. Example: If there are 11 horses taken to the finals with ties, all 11 will be figured in the payout which will be reworked but the amount will stay the same.

**11.1.1.15** NRCHA Rules and regulations will apply in all other instances.

**11.1.1.16** NRCHA Payout may be used as a guide but is not mandatory.

## **11.1.2 Bridle Spectaculars**

**11.1.2.1** Open to all breeds of horses of all ages regardless of show history. Horses must be shown in the bridle. Contests will consist of 3 go-rounds: herd, rein and cow work.

**11.1.2.2** The horses will be shown in the same NRCHA legal bridle throughout all phases; no tie-downs will be permitted.

**11.1.2.3** The traditional romal must be used. With romal reins, hand is to be around the reins in a fist position with thumb up and no fingers between the reins. In the herd work only, romal reins can be held in one hand.

**11.1.2.4** Scoring of the herd, reined and cow portions of this contest will be in accordance with the NRCHA rules. It will be at the Show Management's discretion if the rein and cow work are run back-to-back or separately.

**11.1.2.5** Bits will be checked after each go-round. A score of zero will be given for bloody mouth on the horse.

**11.1.2.6** Horse and rider must compete in all three go-rounds to qualify for go-round money (if applies), unless the horse or rider is physically unable to compete.

**11.1.2.7** NRCHA Rules and regulations will apply in all other instances.

**11.1.2.8** NRCHA Payout may be used as a guide but is not mandatory.

**11.2 Category 2 Events** – Events that do not meet established NRCHA Limited Age Event Guidelines but do feature at least rein and cow work, stallion programs other than the NRCHA Stakes, invitational events other than the NRCHA World Show, horse sales or closed events that do not allow entry to everyone but still wish to be approved by the NRCHA for lifetime earnings will be considered Category 2 Special events. Earnings from these events will not count toward Merit Awards but will count toward Lifetime Earnings and Limited Age Event eligibilities where applicable. NRCHA Payout may be used as a guide but is not mandatory.

**11.3 Introductory Events** – Events that are managed by non-affiliated groups that have little or no previous history of running NRCHA events. Show Approval and Requirements are defined in 12.2 below.

# 12 SHOW MANAGEMENT APPROVAL & RESPONSIBILITIES

An event approved by the NRCHA is exclusive to the NRCHA and cannot also be approved or sanctioned by an unaffiliated horse entity or association unless specified prior approval is obtained from the National Reined Cow Horse Association.

**12.1 NRCHA Show Approval & Requirements** (for all except Introductory Events)

**12.1.1** No double judged, double pointed shows or two NRCHA shows on one day in the same location will be approved by the NRCHA.

**12.1.2** Any organization seeking approval for an event by the NRCHA must comply with the following requirements:

**12.1.3** Classes for which approval is sought, will be called "Approved Shows" and must be presented and judged under the rules of the NRCHA. Approved horse shows are shows that must offer at minimum an Open Bridle and an Open Hackamore class. Approved horse shows must also have a minimum of \$1,000 added to the NRCHA horse show classes and each entry has paid an NRCHA fee. For every \$1,000 added show held, NRCHA Affiliates may hold one show with no added money minimum requirement. The Open Hackamore must have a minimum of \$250 added, the Open Bridle must have a minimum of \$250 added and the remainder of the \$1,000 would be distributed between the other NRCHA classes as the show management sees fit. Points and earnings will be kept track of by the NRCHA in all approved horse shows and the point totals will determine the Regional and National Year-End standings. Each NRCHA Affiliate may host one show per year outside their designated region as long as there are no scheduling conflicts in either of the two regions. The points at this show will count in the region where the host affiliate is located. Approved LAE and Category 1 Special Events have applied for approval by the NRCHA and each entry has paid an NRCHA fee. Earnings for the LAE and Category 1 Special Events will be kept track of by the NRCHA. NRCHA approved horse shows, LAE and Category 1 Special Events are counted towards the Merit Award Program and lifetime earnings. Approved Category 2 Special Events have applied for approval by the NRCHA and each entry has paid an NRCHA fee. Earnings from these events will not count toward Merit Awards but will count toward Lifetime Earnings and Limited Aged Event eligibilities where applicable.

**12.1.3.1** In order to compete in an approved NRCHA contest, owners and riders must be NRCHA members in good standing, the show must remit the required fee to the NRCHA, the contest must be pre-approved by the NRCHA and all entry fees must be paid prior to showing.

**12.1.4** All approved classes must include both rein work and cow work. Herd work is optional. In the case where it would be considered hazardous to riders and horses, herd work may be substituted for the cow work.

**12.1.5** Fresh cattle must be supplied to all contestants for the cow work (fence). For every 8 head of cattle or fraction thereof, one extra head must be supplied. It is strongly suggested that a minimum of 2.5 cattle for each entry in the herd work should be supplied. Fresh cattle are cattle that have not been previously used for recreational or practice purposes.

**12.1.6** It is recommended that an EMT (Emergency Medical Technician), an Ambulance or other qualified medical personnel, along with performance equipment, be on the show grounds during all scheduled performances.

**12.1.7** The judge(s) for the event must hold a current NRCHA judges card.

**12.1.8** All show managers and show secretaries must be current Voting NRCHA members in good standing.

**12.1.9** Approval must appear on the NRCHA web site at least 14 days prior to the close of entries for that event. A request for show approval must be submitted to the NRCHA Management by the show management at least 60 days prior to the event. Any show approvals received between 30 and 60 days shall be subject to a \$50 fine. No shows will be approved less than 30 days prior without extenuating circumstances. Failure to do so may result in loss of approval. The association accepts the responsibility of publishing show approvals that are received in accordance with the above. Show management is urged to include entry fees, office and cattle charges and the name of the judge when submitting request for show approval. Shows from previous years have priority. If a group applies for an approved show within a 300 mile radius on previously held dates, the previous show organizer will be contacted and given right of refusal for a 21 day period to get a show approval in. If the original group chooses to keep the date, the date will be unavailable to the applying group. Approved Events may be cancelled and \$100 approval fee refunded as long as the event is cancelled no less than 30 days prior to the beginning of said event. Cancellation must be received in writing (fax or email is acceptable) by the NRCHA office for refund of show approval fee.

**12.1.10** The show management shall pay a fee of \$100 to the NRCHA for show approval. The fee shall be remitted to the NRCHA Management with the show approval application. If a show is holding an Approved show or LAE at the same time the total fee due is \$100. The \$100 approval fee is the minimum fee for an approved show. NRCHA shall charge a fee per entry in all Approved and Special Events, which fee amount shall be set annually by the Board of Directors to be assessed to each horse entered in each class, and shall be remitted to the NRCHA when submitting the show results. This fee is used to cover the cost of year-end awards, judges monitoring system, NRCHA office expenses in publicizing shows i.e. printing judge's cards, postage, etc. Every NRCHA Approved show must meet the following reporting requirements:

**12.1.10.1** i) NRCHA fees paid within 14 days of the last day of the show, ii) results received by the NRCHA office within 14 days of the last day of the show, iii) membership applications collected at the show received by the NRCHA office within 14 days of the last

day of the show, iv) responses to NRCHA office questions regarding results within 2 business days, and v) all show payouts must be made within 14 days of the last day of the show. Results must include a COMPLETE LIST of all entries for each class along with the show scores, original judges' sheets, membership applications, and all other NRCHA documents as required. Failure to comply with any or all of these requirements will result in the forfeiture of the \$100 approval fee, possible additional fines and unapproval of future shows as imposed by the Executive Committee. At a minimum a penalty of \$100 will be assessed if postmarked after 14 days. An additional penalty of \$500 will be assessed if postmarked after 30 days. Any results not received after 60 days will not be recognized by the NRCHA for year-end standings. Results from any shows taking place November 5 – 15 must be received in the NRCHA office no later than November 25 of that show year.

**12.1.11** Mandatory classes for NRCHA Approved Horse shows, other than LAE, are the Open Bridle and Open Hackamore classes. Show management cannot force entry into another horse show class except Select and Youth 13 & Under classes. (Example: to enter Novice Non Pro Bridle, forcing riders to enter the Non Pro Bridle). For a full roster of classes, the following are also approved NRCHA classes: Limited Open Bridle, Limited Open Hackamore, Open Two Rein, Non Pro Bridle, Intermediate Non Pro Bridle, Novice Non Pro Bridle Non Pro Hackamore, Non Pro Two Rein, Youth Bridle, \$5K Non Pro Limited, Non Pro Limited, \$1K Non Pro Limited, Youth Limited, Select Bridle, Select Non Pro Limited, Youth Bridle 13 & Under, Youth Limited 13 & Under.

**12.1.12** Show approval shall be based on show management conforming to the conditions set forth in the official show packet. Show packets will be sent to the Show Manager/Show Secretary once the show has been approved. The Association reserves the right to refuse a show based on a date conflict with another show or another show within a 300 mile radius

**12.1.13** The Association shall publish show dates once the show has been approved. Early receipt of the show application will give the show more publicity. At completion of the show and the requirements being met, the association shall publish show results and award points.

**12.1.14** The jackpot portion of the entry fee must be at least 1.5 times the office charge.

**12.1.15** All entry forms shall have the following disclaimer: "By my signature below I hereby acknowledge that I meet the criteria for eligibility to compete in the classes entered according to the guidelines set forth in the NRCHA rulebook." This is to ensure that competitors are aware of the criteria for the different classes in which they are indeed eligible to compete.

**12.1.16** A show that is approved by the NRCHA must use the current Association rules. A show may be approved without naming a judge or judges; however, the judge or judges must be named at least thirty days prior to the closing date of entries. Any changes regarding added money, entry fees, office charges or location of

show must be made no later than thirty (30) days prior to the closing date of entry for the show. No class/division at or during any NRCHA Approved Event (Horse Show, LAE or Special Event) may be cancelled or have the added money reduced based on the number of entries. An Event may be cancelled, but the approval fee will be retained as an administrative fee.

**12.1.16.1** LAE shows with added money of more than \$30,000 must use two or more judges.

**12.1.16.2** No person listed on the NRCHA suspension list will be permitted to judge. Only those persons with valid NRCHA judge's cards shall be permitted to judge.

**12.1.16.3** All NRCHA approved events must use official judge's cards and forward same to the Association along with the complete NRCHA result forms, which includes the purse distribution sheet, final show report and monetary payment, within fourteen (14) days of the conclusion of the show. If complete show results are not forwarded to the NRCHA within fourteen (14) days of the conclusion of the show, show management will forfeit the \$100 show approval fee.

**12.1.17** Any show(s) approved during any NRCHA Premier Event must be further away from the Premier Event show site than 750 miles and have no more than \$5,000 added and no approved shows can be held during the NRCHA Snaffle Bit Futurity Finals weekend.

**12.1.18** Videotaping is required for any NRCHA Approved event with \$5,000 or more in added money. Video shall be held by show management and available to the NRCHA office for a period of 90 days. In addition, it is strongly suggested that any NRCHA approved show have some form of official videographer throughout entire show because without that there is no documentation to augment discrepancies and/or protests concerning show or runs.

**12.1.19** Non compliance with any of the rules in section 12 shall result in a \$100 fine for the first offense and \$500 fine for the second offense. Any subsequent offenses shall also be at \$500.

## **12.2 NRCHA Show Approval & Requirements (Introductory Events only)**

**12.2.1** Two NRCHA shows on one day in the same location will be not be approved.

**12.2.2** Any organization seeking approval for an event by the NRCHA must comply with the following requirements:

**12.2.3** Classes for which approval is sought, will be called "Approved Shows" and must be presented and judged under the rules of the NRCHA. Approved horse shows are shows that must offer at minimum an Open Bridle, Non Pro Bridle, Non Pro Limited and Youth Limited. Earnings will be recorded for the horse and rider. No points will be awarded for Regional and World Show qualifications and awards. All riders and horse owners must be members of the NRCHA.

**12.2.4** All approved classes must include both rein work and cow work.

**12.2.5** The judge for the event must hold a current NRCHA judge's card.

**12.2.6** The show secretary must be a current Voting NRCHA member in good standing.

**12.2.7** A request for show approval must be submitted to the NRCHA Management by the show management at least 30 days prior to the event. No shows will be approved less than 30 days prior without extenuating circumstances.

**12.2.8** The show management shall pay a fee of \$50 to the NRCHA for show approval. The fee shall be remitted to the NRCHA Management with the show approval application. No show will be approved without payment of the approval fee. NRCHA shall charge a fee per entry which shall be remitted to the NRCHA when submitting the show results. The \$50 approval fee is the minimum fee for an approved show and shall be deducted from the show fees provided the requirements are met when reporting results and paying the NRCHA fees within 14 days of the last day of show and all NRCHA membership applications collected at the show. Failure to meet requirements will result in forfeiture of \$50.

**12.2.9** The Association reserves the right to refuse a show based on a date conflict with another show or another show within a 300 mile radius.

**12.2.10** All entry forms shall have the following disclaimer: "By my signature below I hereby acknowledge that I meet the criteria for eligibility to compete in the classes entered according to the guidelines set forth in the NRCHA rulebook." This is to ensure that competitors are aware of the criteria for the different classes in which they are indeed eligible to compete.

**12.2.11** A show that is approved by the NRCHA must use the current Association rules.

**12.2.12** All NRCHA approved events must use official judge's cards and forward same to the Association along with the complete NRCHA result forms, which includes the purse distribution sheet, final show report and monetary payment, within fourteen (14) days of the conclusion of the show. If complete show results are not forwarded to the NRCHA within fourteen (14) days of the conclusion of the show, show management will forfeit the \$50 show approval fee.

**12.2.13** Non compliance with any of the rules in section 12 shall result in a \$100 fine for the first offense and \$500 fine for the second offense. Any subsequent offenses shall also be at \$500.

## **12.3 Show Management Responsibilities**

**12.3.1** Show management must see that a judge or a qualified person inspects each contestant's bridle or hackamore after each individual work, the bit checker must have a magnet available to check the hackamores and chin straps for metal objects (inside) or cores. Bit checker guidelines: if the bit checker finds a violation (blood in mouth, illegal equipment) they will notify the exhibitor. If the exhibitor does not concur, the bit checker should have the exhibitor remain with them and ask for assistance from either the NRCHA Rep or an NRCHA Judge if someone is available. If the situation is still not resolved, then the show judge must be called to rule on the infraction and their ruling will be final. The judge(s) has the sole authority to disqualify the contestant.

**12.3.2** Show management must provide/hire a show secretary that has been certified by the NRCHA. The NRCHA shall set

standards and requirements for each show secretary. Schools and certification requirements may be established by the NRCHA Board of Directors.

**12.3.2** No NRCHA approved show is to be started without the appointment of a representative. The representative shall be a member in good standing of the Association and shall know the rules of the Association. Show manager and/or show secretary shall not be named as representative.

**12.3.3** Before the show starts, the show management shall select, announce and post the NRCHA representative.

**12.3.4** Show management shall verify that each contestant and owner is a current NRCHA member in good standing with the NRCHA. Horse's registration papers should accompany the entry to verify eligibility requirements and verify the horse's registration numbers so earnings can be recorded correctly.

**12.3.5** Show management must check all Non Pro cards of those exhibitors who show in the Non Pro classes. Non Pro card numbers must be presented to show management and the number noted on the entry form. Entry may be refused to anyone who has not applied for a Non Pro card. Refer to rule 2.1.3.

**12.3.6** Show management shall draw order of competition and post the draw and the pattern at least 2 classes ahead.

**12.3.7** In NRCHA Managed Events classes may be entered by noon the day before, to get in the draw at an approved show, as long as any appropriate late fees have been paid, post entries will be accepted for the first class of the day up until one hour before the start of the class. After the start of the day post entries for the remainder of the classes will be accepted up until 10 horses remain in the preceding class. Post entries will go first in the draw. In all other NRCHA approved events/shows, show management shall determine entry deadlines and late fees.

**12.3.8** Show management shall determine and post starting time and whether or not exhibitors may use arena for schooling prior to start of show and during lunch break. Time of lunch break should be announced as soon as it is determined.

**12.3.9** Minimum added money and go round breakdowns for the Open and Non Pro divisions must be posted before the class starts.

**12.3.10** Judge's score sheets must be posted after the completion of each class.

**12.3.11** The judge's scores may be announced immediately following each work at the option of show management.

**12.3.12** Two Judge System-both scores are combined.

**12.3.13** Three Judge System-each judge scores a separate card. Show Management has the option of using all three scores and adding them together or comparing all three scores and the two closest scores are used, with the odd score being eliminated, i.e. the three scores are 72, 73 and 75, the total score is 145 (72 & 73 with the high score of 75 being eliminated). If the scores are evenly divided, the lowest score is eliminated, i.e. the three scores are 71, 72 and 73, the total score is 145 (72 & 73 with the lowest score of 71 being eliminated).

**12.3.14** Five Judge System-drop the high and low scores, add the 3 remaining scores.

## **13 NRCHA REPRESENTATIVE RESPONSIBILITIES**

**13.1** It shall be the duty of the show management to appoint, announce and post an NRCHA representative for the duration of the show. The position of NRCHA representative carries a great deal of responsibility, as this person represents not only the NRCHA, but the contestants as well. Show management should choose a member in good standing, who is an upstanding, fair person, who has a good understanding of the rules. If the representative must leave the show, he/she shall appoint another representative for the duration of the show. Show management shall provide the representative with the appropriate NRCHA contest report form to be submitted to the Association office WITHIN TWO WEEKS after the show.

**13.2** The Show Representative must report to Show Management on the NRCHA Show Representative Report form if he/she observes any horse being abused or if there are actions by any contestant detrimental to the best interest of the Association such as the following: loud and profane language, drunkenness or being under the influence of intoxicants, use of devices not permitted by NRCHA rules or any infraction as described under Show and Contest Ethics.

**13.3** The representative may delay the beginning of the show and/or stop the show while it is in progress, if the conditions for performing are unsafe. Show Management shall make every effort to correct any unsafe condition.

## **14 DISCIPLINARY / ETHICS**

### **14.1 Show & Contest Ethics**

**14.1.1** The following provisions regarding conduct shall apply to any NRCHA approved show. The responsibility for reporting violations of conduct rests with, but is not limited to, show management, NRCHA Directors, officers, officials and the judges.

**14.1.2** Unsportsmanlike conduct will not be tolerated. Unsportsmanlike conduct shall be defined as any action of disrespect, deceit, fraud or intimidation directed to judges, show management, NRCHA or other exhibitors, spectators, or sponsors. Violations will be brought before the NRCHA Management and a hearing may be scheduled before the Ethics Committee for possible disciplinary action or suspension. All violations of this rule will be dealt with according to the provisions as described in the disciplinary procedures portions of these rules.

**14.1.3** A contestant shall not intimidate, or attempt to intimidate, a judge(s) or the monitor. The penalty for violating this subsection will be a minimum of 6 months suspension from the Association.

**14.1.4** A contestant may withdraw from any contest due to any injury to himself or his/her horse or due to sickness or death in his/her family. A contestant shall not at any time withdraw from any contest

he/she is participating in due to dissatisfaction or grievance with the judge(s), show management or other contestants without forfeiting all money he/she may have won in previous go-rounds. Entry fees, or part thereof, will not be refunded after a contestant begins competing.

**14.1.5** All contestants will work according to the order of the draw so designated by the show management or be given a score of zero for that go-round.

**14.1.6** While the show is in progress appropriate western attire must be worn while showing. Western hat or approved safety helmet. Long sleeve shirt in accordance with rule 5.1. A rider shall not enter the show arena of any NRCHA approved show with any equipment other than legal NRCHA and/or NCHA equipment while the show is in progress. The show management, representative or judge may disqualify a contestant if he/she enters the arena with any illegal equipment and all entry fees and/or premiums pertaining to said contestant shall be forfeited.

**14.2.1.6** No cattle should be confined to vehicles beyond a period of twenty-eight (28) hours or as otherwise established by the federal government without being unloaded, properly fed and watered, provided that when animals are carried in conveyances in which they do have proper food, water, space, and opportunity to rest, the provision for unloading shall not apply.

**14.2.1.7** Cattle that become excessively excited, so that they appear in danger of injuring themselves, should be released from the arena.

**14.2.1.8** No sick or injured animals will be permitted to be used in competition. Blinded animals or animals with bad eyes will not be permitted to be used in competition.

**14.2.1.9** Animals will be inspected and objectionable ones eliminated.

**14.2.1.10** Any member tampering with competition livestock will be disqualified for the remainder of that particular reined cow horse show and will be subject to a fine.

**14.2.1.11** If a rider kicks the animal being worked, or hits it with the romal or reins in an abusive manner; he or she will receive a score of 0.

### **14.2.2 Care and Treatment of Reined Cow Horses**

**14.2.2.1** THE NATIONAL REINED COW HORSE ASSOCIATION TAKES VERY SERIOUSLY THE WELFARE OF THESE GREAT HORSES THAT WE ARE DEVOTED TO. Inhumane treatment of a horse in any manner in the show arena, practice pen or on the show grounds is strictly prohibited.

**14.2.2.2** Inhumane treatment is the exhibition of a crippled or injured horse, or a horse with any other health abnormality, which could thereby result in the horse's undue discomfort or distress. Abuse includes excessive jerking, spurring, whipping, slapping, or any other act intended to cause trauma or injury to a horse. Any act of abuse, or intent to abuse a horse, in the show arena or on the show grounds which could also potentially endanger the safety of other persons or animals will be dealt with in the strongest possible manner as provided by sub-section 14.1.9 of this standing rule.

**14.2.2.3** If show management at any NRCHA approved event discovers inhumane treatment of a horse, it may immediately bar the responsible party and horse from further participation in the event. The decision of show management as to inhumane treatment shall be based upon consultation with a veterinarian. If show management determines in its sole discretion that the welfare of the horse requires immediate action and a veterinarian is not available, show management shall consult with the Ethics Committee or Show Representative before taking any action allowed by this rule.

**14.2.2.4** In the event show management discovers any inhumane treatment of a horse, the NRCHA Management and the Ethics Committee shall be notified and a hearing to consider disciplinary action against the responsible party shall be scheduled.

**14.2.2.5** Administration of drugs while in the show arena or practice arena is strictly prohibited unless administered in a life saving situation. Such an instance must be reported to show management. The decision of the show management as to life saving treatment should be based on consultation with a veterinarian. Show management shall disqualify and/or refuse entry to any contestant and/or owner for violation of this rule.

### **14.2.3 Humane Treatment**

No person shall exhibit any horse which appears to be sullen, dull, lethargic, emaciated, drawn or overly tired.

No person on show grounds, including, but not limited to, barns, stalls, practice area and show arena, may treat a horse in an inhumane manner, which includes, but is not limited to:

- (1) Placing an object in a horse's mouth so as to cause undue discomfort or distress.
- (2) Tying a horse up or around in a stall or when lounging or riding in a manner as to cause undue discomfort or distress. In addition, leaving a bit in a horse's mouth for extended periods of time.
- (3) Use of inhumane training techniques or methods; poling or striking horses legs or body with objects, excessive spurring and/or excessive jerking of reins.
- (4) Use of inhumane equipment, including, but not limited to, saw tooth bits, hock hobbles, tack collars or tack hackamores.
- (5) Any item or appliance that restricts movement or circulation of the tail.
- (6) Inhumane treatment which results in any bleeding.

**14.2.4** Prohibited medication, drugs, mechanical device or artificial appliance: No person shall cause to be administered internally or externally to a horse, either before or during an approved event, any medication, drug, mechanical device or artificial appliance which is of such character as could affect its performance or appearance at that event, **EXCEPT FOR THOSE CONDITIONALLY PERMITTED THERAPEUTIC MEDICATIONS, THE USE OF WHICH IS SPECIFICALLY PROVIDED FOR IN THIS RULE-BOOK AND NOT OTHERWISE PROHIBITED BY GOVERNMENTAL REGULATIONS.** Upon discovery of administration of such drug, medication, mechanical device or artificial appliance,

show management shall immediately report the matter to NRCHA. Any action or substance, administered internally or externally, whether drugs or otherwise, which may interfere with the testing procedure, or mask or screen the presence of such drug, is forbidden.

(1) Presence of such medication or drug in a horse participating in an NRCHA-approved event shall be grounds for the Executive Committee to take the following action if it is determined that the use of said drug or medication was not within the guidelines set forth in the Therapeutic Medication Addendum following subsection (j) of this rule:

(A) The horse shall be disqualified from all classes in which it participates at the show and all awards and monies must be returned and horse will not be allowed to be shown for a period of 90 days.

1) In a first offense, in addition to the above, the responsible individual(s) will be fined \$500 each. Responsible individual(s) will be suspended until payment is made and reinstatement fee of \$65 is paid.

2) For the second offense, in addition to the above, responsible individual(s) will be fined \$1,000 each. Each individual receiving a second offense will be suspended for a period of 3 months and will not be reinstated until payment is made and reinstatement fee of \$65 is paid.

3) For the third offense, in addition to above, responsible individual(s) will be fined \$2,500 each and suspended until review by the Ethics Committee and NRCHA Board. At that time, the NRCHA Board will determine the length of suspension. The individual will not be reinstated until payment is made, the suspension time served, and reinstatement fee of \$65 is paid.

(B) Below specified individuals are absolutely responsible for a horse's condition, are presumed to know all rules and regulations of NRCHA and the penalty provisions of said rules, and their voluntary action in presenting or causing the horse to be presented at show grounds for exhibition, entering a horse or exhibiting one in an approved show, and their absolute responsibility for the condition of the horse makes them eligible for disciplinary sanctions, whether or not they had actual knowledge of the presence of a forbidden drug, directly participated in the administration thereof, innocently miscalculated its retention time in the horse's system, or any other reason for its presence is established.

(C) It is presumed the sample of urine, saliva, blood or other substance tested by the approved laboratory is the one taken from the horse in question, its integrity is preserved, and that all procedures of such collection and preservation, transfer to the laboratory, and analysis of the sample are correct and accurate, and the report received from the laboratory pertains to the sample taken from the horse in question and correctly reflects the condition of

the horse during the show in which he was entered, with the burden on the exhibitor or other responsible party to prove otherwise at any hearing in regard to the matter conducted by NRCHA.

- 1) Every exhibitor shall, upon request of show management or NRCHA representative, permit a specimen of urine, saliva, blood or other substance to be taken for testing, and refusal to comply with such request shall constitute grounds for immediate disqualification of the horse from further participation at the show, and shall constitute grounds for suspension of NRCHA membership. If the laboratory report on the chemical analysis of saliva, urine, blood or other sample taken from the horse indicates the presence of a forbidden drug or medication, this shall be taken as prima facie evidence such substance has been administered to the horse either internally or externally.
- 2) An individual is absolutely responsible for a horse's condition if:
  - (a) he/she designates himself/herself on the entry blank as exhibitor, or authorizes another to designate him as exhibitor on the entry blank;
  - (b) he/she signs the entry blank on behalf of himself or another, or causes an agent or representative to sign it;
  - (c) he/she physically participates in the event by riding or showing the horse; or
  - (d) he/she is the actual owner. The exhibitor and owner acknowledge an exhibitor represents the owner in regard to his/her horses entered in an approved show.

#### 14.2.5 THERAPEUTIC MEDICATION ADDENDUM

(Does not apply if prohibited by governmental regulations) Exhibitors, owners, trainers and veterinarians are cautioned against the use of medicinal preparations, tonics, pastes and products of any kind, the ingredients and quantitative analysis of which are not specifically known, as many of them may contain a forbidden substance.

- (1) Forbidden drugs or substances:
  - (A) Any drug or substance considered a Class I or Class II substance as defined in the most recent edition of ARCI's Uniform Classification Guidelines for Foreign Substances.
  - (B) Any stimulant, depressant, tranquilizer or sedative which could affect the performance of a horse (stimulants and depressants are defined as substances that stimulate or depress the cardiovascular, respiratory or central nervous system).
  - (C) Any substance, regardless of how harmless or innocuous it might be, that might interfere with the detection or quantification of any substance defined in (A), (B) or (C).
  - (D) Any non-steroidal anti-inflammatory drug (NSAID) other than those listed in section below.
  - (E) Any metabolite and/or analog of any of the above described forbidden drugs or substances.

- (2) Conditionally permitted therapeutic medication: Any drug, medication or substance that could affect the performance of a horse that is used for the legitimate treatment of illness or injury and is not specified as a forbidden substance as defined in sections above. Approved therapeutic antibiotics may be given by (or on the orders of) a licensed veterinarian. Approved antibiotics include only those without masking ingredients.

Use of these drugs or substances is forbidden and use thereof subjects the person to disciplinary action, unless all conditions of their administration are met.

Each of the following requirements is a condition to authorize administration of conditionally permitted therapeutic medications, which shall be verified in a written medication report, available from NRCHA or show management, completed in its entirety, and filed with show management before exhibition of the horse.

- (A) Administration by (or on the orders of) a licensed veterinarian which documents administration of medication is necessary for the legitimate treatment of illness or injury.
- (B) The horse must be withdrawn and kept out of competition for not less than 24 hours after the medication is administered.
- (C) Identification of the medication: the name, amount, strength/concentration and mode of administration.
- (D) Date and time of administration.
- (E) Identification of the horse: name, age, sex, color and entry number.
- (F) Diagnosis of illness/injury, reason for administration, and name of administering and/or prescribing veterinarian.
- (G) Signature of veterinarian or person administering the medication. If by prescription (written instructions), a copy must be attached to the medication report.
- (H) The medication report must be filed with show management within one hour after administration of the medication or one hour after show management is available, if administration occurs at a time other than during competition hours.
- (I) The medication report must be signed by show management and time of receipt recorded on the report.
- (J) While the medication report must be filed only if the administered medication will be present in amounts detectable in blood and/or urine samples at the time of competition/sampling, exhibitors are hereby cautioned it is their responsibility to determine whether or not such medication has had time to clear the horse's system.

IF THERE IS ANY DOUBT, A MEDICATION REPORT SHOULD BE FILED.

- (K) Regardless of whether the medication report requirements described above are met, laboratory detection of concentration levels of an otherwise conditionally permitted therapeutic drug that are inconsistent with the administration of a therapeutic dosage of such drug (including, but not limited to, inconsistencies regarding reported dosage and time constraints) shall constitute presumption of a violation of this

rule, and the responsible party has the burden of persuasion to establish that the drug was administered in a therapeutic dosage and not less than 24 hours prior to competition.

(L) Unless all of the conditionally permitted therapeutic medication requirements listed in section 2 are met, it shall be considered a rule violation if the same plasma or urine sample contains more than one (1) of the permitted NSAIDs listed in section (3)(C) (1-8) below.

(3) Restrictions concerning the use of conditionally permitted therapeutic medications that may be administered within 24 hours of showing:

(A) Subject to the specified restrictions, only those twelve (12) drugs or medications listed in section (3)(C)(1-12) below may be administered within 24 hours of showing. The provisions in (3) (C) (1-12) below contain rules concerning maximum allowable plasma concentration levels followed by "Guidelines".

The Guidelines are applicable to most horses. Nevertheless, reliance upon the Guidelines does not guarantee compliance with the rules, since the response of individual horses may vary. Exhibitors, owners, and trainers should consult the drug manufacturer and knowledgeable veterinarians for up to date information and more specific advice concerning the therapeutic use of a drug or medication for a particular horse.

The guidelines, if needed, will minimize the chances of positive drug tests. However, all responsible parties are cautioned that the guidelines are only general guidelines, and it is their responsibility to see to it that conditions prevail for full compliance with all NRCHA rules. Reliance upon the guidelines will not serve as a defense to a charge of violation of the rule in the event of a positive drug test. Should the testing laboratory report the presence of one of the drugs or medications listed in section (3)(C)(1-12) below in an amount greater than what would be consistent with the Guidelines or at a level higher than a specified maximum permitted plasma concentration, the matter will be reviewed and disciplinary action may be taken.

(B) Regardless of whether all of the conditionally permitted therapeutic medication requirements for a specific NSAID listed below are met, it shall be considered a rule violation if the same plasma or urine sample contains more than one (1) of the NSAIDs listed in section (3)(C)(1-8) below.

(C) Only those twelve (12) drugs or medications listed in section (3) (C) (1-12) below may be administered within 24 hours of showing:

(1) Phenylbutazone (an NSAID) - The maximum permitted plasma concentration of phenylbutazone is 15.0 micrograms per milliliter.

**Guidelines:** When phenylbutazone is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 2.0 milligrams per pound of body weight should be administered, preferably less. For a 1,000 pound animal, the maximum daily dose is 2.0 grams, which

equals two 1.0 gram tablets, or two 1.0 gram units of paste, or 10.0 cc of the injectable (200 milligrams per milliliter). Neither a total daily dose nor part of an injectable dose should be administered during the 12 hours prior to competing. In the event the phenylbutazone is administered orally, half of the maximum daily dose (1.0 gram per 1,000 lbs) can be administered each 12 hours during a five day treatment program. Phenylbutazone should not be used for more than five successive days.

(2) Diclofenac (Surpass) (an NSAID) - The maximum permitted plasma concentration of Diclofenac (Surpass) is 0.005 micrograms per milliliter.

**Guidelines:** Every 12 hours, not more than 73 mg of diclofenac liposomal cream should be administered (not more than 146 mg per 24 hour period) to one affected site. This 73 mg dose equals a 5-inch ribbon of cream not greater than ½ inch in width, which should be rubbed thoroughly into the hair over the joint or affected site using gloved hands. Administration of diclofenac cream should be discontinued 12 hours prior to competing. Do not apply diclofenac cream in combination with any other topical preparations including DMSO, nitrofurazone or liniments, and do not use on an open wound. Diclofenac cream should not be administered for more than 10 successive days.

(3) Flunixin (an NSAID) - The maximum permitted plasma concentration of Flunixin is 1.0 microgram per milliliter.

**Guidelines:** When Flunixin Meglumine (Banamine®) is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 0.5 milligrams per pound of body weight should be administered. For a 1,000 pound animal, the maximum daily dose is 500 milligrams, which equals two 250 milligram packets of granules, or one 500 milligram packet of granules, or 500 milligrams of the oral paste (available in 1,500 milligram dose syringes), or 10.0 cc of the injectable (50 milligrams per milliliter). No part of a dose should be administered during the twelve (12) hours prior to competing. Any medicated feed must be consumed and/or removed at least twelve (12) hours prior to competing. The medication should not be used for more than five successive days.

(4) Ketoprofen (an NSAID) - The maximum permitted plasma concentration of Ketoprofen is 40.0 nanograms per milliliter.

**Guidelines:** When Ketoprofen (Ketofen®) is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 1.0 milligram per pound of body weight should be administered. For a 1,000 pound animal, the maximum daily dose is 1.0 gram, which equals 10.0 cc of the injectable (100 milligrams per milliliter). No part of a dose should be administered during the twelve (12) hours prior to competing. The medication should not be used for more than five successive days.

(5) Meclofenamic Acid (an NSAID) - The maximum permitted plasma concentration of Meclofenamic Acid (Arquel®) is 2.5 micrograms per milliliter.

**Guidelines:** When Meclofenamic Acid is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 12 hours, not more than 0.5 milligram per pound of body weight should be administered, preferably less. For a 1,000 pound animal, the maximum 12 hour dose is 0.5 gram, which equals one 500 milligram packet of granules. The medication should not be used for more than five successive days.

(6) Naproxen (an NSAID) - The maximum permitted plasma concentration of Naproxen is 40.0 micrograms per milliliter.

**Guidelines:** When Naproxen is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 4.0 milligrams per pound of body weight should be administered. For a 1,000 pound animal, the maximum daily dose is 4.0 grams, which equals eight 500 milligram tablets. No part of a dose should be administered during the twelve (12) hours prior to competing. Any medicated feed should be consumed and/or removed at least twelve (12) hours prior to competing. The medication should not be used for more than five successive days.

(7) Firocoxib (Equioxx) (an NSAID) - The maximum permitted plasma concentration of Firocoxib (Equioxx) is 0.240 micrograms per milliliter.

**Guidelines:** When Firocoxib (Equioxx) is administered, the dose should be accurately calculated according to the actual weight of the animal. For a 1,000 pound animal, the maximum daily dose is 45.5 milligrams, which equals 0.1 milligram per kilogram of body weight once daily. No part of a dose should be administered during the 12 hours prior to competition. Firocoxib (Equioxx) should not be administered for more than 14 successive days.

(8) Eltenac (an NSAID) - (PENDING FDA APPROVAL - SEE BELOW) The maximum permitted plasma concentration of Eltenac is 0.1 microgram per milliliter.

**Guidelines:** When Eltenac is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 0.25 milligram per pound of body weight should be administered, preferably less. For a 1,000 pound animal, the maximum daily dose is 250 milligrams, which equals 5.0 cc of the injectable (50 milligrams per milliliter). No part of a dose should be administered during the 12 hours prior to competing. Eltenac should not be administered for more than five successive days. ELTENAC HAS BEEN APPROVED FOR USE PENDING FDA APPROVAL. THIS MEDICATION MAY NOT BE USED UNTIL NRCHA HAS NOTIFIED MEMBERS AND EXHIBITORS OF THE FDA APPROVAL.

(9) Acetazolamide - May only be administered to horses documented through DNA testing to be positive (N/H or H/H) for HYPP (Hyperkalemic Periodic Paralysis). While these rules do not contain a maximum allowable plasma concentration level for Acetazolamide, laboratory detection of levels of Acetazolamide that are not consis-

tent with administration in accordance with the following Guidelines may result in prosecution of a rule violation.

**Guidelines:** When acetazolamide is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 3 milligrams per pound of body weight should be administered. For a 1000 pound animal, the maximum daily dose is 3 grams.

(10) Furosemide or Lasix® - When used must be administered intravenously at least four hours prior to competition.

(11) Isoxsuprine - Guidelines: When administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 1.6 milligrams per pound of body weight should be administered (usually divided in two equal doses given 12 hours apart). For a 1,000 pound animal, the maximum daily dose is 1,600 milligrams, which equals 80 20-milligram tablets. No part of a dose should be administered during the four hours prior to competing. Any medicated feed should be consumed and/or removed at least four hours prior to competing.

(12) Dexamethasone - The maximum permitted plasma concentration is 3.0 nanograms per milliliter at the time of competition.

**Guidelines:** In order to help trainers, owners and their veterinarians achieve compliance with this rule in connection with the therapeutic use of dexamethasone, it should be administered in accordance with the guidelines below. These guidelines include several alternative scenarios for dose time and route of administration. Whenever dexamethasone is administered, the dose should be accurately calculated according to the actual weight of the animal.

(A) Alternative Number 1. (2.0 mg or less per 100 pounds IV or IM at 12 or more hours before competition). Each 24 hours, not more than 2.0 milligrams of dexamethasone injectable solution per 100 pounds of body weight should be administered intravenously or intramuscularly, preferably less. For a 1,000 pound animal, the maximum daily intravenous or intramuscular dose of dexamethasone injectable solution is 20.0 milligrams, which equals 5.0 milliliters of the injectable solution (4.0 milligrams per milliliter). No part of this dose should be administered during the 12 hours prior to competing. Dexamethasone should not be administered for more than five successive days.

(B) Alternative Number 2. (0.5 mg or less per 100 pounds IV at 6 or more hours before competition). Each 24 hours, not more than 0.5 milligram of dexamethasone injectable solution per 100 pounds of body weight should be administered intravenously, preferably less. For a 1,000 pound animal, the maximum daily intravenous dose of dexamethasone injectable solution is 5.0 milligrams, which equals 1.25 milliliters of the

injectable solution (4.0 milligrams per milliliter). No part of this dose should be administered during the six hours prior to competing. Dexamethasone should not be administered for more than five successive days. Alternative Number 3 (1.0 mg or less per 100 pounds given orally 6 or more hours before competition.) Each 24 hours, not more than 1.0 milligram of dexamethasone powder per 100 pounds of body weight should be administered orally, preferably less. For a 1,000 pound animal, the maximum daily oral dose of dexamethasone powder is 10.0 milligrams, which equals one packet of dexamethasone powder (10.0 milligrams per packet). No part of this dose should be administered during the 6 hours prior to competing. Any medicated feed should be either consumed or removed at least six (6) hours prior to competing. Dexamethasone should not be administered for more than five successive days.

- (D) In the case of sickness or injury to a horse at the event, therapeutic medication may be given to a horse by a licensed veterinarian under actual observation by event management or designated representative to treat a condition/illness/injury that would not prevent the horse from competing following treatment. An example is Lidocaine/Mepivacaine - used under actual observation of event management (or designated representative) and/or the official show veterinarian, either of which must sign the medication report form, to aid in the surgical repair of a minor skin laceration which, by its very nature, would not prevent the horse from competing following surgery. Another example would be treatment of a horse for a mild colic with Banamine that already had an NSAID in the allowed amount in its system. Medication must be done in the presence of show management or designated representative and report form must be filed with show management as required above.

## 14.3 Complaints & Protests

**14.3.1** Any person desiring to file a complaint regarding any alleged violation of these rules may do so by submitting Intent to Protest within 7 days of discovery in writing to the NRCHA Management. Within 30 days of discovery, a written protest must be filed with the NRCHA Management together with a cashier's check in the amount of \$100, made payable to the National Reined Cow Horse Association. Complaints submitted by an NRCHA Director, Show Representative, Show Management or Judges are not required to file the \$100 fee. Upon receipt, all complaints will be referred to the Ethics Committee for investigation and consideration. If the Ethics Committee determines, after investigation, that no further action is warranted, the complainant will be notified and no further action will be taken on the matter. If the Ethics Committee determines, after investigation, that there are grounds

for possible disciplinary action, the NRCHA Management shall be notified and the matter will be scheduled for a hearing before the NRCHA Board of Directors. Complaints submitted through the NRCHA Contest Report, by show management, by NRCHA Representative or by judges shall be handled in the same manner as outlined above.

**14.3.2** Any member may be disciplined, placed on probation or suspended from the Association and any member or non-member may be denied all privileges of the Association by the Board of Directors whenever it shall have been established by the preponderance of the evidence that such member or non-member has violated any rule of the Association. When the rule in question contains a specific punishment provision, any disciplinary action taken by the Board of Directors must be consistent with that provision.

**14.3.3** When anyone is accused of any rule violation, he/she shall be given not less than 15 days notice of a time and place for hearing such accusation by the Ethics Committee, at which time and place he/she shall have the opportunity, in person or by counsel, to be heard and to present evidence in his/her own behalf and to hear and refute evidence offered against him/her.

**14.3.4** No continuance shall be granted unless requested in writing at least 7 days prior the hearing and good cause is shown. A continuance shall be granted or denied at the sole discretion of the NRCHA President or the Chairman of the Ethics Committee.

**14.3.5** The decision of the Ethics Committee, or other involved committees, shall be recommended to the Board of Directors and the Board of Directors' decision shall be final and binding on all parties.

**14.3.6** When disciplinary action is taken against a member or non-member, the person's name, the rule violated and the disciplinary action taken will be published in the *Reined Cow Horse News*.

**14.3.7** A member on probation may participate in NRCHA activities, although any rule violations occurring during the probationary period will result in additional penalties, fines or suspension.

**14.3.8** A suspended member of the NRCHA will not be considered a member in good standing and will not be allowed to participate in an NRCHA or NRCHA Affiliate approved or sponsored reined cow horse contest as an owner of a horse, rider, agent or judge. A suspended list will be published in the NRCHA publication, *Reined Cow Horse News*. In the event such suspended member enters an approved event during the period of time he/she is suspended as an owner, rider, agent or judge, an additional 6 months will be added to his/her suspension.

**14.3.9** Every person who is suspended by the National Reining Horse Association, American Quarter Horse Association, National Cutting Horse Association or the American Paint Horse Association for unsportsmanlike conduct at a show or contest shall be suspended by the NRCHA upon official notice to this Association from the AQHA, NRHA, NCHA or APHA of any such disciplinary action.

**14.3.10** The NRCHA may honor the disciplinary actions of its affiliate organizations when supplied with satisfactory evidence that the person so disciplined has been given a full and impartial hearing by the affiliate organization involved; however, any action taken by affiliates will not limit any authority or jurisdiction of the NRCHA.

**14.3.11** Any member of the NRCHA who threatens, or actually inflicts bodily harm or injury to another person based upon that person's actions, conduct or decisions, shall be suspended from membership in the NRCHA for a period of not less than one (1) year.

**14.3.12** If any member institutes litigation in which the Association is included as a defendant in an effort to recover damages, to overturn enforcement or interpretation of the Bylaws or Rules and Regulations, or for any other reason whatsoever, and does not prevail in said litigation by the recovery of all relief requested, said member shall be liable to the Association for its attorney's fees, costs of court and other expenses incurred in connection with such litigation. Venue for any litigation in which the Association is included as a defendant shall be the county of the Association headquarters.

**14.3.13** No person shall make a derogatory remark, nor take or threaten to take adverse action against an NRCHA sponsor, its agents, servants or employees, relating in any manner to the sponsors involvement with the NRCHA or an NRCHA event. Any person who violates this rule is subject to disciplinary action and is also responsible to the NRCHA for any loss or damage caused by a violation of this rule.

**14.3.14** Every notice required by these rules and regulations may be served by delivering a copy of the notice to the person to be served, or his/her attorney, in person or by mail, postage prepaid, to his/her last known address as it appears on the Association's records and upon mailing, such notice shall be deemed received by such person when it is deposited in the United States mail.

## 15 SELF ADJUSTED MONITOR SYSTEM

**15.1** **Definition:** A self-adjusted monitor system may be used at NRCHA Approved Shows. When there is a major penalty marked by at least one judge, and at least one of the other judges did not mark it, a review of the penalty is mandatory. A major penalty is defined as a 2 point penalty or greater in the rein and cow work and a 3 point penalty or greater in the herd work.

**15.2** Show management has the right to consult the NRCHA Director of Judges at any time with regard to the Self-Adjusted Monitor System.

## RULES FOR JUDGING: 16 JUDGES

**16.1** The Judges Committee shall review and recommend a list of individuals to act as judges in the events approved by the association. Individuals may be added or removed from the approved list of judges in the manner prescribed by the Judges Committee. Designation as an NRCHA approved judge is a privilege, not a right, bestowed by the NRCHA Board of Directors, according to procedures formulated by the Judges Committee. This privilege shall be open to individuals whose equine experience and expertise, as well as personal character, merits the honor. An individual's conduct as a member, exhibitor,

and judge, and his/her ability must be exemplary. An individual's conduct will be subjected to continuous Committee review. A list of approved judges shall be kept and maintained current by the Association and shall be made available to the public upon request to the Association. There shall be a Judges seminar given at least once each year.

### 16.2 Application Procedure

**16.2.1** An application to become a judge may be obtained from the Association. A prospective judge must attend an NRCHA Judges Seminar, and upon passing the testing requirements as set forth by the Judges Committee will have their name added to the Judges list.

**16.2.2** The applicant must be at least twenty-one (21) years of age and be a member in good standing of the Association prior to applying for approval as a judge.

**16.2.3** Approved judges must be current NRCHA members.

**16.2.4** Judges in good standing, shall at times, be given a written test to keep them familiar with new rules or changes.

**16.2.5** The applicant shall be required to pass a written test with a score of 80% or above and video test with a score of 70% or above on each phase of the video test.

**16.2.6** It is recommended that Judges complete the attendance requirements at functions prescribed by the Judges Committee.

**16.2.7** A judge with a questionable judging record may be asked to attend a judging seminar and/or test as deemed by the Judges Committee or the Director of Judges.

**16.2.8** Judges will be classified based on experience and judging record. The classification system is as follows:

**16.2.8.1** "AAA" Judge: An AAA judge may judge any NRCHA event. AAA rating is the highest rating and may be achieved by judging any major aged event where the Director of Judges is the show monitor and the Director of Judges recommends to the Judges Committee the judge is qualified to become an AAA Judge. Also, at the Judges Committee's discretion, a Judge can be elevated to AAA designation through a series of tests to be administered by the Director of Judges. Knowledge and judging experience are required to obtain AAA designation. The Judges Committee shall then recommend to the Board the judge's designation.

**16.2.8.2** "AA" Judge: An AA judge may judge any NRCHA show. An AA judge may judge a major Limited Age Event along with an AAA judge. Judging a major monitored Limited Age Event will qualify an AA judge for application to AAA rating.

**16.2.8.3** "A" Judge: An A judge is an entry level judge and is allowed to judge any NRCHA show other than a major Limited Aged Event. After judging 3 NRCHA shows without any valid written protests, the judge may apply for an AA rating.

**16.2.9** A judge cannot judge a contestant if within 30 days prior to an event any of the following situations exist between contestant and judge:

**16.2.9.1** Buying or selling a horse

**16.2.9.2** Giving or taking lessons

**16.2.9.3** Training of a horse

The responsibility would lie with the exhibitor. If a horse is entered and a conflict of interest exists: If the horse has not been shown, the horse may be scratched with entry fee refunded. If the horse has been drawn in but has not yet shown, the entry fee will be not be refunded. Show management has the option to refund office and cattle. If the horse is shown, there will be no refunds.

### **16.3 Guidelines For Judges**

**16.3.1** National Reined Cow Horse Association Judges shall represent themselves in a professional manner at all times. Equine expertise, personal character, integrity and interest in the Reined Cow Horse are qualities of an NRCHA Judge.

**16.3.2** NRCHA Judges are to base their judgment on the appropriate rules, as they are found in the current NRCHA rule book and to place the horses accordingly.

**16.3.3** NRCHA Judges shall always be courteous to show personnel, exhibitors, spectators, and fellow judges. NRCHA Judges are expected to pursue continuing education to stay up with current judging and scoring techniques.

**16.3.4** Judging Requirements:

**16.3.4.1** Judges must hold current NRCHA membership. Membership is considered delinquent if not paid within the month following expiration. A judge delinquent in the payment of dues for a period of six months after the delinquent date will be removed from the list of approved judges and will be required to undergo full testing procedures to be reinstated. Judges are prohibited from officiating at an NRCHA approved show if their membership is expired. If an NRCHA judge does not have a current membership and accepts a job as an NRCHA Judge, he/she will be fined \$100 and must also pay the membership fee.

**16.3.4.2** After accepting a judging commitment, the judge shall endeavor, with all reasonable effort, to judge the show. If he or she is unable to do so, he or she should notify show management immediately, to allow show management maximum time to seek a suitable replacement. Additionally the judge shall immediately contact the NRCHA Director of Judges with an explanation as to why they could not fulfill their obligation.

**16.3.4.3** Contact an official of the show upon arrival in a city in which he or she is to officiate and advise show management of his/her presence and location.

**16.3.4.4** Dress in an appropriate, professional manner. (Good hat, shined boots, pressed and starched clothes; sports coat and tie when warranted.)

**16.3.4.5** Judges must attend an NRCHA Judges seminar once in a three year period. Judges have until March 1st of the following year to fulfill their seminar requirement (Example: If a person received their judge's card in 2005 they would have until March 1st, 2009 to attend another seminar to keep their card.)

**16.3.4.6** Judges selected to judge the NRCHA Snaffle Bit Futurity are not allowed to judge any other 3 year old limited age event within 60 days of the start of the NRCHA Snaffle Bit Futurity and/or with more than \$5,000 added in total for all 3 year old classes within the event.

## **17 SCORING**

**17.1 General Description** - Credit must always be given when applicable, even when there is a penalty involved. When the judge is in doubt, benefit always goes to the contestant. The scoring system is based on 60-80 points. Half-points may be used. The contestant is judged from the time that he/she enters the arena until he/she completes the pattern. The judge is instructed to pay particular attention to any suspected attempts to alter the tail and score accordingly.

**17.2** Horses are judged on performance only.

**17.3 Scoring System** - The scoring system for NRCHA approved classes/events is based on a 60-80 point system. The lowest score possible is 60 points and the highest score possible is 80. The average score for a typical work is 70 points.

**17.4** Failure of exhibitor to attempt to take the cow down the fence in the fence work portion of the class; failure to attempt to complete the reined work portion of the class; failure to attempt the herd work; failure to attempt to work the cow work pattern in the Non Pro or Youth Limited will result in the exhibitor not being eligible for points or placing. This will be considered a Non-Entry and will be designated by the judge as N-E in the score box of the judge's cards. An entry which attempts to complete the cow work pattern and has not been disqualified will be scored accordingly at the judge's discretion. An entry going off pattern in the rein work will receive a score of zero. An entry which attempts both the rein work and the cow work portion may be placed, even if a 0 score is received in one portion of the class. (Example: If a horse is disqualified and receives a 0 score for the rein work, but scores a 70 for the cow work, its total score would be a 70 and the horse would be eligible for placing.)

**17.5** A judge may blow his/her whistle at any time to terminate the work. A score of zero will be given if the work is not complete at that time.

**17.6** Horse must appear visibly sound at the beginning of the run. In the case of a multiple judged event the majority of the judges must agree on soundness prior to the horse beginning the pattern or work. Obvious lameness will be cause for immediate disqualification.

**17.7** A No Score will include abuse or lameness of the horse. Abuse is defined as exhibiting a lame horse, abusive showing or schooling techniques. Zero tolerance is defined as: Abusive showing techniques will not be tolerated and will be whistled out immediately. Failure of exhibitor to stop immediately will result in a fine, suspension or both.

**17.8** A No Score is not eligible for placing or points but will count as an entry in the class.

A Zero Score is eligible for placing or points and will count as an entry in the class.

A Non-Entry (N-E) is not eligible for placing or points and will not count as an entry in the class

**17.9** A judge may disqualify a contestant at any time he/she is in the arena for excessive schooling or abuse of the horse.

## 18 DISCIPLINE

**18.1** The Judges Committee, upon receipt of information that may adversely affect a person's ability to be a judge, may temporarily suspend a judge's privileges pending a hearing before the Judges Committee. In the event the Judges Committee votes to have a hearing on an issue concerning a judge, the hearing and scheduling shall be conducted in accordance with the disciplinary procedures set for the NRCHA Rulebook. The Judges Committee shall have the power to suspend an individual's designation as an "NRCHA judge" and/or to impose whatever the Committee determines to be an appropriate penalty for conduct which may adversely affect an individual's designation as an approved NRCHA Judge.

**18.2** In the event the Judges Committee determines that a hearing is required, the accused may appear, with or without counsel and present any evidence on his/her behalf, as well as to confront the evidence presented against him/her. If the committee decides that disciplinary action and/or penalty is appropriate, or is required, the Committee shall have the power to enforce any penalty. The accused shall have the right to appeal the Judges Committee decision to the Board of Directors. The appeal must be filed in writing with the NRCHA office within fifteen (15) days of receiving the Committee's written statement of findings, facts and conclusions. In the event no appeal is filed the decision of the Judges Committee shall become final. If, however, an appeal is taken, the NRCHA Board of Directors will schedule a hearing and conduct the same in compliance with the conditions set forth in the NRCHA rulebook for disciplinary actions.

**18.3** If an appeal is not filed, the Board of Directors, at their next meeting, shall then adopt the findings of the Judges Committee and the penalty imposed by the Judges Committee. The Board of Directors may, in addition to any penalty, remove a person from the judges list.

## 19 JUDGING

**19.1** Herd Work - Judging will begin at the time line. The contestant shall approach the herd with no hesitation, weaving or reluctance on the part of the horse to enter the herd sufficiently deep enough to show his ability to make a cut. The horse shall work quietly, but alertly, causing very little disturbance to the herd or the animal brought out. Credit will be given for driving cattle, clearing the herd by a sufficient distance and setting up a cow while holding it in a working position as near the center of the arena as possible. The degree of difficulty, eye appeal and the amount of courage in staying on a tough cow will be taken into consideration. The amount of time actually spent working cattle in the 2½ minute period will have a positive effect on the total score. The horse should show a great deal of expression but no ill will toward the animal. Judging will end at the whistle.

If an exhibitor is taking an excessive amount of time to get to the herd after their number is called the following will occur: the Director of Judges (if the Director of Judges is not there, then a designated judge) will contact the announcer and the announcer will give the

exhibitor a "second call". If the exhibitor still is not starting to the herd, a 15 second call will be given and then the time clock will be started. Special consideration will be given to exhibitors who helped the previous exhibitor in the herd.

### Herd Work- Penalty Points:

#### 1 point penalties:

- A. (Miss) Loss of working advantage; Definition: When a horse goes by or misses to the degree that he loses his position to maintain control of the cow.
- B. Noise directed by contestant toward cattle; Definition: Any noise directed by the contestant toward the cattle will be penalized 1 point for each time.
- C. Working out of position; Definition: The position of the horse in relation to the cow being worked, being either too long or too short while working to control the cow.
- D. Toe, foot, or stirrup on shoulder; Definition: A 1 point penalty will be charged each time the toe, foot or stirrup actually touches the horse's shoulder.

#### 3 point penalties:

- A. Hot quit; Definition: A Contestant may quit an animal when it is obviously stopped, obviously turned away, is obviously behind the turnback horses and turn back horses are behind the time line. A penalty of 3 points must be charged if the animal is quit under any other circumstances.
- B. Cattle picked up/running into or scattering herd; Definition: Each time a horse runs into the herd or scatters the herd while working or picking up cattle through fault of the horse, he will be penalized 3 points. The entire cow must enter the working area of the horse. (Working area of the horses is defined as an imaginary line paralleling a straight line connecting the outer limits of the back fence and being in front of the horse's head.)
- C. Failure to make a deep cut; Definition: Each horse is required to enter the herd sufficiently deep enough to show his ability to make a cut. One such deep cut will satisfy the rule. Note: It is more important for the judge to consider the depth and route taken by the cutter than it is to count the number of cattle that move around his horse. It is necessary, however, for the cutter to actually get behind some cattle before this rule is to be satisfied.
- D. Back fence; Definition: The horse will be penalized each time the back fence actually stops or turns the animal being worked within one step (3 feet) of the fence. The back fence markers are considered part of the back fence.

#### 5 point penalties:

- A. Horse quitting a cow; Definition: When the horse refuses to stop or turn around with the cow.
- B. Losing a cow; Definition: When the horse lets the animal that he is working get back to the herd. Note: At the buzzer, loss of cow occurs at the moment the horse can no longer regain his working position and the cow leaves the working area of the horse.

- C. Changing cattle after a specific commitment; Definition: When the rider changes cattle after visibly committing to a specific cow.
- D. Failure to separate a single animal after leaving the herd; Definition: When the horse clears the herd with two or more cattle and fails to separate a single animal before quitting. No penalty if time expires. This rule only applies when making a cut.
- E. Blatant disobedience, defined as kicking, biting, bucking, rearing, striking, or obviously insubordinate.
- F. Spurring or hitting in front of the cinch at any time; Definition: Spurs, reins or rider must actually make contact with the horse, in front of the cinch, for this rule to apply.

**-0- score:**

- A. Horse turns tail; Definition: If the horse turns the wrong way with tail toward the animal being worked.
- B. Using two hands on the reins in a bridle; Definition: If the hand holding the romal touches the closed part of the reins it is considered two hands on the reins.
- C. Fingers between the reins in a bridle.
- D. Illegal equipment.
- E. Leaving working area before time expires; Definition: Any rider who allows his horse to quit working or leave the working area before time expires.
- F. Fall of horse or rider; Definition: A horse is considered to have fallen to the ground when the hip and shoulder are touching the ground and all four feet are extended in the same direction. Rider has fallen when he or she is no longer astride the horse.
- G. Bloody mouth (inside).
- H. Improper Western Attire.
- I. Failure to work in the proper working order.

NOTE: A judge may blow his/her whistle at any time to terminate the work. A score of zero will be given if the work is not complete at that time.

**No Score**

- A. Abuse
- B. Lameness of the horse

**19.2 Reined Work** - Maneuver Scores for Reined Work: The NRCHA has divided each rein pattern into sets of maneuvers. It is the judge's responsibility to evaluate these maneuver groups individually and rate each maneuver group on the following scale:

- 1½ ————— Extremely Poor
- 1 ————— Very Poor
- ½ ————— Poor
- 0 ————— Correct
- + ½ ————— Good
- + 1 ————— Very Good
- + 1½ ————— Excellent

**Reined Work:** Horses shall work individually. Judging begins the moment the horse enters the arena. There will be no schooling from the time the horse enters the arena. A reined work must consist of the following: circles, lead changes and runs terminating in well-bal-

anced stops straight to the line of travel, turns and a back-up of a reasonable distance with slight hesitations denoting each maneuver. NRCHA Rein Work Patterns found in this book are required for any approved NRCHA Event. The judge may deviate from traditional order of performance and he/she may also deviate from the exact printed pattern due to arena conditions. The judging ends when the rider indicates he/she is finished by coming to a complete stop. Praising or rewarding of the horse is only allowed after the reining pattern is complete and before the exhibitor calls for a cow.

The best reined horse shall be easily guided or controlled with little or no apparent resistance. Bad manners exhibited by the horse will be penalized. All deviations from the exact given pattern must be considered a loss of control and marked down accordingly. Credit shall be given for the smoothness, finesse, attitude, quickness and authority of performing various maneuvers while using controlled speed which raises the difficulty level and makes the horse more exciting and pleasing to watch.

**Circles:** Circles are a controlled maneuver at the lope in the designated area of the arena. Emphasis on the scoring shall be given to the contestant exhibiting smooth, controlled figure eights with easy lead changes. Right and left circles shall have a common center line in the middle of the designated area. Circles shall be run and/or begun on the correct lead. The speed and size of the right circles shall be exactly the same as the speed and size of the left circles. The horse shall lope in an even, fluid manner with a minimum of rider contact and/or commands. Circles shall be run far enough from arena wall that it does not affect the circles.

**Lead Changes:** The act of changing the propelling side of the horse's body when changing the direction traveling at a lope. The lead change must be executed at a lope with no change of speed or gait. The horse shall change leads at the exact location dictated in the pattern description and shall change in one stride. A horse shall be considered out of lead if both front and rear leads are not changed in the same stride.

**Jogging:** Jogging up to 2 strides incurs a ½ point penalty, jogging beyond 2 strides will incur a 2 point penalty. Jogging in excess of one-half circle or one-half the length of the arena will result in a score of 0. In determining whether a ½ or 2 point penalty has been incurred, it is useful for a judge to consider the distance traveled and to count the steps of the rear legs. Four steps and under would represent 2, or less strides and require a ½ point penalty; 5 steps and more, therefore, would require a 2 point penalty.

**Run-Downs:** Runs lengthwise through the arena. They shall be made as described in the given pattern, unless the judge indicated otherwise due to arena conditions. The horse shall demonstrate a relaxed fluid attitude when starting a run-down and throughout the maneuver. The horse shall use controlled speed consistent with the size of the arena and the condition of the ground. The horse shall travel in a straight line with a minimum of contact with the rider. Straight, controlled run-downs with square, smooth stops, maintaining suppleness and proper head position are desirable.

**Stops:** Shall be in line with the direction of travel. Horse shall have its hocks well under it during the entire stop, maintaining a proper head position and response to a light rein.

**Spins:** Consistent and positioned 360 degree turns executed with the inside hind quarter (pivot) remaining stationary. Spins shall be smooth and efficient. The location of the hind quarters shall be fixed at the start of the spin. The horse shall stop the spin exactly as dictated by the pattern description. The right and left spins shall have a similar speed and balance.

**Back-up:** The horse being caused to move in a reverse motion in a straight line for a required distance. The horse shall begin the back-up in a controlled manner and shall continue to back-up without hesitation until directed to stop by the rider. In the instance where a horse backs up where a back-up is not specified in the pattern, the penalty score of 0 will be incurred when the horse backs more than 2 full strides. It is important to note one stride is defined as the complete movement or steps of all 4 legs, one time. In this particular situation it is very helpful for a judge to watch and count the steps of the front feet. Up to and including 4 steps of the front feet in the not required back-up receives no penalty; five steps and beyond constitutes the inclusion of a maneuver not specified and thus a penalty score of 0.

**Hesitate:** Hesitation is only long enough to show the completion of one maneuver before the next one starts. There shall be slight hesitation to indicate each maneuver.

**Definition of fall of horse:** When the horses shoulder and hip are on the ground and all four feet are facing in one direction. Fall of horse in any event receives a score of -0-.

**Definition of fall of rider:** Rider is no longer astride the horse.

## Reined Work - Penalty Points:

### ½ point penalties:

- Not changing leads simultaneously
- Over or under spin  $\frac{1}{8}$  turn
- Jogging first two strides

### 1 point penalties:

- Out of lead.
- Out of lead each  $\frac{1}{4}$  circle
- Slipping a rein in the bridle
- Scotching or anticipating a stop
- Over or under spinning up to  $\frac{1}{4}$  turn
- Excessive whipping or spurring

### 2 point penalties:

- Lead missed around end of arena past 2nd corner
- Not ever changing leads in patterns where there is only  $\frac{1}{2}$  circle
- Failure to run by marker before stop is initiated
- Freezing up in turn
- Breaking gait (Break of gait is defined as "when the cadence of the lope is disrupted or not maintained." Break of gait only occurs from the lope gait)
- Jogging beyond two strides

- On trot in patterns, failure to "Stop" before executing a lope departure
- A stop in the first one-quarter of the circle, after a lope departure, is a break of gait

## 5 point penalties:

- Spurring or hitting in front of cinch at any time
- Blatant disobedience, defined as kicking, biting, bucking, rearing, striking, or obviously insubordinate

## -0- Score:

- Failure to complete the pattern as given (i.e. over or under spin more than  $\frac{1}{4}$ )
- Using 2 hands on the reins in a bridle or two rein class
- Fingers between the reins in a bridle class except in the two rein class
- Horse balking
- Bloody Mouth (inside)
- Illegal Equipment
- Leaving the working area before pattern is complete
- Fall of horse or rider
- Backing more than two strides, when backing is not called for
- Jogging in excess of one-half circle or one-half the length of the arena
- Improper Western Attire
- Failure to work in the proper working order.
- A judge may blow his/her whistle at any time to terminate the work. A score of zero will be given if the work is not complete at that time

## N-E

- Failure of an exhibitor to attempt to work the pattern

## No Score

- Abuse
- Lameness of the horse

**Leads & Lead Change Penalties:** A judge is required to penalize a horse  $\frac{1}{2}$  of a point for a delayed change of lead by one stride. The penalty for being out of lead is cumulative, and the judge will add 1 penalty point for each  $\frac{1}{4}$  of the circumference of a circle or any part thereof that a horse is out of lead.

**19.3 Cow Work:** "The most important point when working a cow is for the horse to have the advantage or be in control of the cow. At the same time, the horse should exhibit a smooth willingness to do his job. He should respond to a light rein and show good manners in his face and body" – Bobby Ingersoll. Judging begins when the contestant enters the arena. There shall be no schooling between the completion of the rein work and cow work when the cow work immediately follows the rein work; the penalty for this will be a zero. At the start of the work, each contestant, upon receiving a cow in the arena, shall hold that cow on the prescribed end of the arena for a sufficient time to demonstrate the ability of the horse to contain the cow at that end.

After a reasonable amount of time, the contestant shall take the cow down the fence, making at least one turn each way on the fence.

Then the contestant shall take the cow to an open part of the arena and circle the animal at least once in each direction. The required pattern for the cow work is: boxing, fence turns, and circles, in that order.

The judge should take into consideration the size of the arena, condition of the ground and disposition of the cattle in scoring each work. If ground, arena and/or weather conditions are deemed unfavorable by the exhibitors, they may inform the judge who may elect to alter the required cattle work for safety reasons.

The greater the difficulty of the run, the more credit should be given. The difficulty may be due to the extreme speed or stubbornness of the cow, or the cow's reluctance to move down the fence when sufficiently driven by the contestant. The most controlled cow work, with the highest degree of difficulty, that exhibits good form throughout, should be marked the highest. Bad manners exhibited by the horse will be penalized under run content. When enough cows are available the contestant should receive a new cow if the cow drawn is unreasonably difficult or unworkable. Allowing the horse to quit working before the judge signals for a new cow will result in a zero score. Once a rider has committed to circling a cow, if the cow falls down no new cow will be awarded. The rider should complete the run by riding around the fallen cow to fulfill circling requirements. The judge may blow his/her whistle at any time during the work. One whistle to terminate the work, two whistles to award a new cow. If the judge awards a new cow, the exhibitor has the option to refuse the new cow by continuing to work. If the exhibitor intends to accept the new cow, he or she must pull up immediately. With a multiple judge system, any one of the judges may terminate the work or signal for a new cow.

If at any time a judge feels that the contestant is out of control endangering themselves and/or their horse, the judge may terminate the work, and a score of zero will be given. In the case of an emergency (Such as a person falling into the arena or part of the arena falling apart) the judge may blow two whistles for a second time. At this point, the contestant has no option to continue and must receive a new cow. Contestant must pull up immediately or a score of zero will be given. Judging ends when the whistle blows. A score of zero will be given if the work is not complete at that point.

In the cow work phase of any class one hand on the horn may be used to prevent the fall of the rider. Holding the horn excessively may be penalized under run content.

During the cow work, when a cow leaves the working area, it is automatic that the contestant will receive a new cow and scoring will begin again with the new cow.

**Boxing:** Working the cow on the end of the arena until such time as the contestant has proven the ability of the horse to hold the cow. The horse should exhibit superior cow sense and natural cow working ability without excessive reining or spurring. In the head-to-head working position, the degree of difficulty shall be considered.

**Turning on the fence:** A fence turn is defined as: a turn in which the cow, while being run down the fence on one side of the arena, or in the "open field", is turned in a different direction and held near the same fence, or the same side of the arena, while being run in the

new direction. The exhibitor must be close enough to the cow to be the cause of the turn.

The situation where a horse and rider attempt to turn the cow and the cow exits the turn behind the horse is also considered to have satisfied the fence turn requirement. The route of the cow being worked has been altered because of the influence of the horse and rider. To qualify as a fence turn the turn must be accomplished without the aid of the end fences to actually stop or turn the animal being worked unless the horse and rider are in working position. During the turn the horse should use himself in a controlled athletic manner, using its hocks to stop and drive out of the turn, while using its front end to balance and turn. When attempting to make an open field turn, it is preferable to separate the turn from the circles. This can be accomplished by making an open field turn, then changing sides before circling, or briefly hesitating after the open field turn before attempting to circle the animal in the same direction. In either case it is important to show separation in the circle and turn maneuvers.

The contestant must get a minimum of one turn in each direction when attempting the fence work. More than two good turns in each direction should not result in extra credit but also should not be penalized, unless the cow is thereby too exhausted to circle correctly. One turn each way may not necessarily result in extra credit if the horse and/or cow are out of control.

**Circling:** Maneuvering the cow smoothly at least 360 degrees in each direction without interference from the fence. The circle's size, symmetry, speed and relative balance from right and left show control. Tightening the circles down with fast head-to-head speed will be a credit situation. The circles should be completed before the cow is exhausted.

### **Cow work - Penalty Points:**

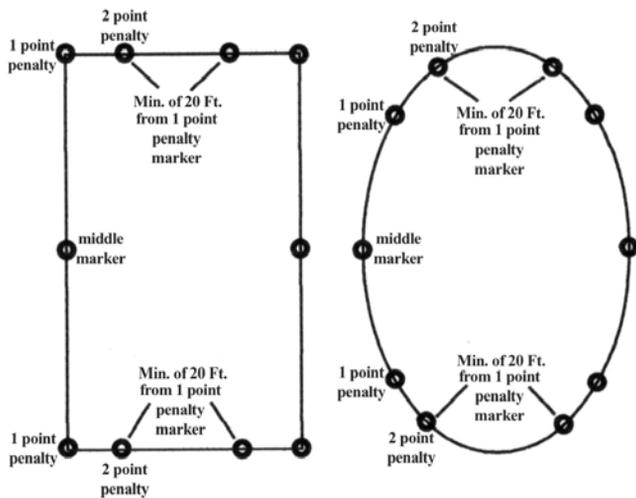
#### **1 point penalties:**

- A. Loss of working advantage
- C. When the cow's head breaks the plane of the 1 point marker.
- E. Changing sides of arena to turn cow. (1 point each time)
- L. For each length horse runs past cow. A length by is 1 horse length of daylight between the cow's head and the top of the horse's tail.
- P. Working Out of position
- S. Slipping a rein
- T. Failure to drive cow past middle marker on first run down the fence.
- W. Excessive whipping, spurring, or hollering.

#### **2 point penalties:**

- A. Going around the corner of the arena before turning the cow. (When the cow's head breaks the plane of the 2 point penalty marker)
- B. When working an animal in the open field (at least 20' from the side of arena) and the animal gets within 3 feet from the end fence before being turned. This applies when going from one end of the arena to the other.

#### **3 point penalties:**



- E. Exhausting or overworking the cow before circling.
- H. Hanging up on the fence (refusing to turn).  
Hang-Up; Definition: When attempting to turn a cow on the fence a horse is considered to be hung up when the animal being worked exits the turn and the horse momentarily refuses the riders command and freezes up (stops lateral movement of the shoulders). Also considered a hang-up is when a horse is put in a position where it is physically impossible to complete the turn and the lateral movement of his shoulders is stopped.
- K. Knocking down the cow without having a working advantage

### 5 point penalties:

- A. Not getting one turn each way (5 points each way)
- B. Spurring or hitting in front of cinch at any time
- C. Blatant disobedience, defined as kicking, biting, bucking, rearing, striking, or obviously insubordinate

### -0- score:

- A. Turn tail
- B. Using 2 hands on the reins in a bridle or two rein class
- C. Fingers between the reins in a bridle class, except the two rein class
- D. Balking
- E. Out of control (Any horse that is out of control while working the cow, thus endangering the rider, i.e. crossing the path of the cow, shall be called off the cow.)
- F. Bloody Mouth (inside)
- G. Illegal Equipment
- H. Leaving the work area before the pattern or work is complete
- I. Fall of horse or rider
- J. Schooling of the horse between the rein and cow work when the cow work immediately follows rein work
- K. Schooling of the horse between cows, if a new cow is awarded

Schooling is defined as gaining an advantage by excessive pulling, turning, stopping or backing or failure to immediately pull up when a new cow is accepted.

- L. If a rider hits or kicks the animal being worked, with the romal or reins, in an abusive manner
- N. Improper Western Attire
- O. Failure to work in the proper working order.

### N-E

Failure of an exhibitor to attempt to complete the work.

### No Score

- A. Abuse
- B. Lameness of the horse

NOTE: A judge may blow his/her whistle at any time to terminate the work. A score of zero will be given if the work is not complete at that time.

**19.4 Limited Class Cow Work Guidelines** – The goal of this class is to introduce the rider to the “boxing” phase of the cow work. Judging begins when the contestant enters the arena. There shall be no schooling between the completion of the rein work and the cow work, or between cows if a new cow is awarded. The penalty for this is -0-. Each contestant upon receiving a cow in the arena, shall hold that cow on the prescribed end of the arena for 50 seconds, demonstrating the ability of the horse and rider to control the cow. It is legal to hold the reins and romal in one hand (rein hand) while boxing the cow. Time shall begin when the gate closes behind the cow after being let into the arena. The announcer or judge will signal the completion of the 50 seconds with a whistle or horn. The horse will be scored using the “limited cow work scoring guidelines”.

### Limited Cow Work - Penalty Points:

#### 1 point penalties:

- A. Loss of working advantage
- P. Working out of position
- W. Excessive whipping, spurring, or hollering

#### 3 point penalties:

- L. Loss of control and animal leaves the end of arena

#### 5 point penalties:

- B. Spurring or hitting in front of cinch at any time
- C. Blatant disobedience, defined as kicking, biting, bucking, rearing, striking, or obviously insubordinate

#### -0- score:

- A. Turn tail
- B. Using 2 hands on the reins when using a bridle or two rein
- C. Fingers between the reins, except when using a two rein
- D. Balking
- E. Out of control

- F. Bloody mouth (inside)
- G. Illegal equipment
- H. Leaving the work area before the pattern or work is complete
- I. Fall of horse or rider
- J. Schooling of the horse between the rein work and cow work
- K. Schooling of the horse between cows if a new cow is awarded
- M. Improper Western Attire
- N. Failure to work in the proper working order.

#### **N-E**

Failure of an exhibitor to attempt to complete the work.

#### **No Score**

- A. Abuse
- B. Lameness of the horse

#### **Credits:**

- A. Maintaining control of cow at all times
- B. Maintaining proper position
- C. Degree of difficulty
- D. Eye appeal
- E. Time worked

**19.5 Steer Stopping** – In the steer stopping the horse will be judged on the box and barrier, run and rate, and the stop. Judging begins when the horse enters the arena.

**19.5.1** There will be a rope barrier in the steer stopping (no electronic eyes). The penalty for breaking the barrier shall be 5 points.

**19.5.2** The roper on the horse being judged may throw as many loops as necessary within a 90 second time limit.

**19.5.3** If more than 1 loop is thrown, the rider must recoil and build additional loops as required. If the rider fails to catch within the 90 second time limit, he/she will retire from the arena with -0- score.

**19.5.4** Riders are to stay mounted. Loss of rope by the rider is automatic score of -0-.

**19.5.5** Scoring will be on the basis of 60-80 points, with 70 points being average. Each maneuver will be scored from a plus 3 (excellent), to a minus 3 (extremely poor), in ½ point increments. The maneuver scores will be added or subtracted from 70 to come up with the score.

**19.5.6** Legal catches are both horns, half head or around the neck. If a steer is roped any other way, and the rope can be removed while the rider is still mounted, he/she may continue to rope within the 90 second time limit. A score of -0- will be given for no catch.

**19.5.7** Arena is to be clear except for the flagger and help to line the cattle. The flagger's only responsibility is to check for legal head catches, either in the arena or at the catch pen.

**19.5.8** It is the contestant's responsibility to signal when the run is complete so the head catch can be checked.

**19.5.9** Only one hand on reins is legal.

**19.5.10** Romal reins and roping reins are legal.

**19.5.11** If steer leaves the arena during the 90 second time limit, timer will stop the clock. The contestant will carry time and all major penalties that have occurred up to this point over to the new steer. Contestant will receive the new steer lap and tap. (No Barrier)

**19.5.12** If a judge awards a contestant a new steer, the run will start over clean with no penalties.

**19.5.13** If a steer is deemed unusable by a judge or show management, that steer will be removed from the pen of cattle used for the competition.

#### **Steer Stopping - Penalty Points:**

##### **1 point penalties:**

- Nervous in box
- Turns head severely
- Squats in corner
- Stopping crooked

##### **2 point penalties:**

- Freeze-up in box
- Jumping the barrier
- Scotching
- Missing second loop

##### **3 point penalties:**

- Missing first loop
- Taking off illegal catch

##### **5 point penalties:**

- Refusing to enter box
- Breaking barrier
- Rearing up in box
- Running into steer
- Blatant disobedience, defined as kicking, biting, bucking, rearing, striking, or obviously insubordinate

##### **-0- Score:**

- Loss of rope
- Failure to make legal catch
- Fall of horse or rider
- Excessive schooling
- Whipping or hitting horse with rope.
- Failure of horse to stop steers forward motion
- Failure to have steer face horse before dally is released
- Failure to work in the proper working order

##### **N-E –**

- Failure of an exhibitor to attempt to complete the pattern

##### **No Score**

- A. Abuse
- B. Lameness of the horse

## 20 PATTERNS & MARKERS

**20.1** The use of the patterns in the following section at NRCHA approved events is required. The following patterns are to be worked as stated, not as drawn. The drawn pattern is just to give the general idea of what the pattern will look like in the arena.

**20.2** Markers are mandatory for all patterns. Markers will be placed on the wall or fence of both sides of the arena to the approval of the judges with the following as a guideline:

**20.2.1** At the center of the arena.

**20.2.2** The 1 point penalty marker for cow work shall be placed at each corner of the arena.

**20.2.3** The 2 point penalty marker for cow work shall be placed a minimum of 20 feet past the 1 point penalty marker.

**20.2.4** For herd work, the start line marker shall be approximately 60 - 70 feet from the back fence marker to the time line.

The judges shall be located approximately 120 feet from the back of the arena. The placement of the back fence marker shall be at the judge's discretion.

**20.2.5** End markers for rein work shall be placed a minimum of 50 feet from end of the arena.

**20.3** Where designated in the pattern for stops to be beyond a marker, the horse should begin the stop after he/she passes the specified marker.

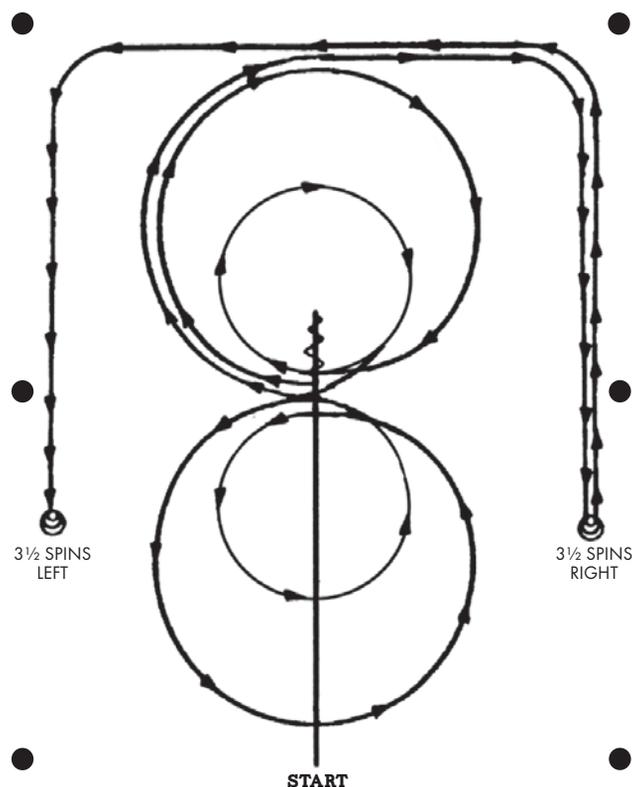
**20.4** Run in patterns are drawn so that the bottom of the page represents the end of the arena entered by contestants and must be run as such. In the event that an arena has only one gate and it is in the exact middle of the side, that side shall represent the right side of the page the pattern is drawn on. Walk in patterns are to be started either facing towards or away from the Judge.

**20.5** All horses will be judged immediately upon entering the arena and judging will cease after the last maneuver. Any fault incurred prior to the commencement of a pattern will be scored accordingly.

**20.6** Patterns that start with the circles may be used as lope-to-center patterns when posted as such by show management. Rider has the option to lope through the gate or walk through the gate and, without trotting, pick up the correct lead within the first quarter circle. Continue loping around the circle to the center of arena. At the center, without stopping or breaking gait, begin pattern. When using a lope to the center pattern, judging of the pattern will begin at the center of arena. Penalties occurring while loping to the center of arena to begin pattern will be assessed."

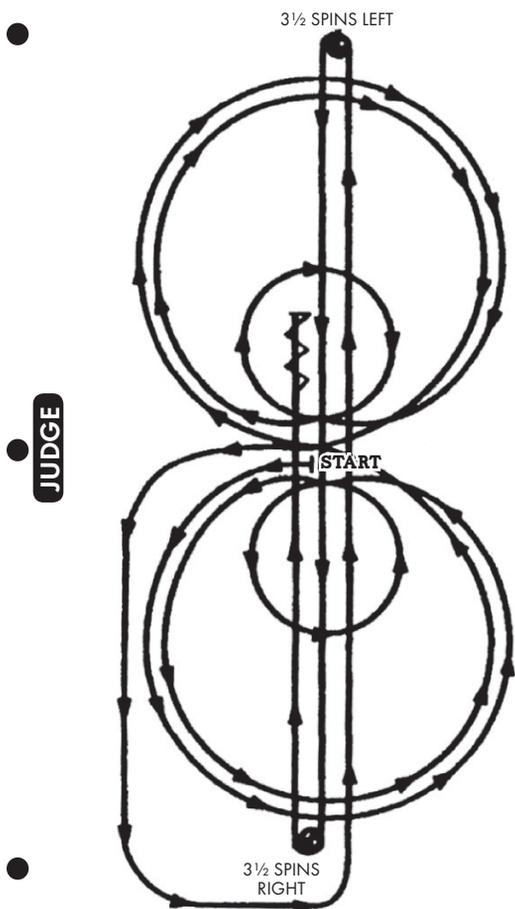
**20.7** All judges decisions are final unless subject to the Self-Adjusted Monitor System.

### PATTERN 1



1. Start at end of arena. Run down middle past center marker to a sliding stop.
2. Back at least 10 feet to center.  $\frac{1}{4}$  turn left.
3. Pickup right lead, large fast circle, small slow circle.
4. Change leads to left, large fast circle, small slow circle.
5. Change leads to right, do not close this circle.
6. Run around end of arena and down the side (approximately 20 feet from fence) past center marker and come to a sliding stop.
7. Complete  $3\frac{1}{2}$  spins to the right.
8. Continue back down side and end of arena to other side (approximately 20 feet from fence) go past center marker and come to a sliding stop.
9. Complete  $3\frac{1}{2}$  spins to the left. Hesitate to complete pattern.

## PATTERN 2

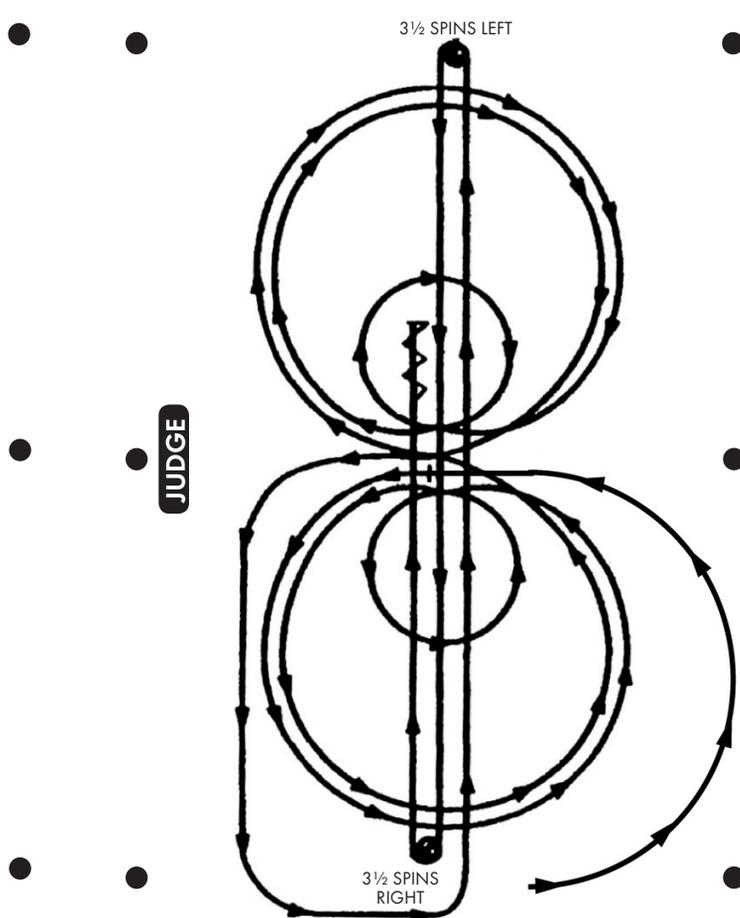


Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the left lead, complete 3 circles to the left. The first one large and fast, the second small and slow, the third large and fast Change leads at the center of arena
2. Complete 3 circles to the right. The first one large and fast, the second small and slow, and the third large and fast Change leads at the center of arena.
3. Continue loping to run down.
4. Run to far end past the marker to a sliding stop. Hesitate.
5. Complete 3½ spins to the left. Hesitate.
6. Run to far end past marker to a sliding stop. Hesitate.
7. Complete 3½ spins to the right. Hesitate.
8. Run past center marker to a sliding stop. Hesitate.
9. Back at least 10 feet. Hesitate to complete pattern.

\*This pattern may be used as a lope in pattern, please refer to rule 20.6.

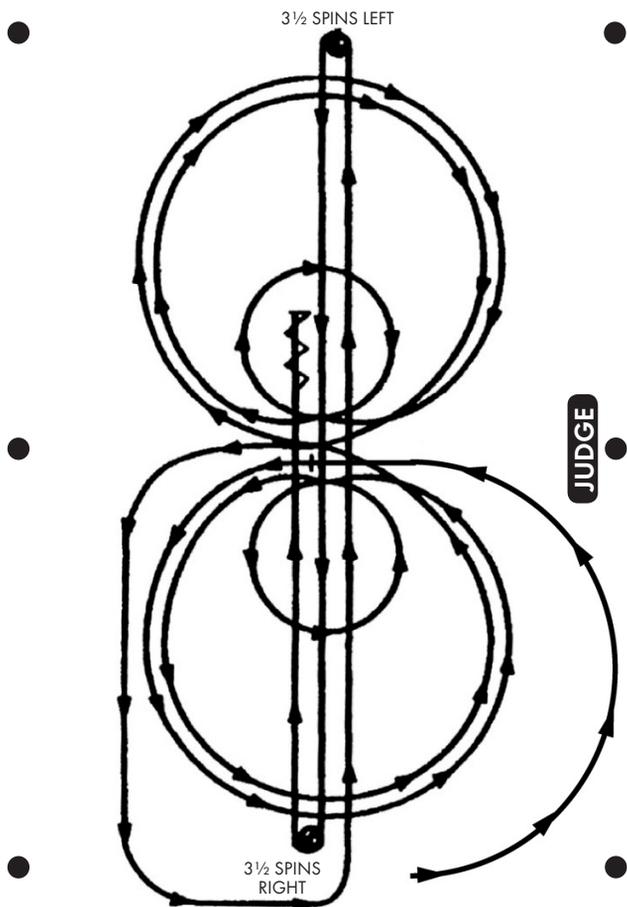
## PATTERN 2- LOPE TOWARD



Begin on left lead. At the center, without stopping or breaking gait, begin pattern facing toward the judge. Refer to rule 20.6

1. Beginning on the left lead, complete 3 circles to the left. The first one large and fast, the second small and slow, the third large and fast Change leads at the center of arena
2. Complete 3 circles to the right. The first one large and fast, the second small and slow, and the third large and fast Change leads at the center of arena.
3. Continue loping to run down.
4. Run to far end past the marker to a sliding stop. Hesitate.
5. Complete 3½ spins to the left. Hesitate.
6. Run to far end past marker to a sliding stop. Hesitate.
7. Complete 3½ spins to the right. Hesitate.
8. Run past center marker to a sliding stop. Hesitate.
9. Back at least 10 feet. Hesitate to complete pattern.

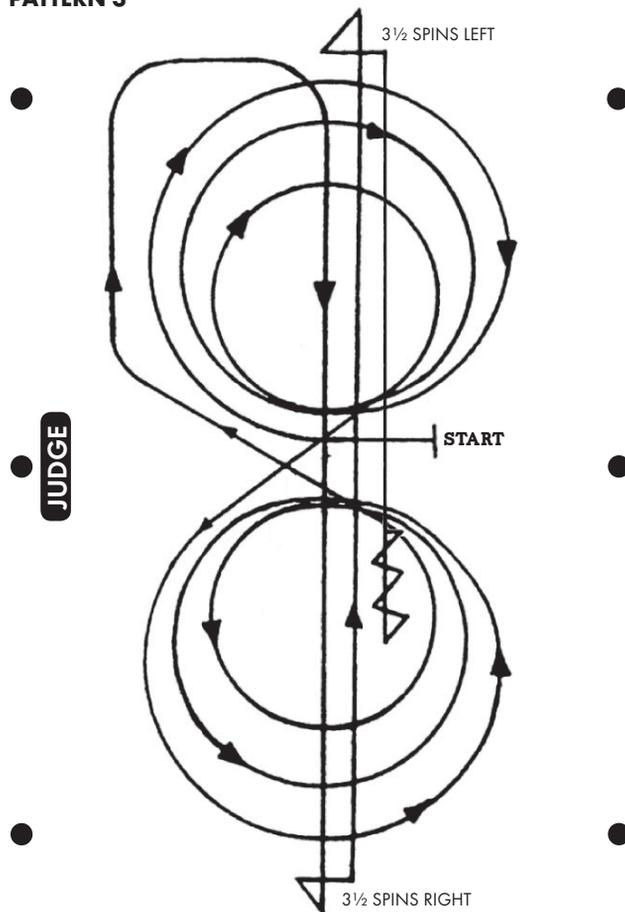
## PATTERN 2- LOPE AWAY



Begin on left lead. At the center, without stopping or breaking gait, begin pattern facing away from the judge. Refer to rule 20.6

1. Beginning on the left lead, complete 3 circles to the left. The first one large and fast, the second small and slow, the third large and fast Change leads at the center of arena
2. Complete 3 circles to the right. The first one large and fast, the second small and slow, and the third large and fast Change leads at the center of arena.
3. Continue loping to run down.
4. Run to far end past the marker to a sliding stop. Hesitate.
5. Complete 3½ spins to the left. Hesitate.
6. Run to far end past marker to a sliding stop. Hesitate.
7. Complete 3½ spins to the right. Hesitate.
8. Run past center marker to a sliding stop. Hesitate.
9. Back at least 10 feet. Hesitate to complete pattern.

## PATTERN 3

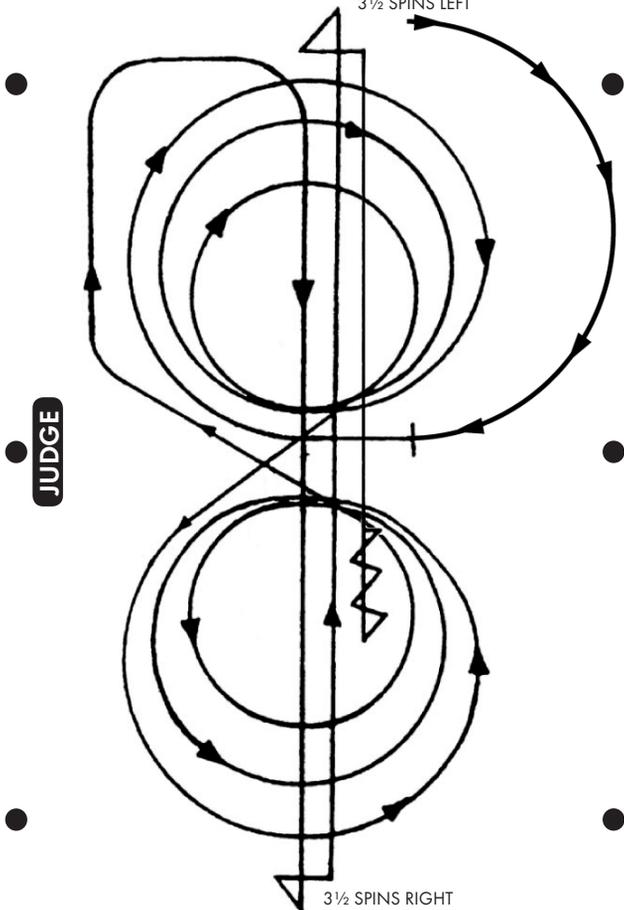


Trot to center of arena, stop. Start pattern facing towards judge.

1. Begin on right lead complete 3 circles to right, 2 large fast circles followed by 1 small slow circle, change to left lead.
  2. Complete 3 circles to left, 2 large, fast circles followed by 1 small slow circle. Change to right lead.
  3. Continue loping around end of arena without breaking gait.
  4. Run up center of arena to far end past the end marker and come to a sliding stop.
  5. Complete 3½ spins to the right.
  6. Run up center of arena past the end marker, and come to a sliding stop.
  7. Complete 3½ spins to the left.
  8. Run back to middle of the arena past the center marker and come to a sliding stop.
  9. Back at least 10 feet in a straight line. Hesitate to complete pattern.
- \*This pattern may be used as a lope in pattern, please refer to rule 20.6.

### PATTERN 3-LOPE TOWARD

3½ SPINS LEFT



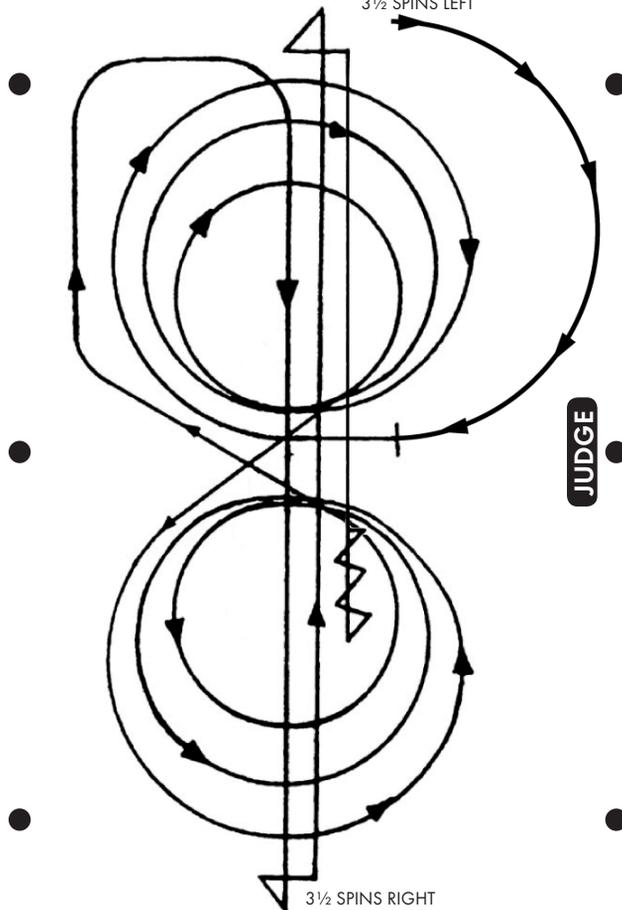
3½ SPINS RIGHT

Begin on right lead. At the center, without stopping or breaking gait, begin pattern facing toward the judge. Refer to rule 20.6.

1. Begin on right lead complete 3 circles to right, 2 large fast circles followed by 1 small slow circle, change to left lead.
2. Complete 3 circles to left, 2 large, fast circles followed by 1 small slow circle. Change to right lead.
3. Continue loping around end of arena without breaking gait.
4. Run up center of arena to far end past the end marker and come to a sliding stop.
5. Complete 3½ spins to the right.
6. Run up center of arena past the end marker, and come to a sliding stop.
7. Complete 3½ spins to the left.
8. Run back to middle of the arena past the center marker and come to a sliding stop.
9. Back at least 10 feet in a straight line. Hesitate to complete pattern.

### PATTERN 3-LOPE AWAY

3½ SPINS LEFT

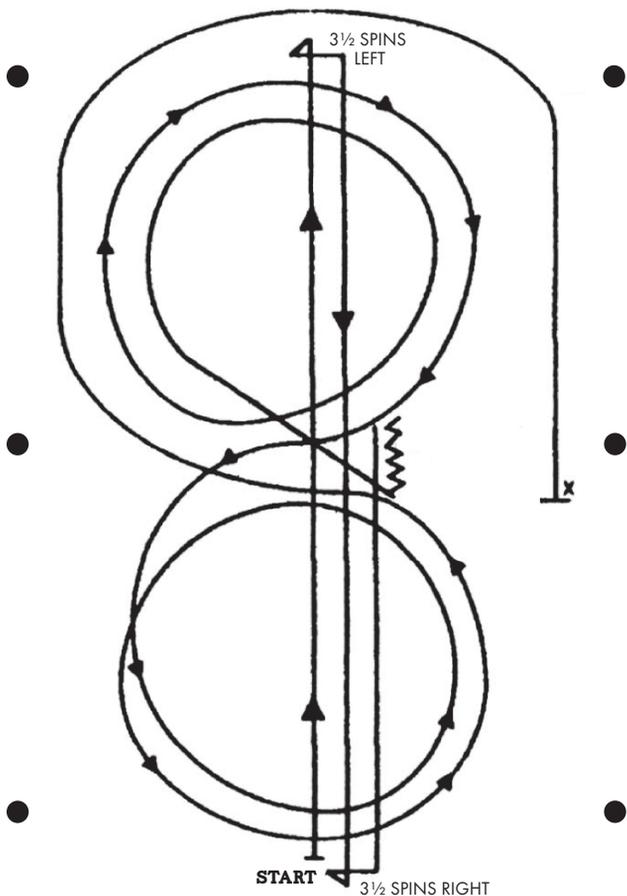


3½ SPINS RIGHT

Begin on right lead. At the center, without stopping or breaking gait, begin pattern facing away from the judge. Refer to rule 20.6.

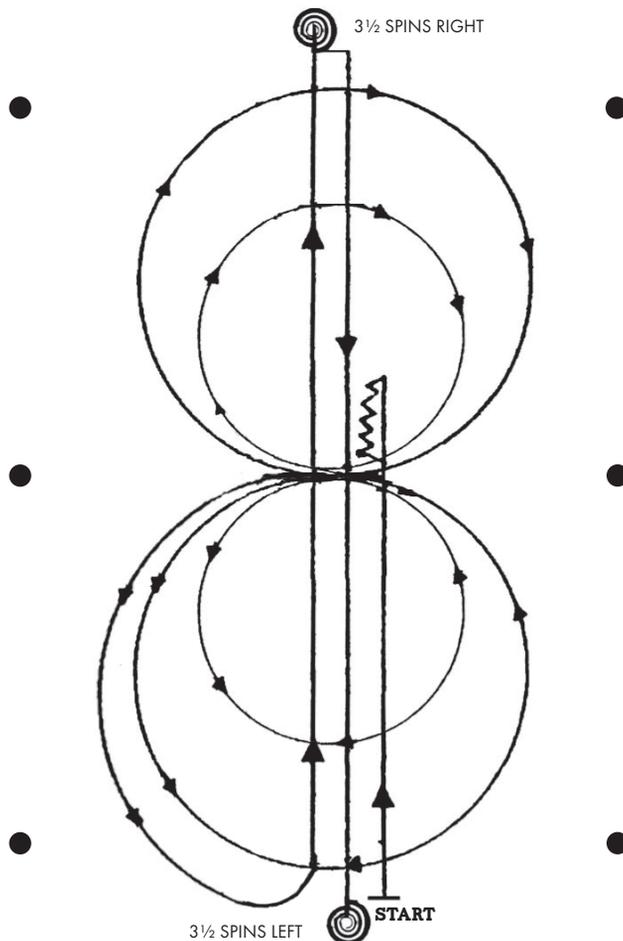
1. Begin on right lead complete 3 circles to right, 2 large fast circles followed by 1 small slow circle, change to left lead.
2. Complete 3 circles to left, 2 large, fast circles followed by 1 small slow circle. Change to right lead.
3. Continue loping around end of arena without breaking gait.
4. Run up center of arena to far end past the end marker and come to a sliding stop.
5. Complete 3½ spins to the right.
6. Run up center of arena past the end marker, and come to a sliding stop.
7. Complete 3½ spins to the left.
8. Run back to middle of the arena past the center marker and come to a sliding stop.
9. Back at least 10 feet in a straight line. Hesitate to complete pattern.

## PATTERN 4



1. Start at end of arena.
2. Run up center of arena past the end marker and come to a sliding stop. Complete  $3\frac{1}{2}$  spins to the left.
3. Run to other end of arena past the end marker and stop. Complete  $3\frac{1}{2}$  spins to the right.
4. Run past the center marker and stop.
5. Back at least 10 feet in a straight line.
6. Complete a  $\frac{1}{4}$  turn to the left, hesitate. Beginning on the right lead, complete 2 circles to the right, the first one small and slow, and the second large and fast. Change leads at the center of the arena.
7. Complete one small, slow circle and one large, fast circle, Change leads to the right.
8. Run around end of arena to the other side, past center marker, at least 20 feet from fence and come to sliding stop. Hesitate to complete pattern.

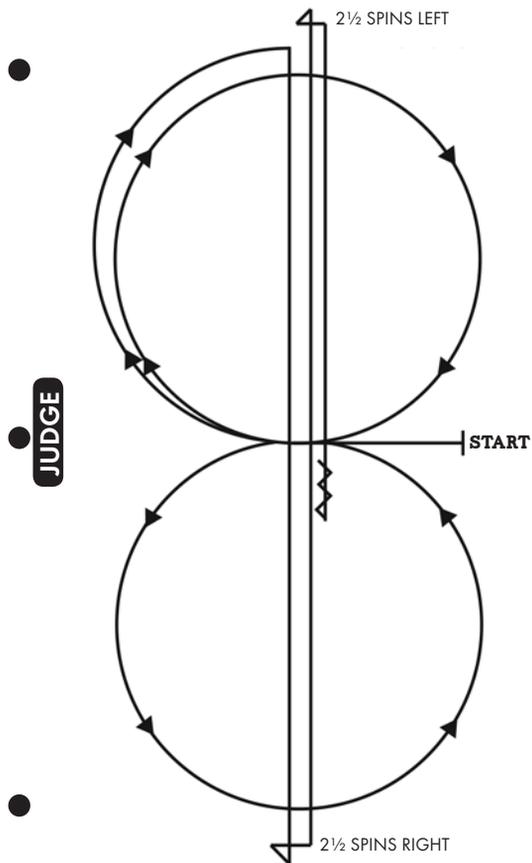
## PATTERN 5



This pattern works best when the exhibitor and cattle enter from the same end of arena.

1. Start at end of arena. Run past center marker, stop, and back at least 10 feet.
2.  $\frac{1}{4}$  turn to left. Complete 2 circles to left. The first circle large and fast, the second circle small and slow Change leads at the center of the arena.
3. Complete 2 circles to the right. The first circle small and slow, the second circle large and fast Change leads at the center of the arena.
4. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, execute a square sliding stop.
5. Complete  $3\frac{1}{2}$  spins to the right.
6. Rundown center of arena past end marker, execute a square sliding stop.
7. Complete  $3\frac{1}{2}$  spins to the left. Hesitate to complete pattern.

## PATTERN 6

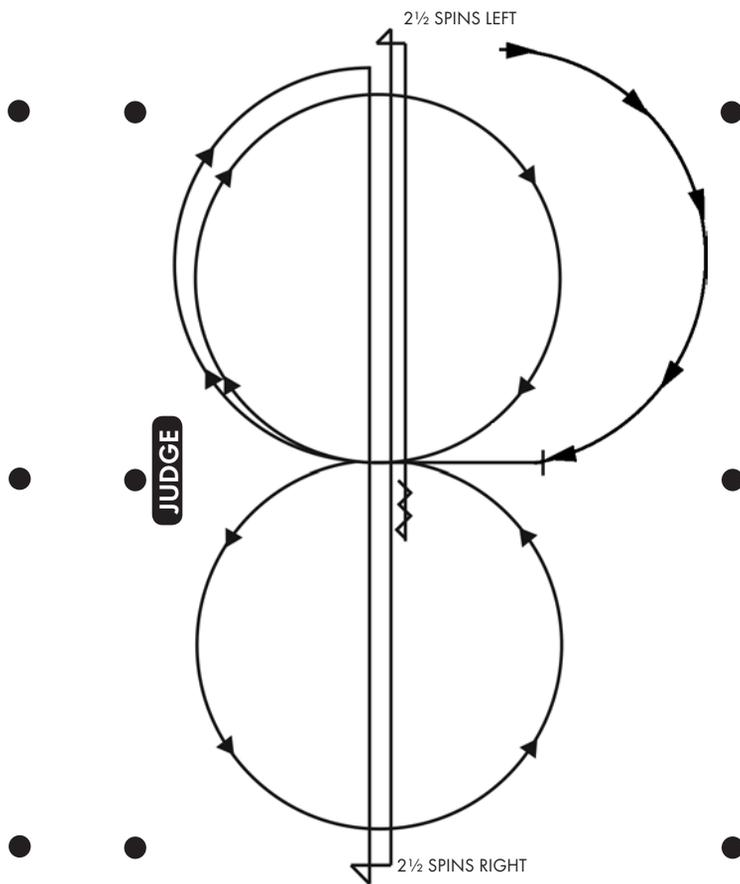


Trot to center of arena, stop. Start pattern facing towards judge

1. Beginning on the right lead lope one circle to the right. Change leads to the left.
2. Complete one circle to the left. Change leads to the right and go to the top of the arena.
3. Run down center of arena past the end marker and come to a sliding stop.
4. Complete 2½ spins to the right.
5. Run to the other end of the arena, past the end marker and come to a sliding stop.
6. Complete 2½ spins to the left.
7. Run past the center marker, stop, back at least 10 feet.

\*This pattern may be used as a lope in pattern, please refer to rule 20.6.

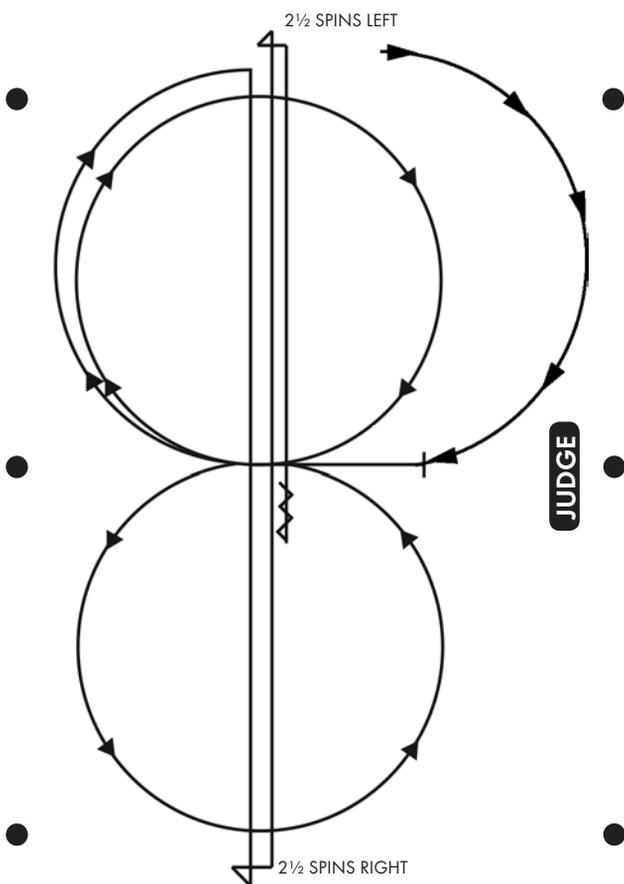
## PATTERN 6-LOPE TOWARD



Begin on right lead. At the center, without stopping or breaking gait, begin pattern facing toward the judge. Refer to rule 20.6

1. Beginning on the right lead lope one circle to the right. Change leads to the left.
2. Complete one circle to the left. Change leads to the right and go to the top of the arena.
3. Run down center of arena past the end marker and come to a sliding stop.
4. Complete 2½ spins to the right.
5. Run to the other end of the arena, past the end marker and come to a sliding stop.
6. Complete 2½ spins to the left.
7. Run past the center marker, stop, back at least 10 feet.

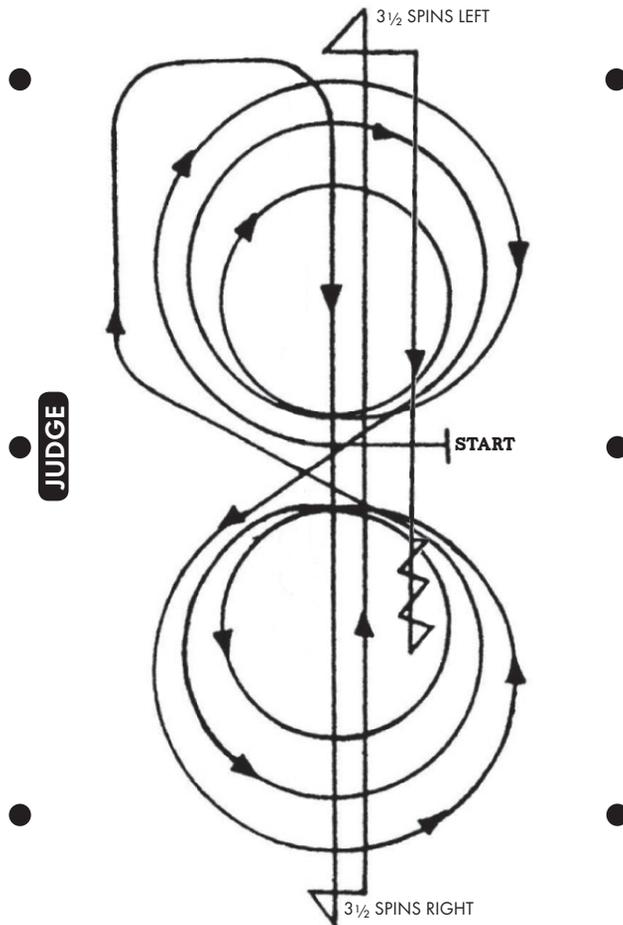
## PATTERN 6-LOPE AWAY



Begin on right lead. At the center, without stopping or breaking gait, begin pattern facing away from the judge. Refer to rule 20.6

1. Beginning on the right lead lope one circle to the right. Change leads to the left.
2. Complete one circle to the left. Change leads to the right and go to the top of the arena.
3. Run down center of arena past the end marker and come to a sliding stop.
4. Complete  $2\frac{1}{2}$  spins to the right.
5. Run to the other end of the arena, past the end marker and come to a sliding stop.
6. Complete  $2\frac{1}{2}$  spins to the left.
7. Run past the center marker, stop, back at least 10 feet.

## PATTERN 7

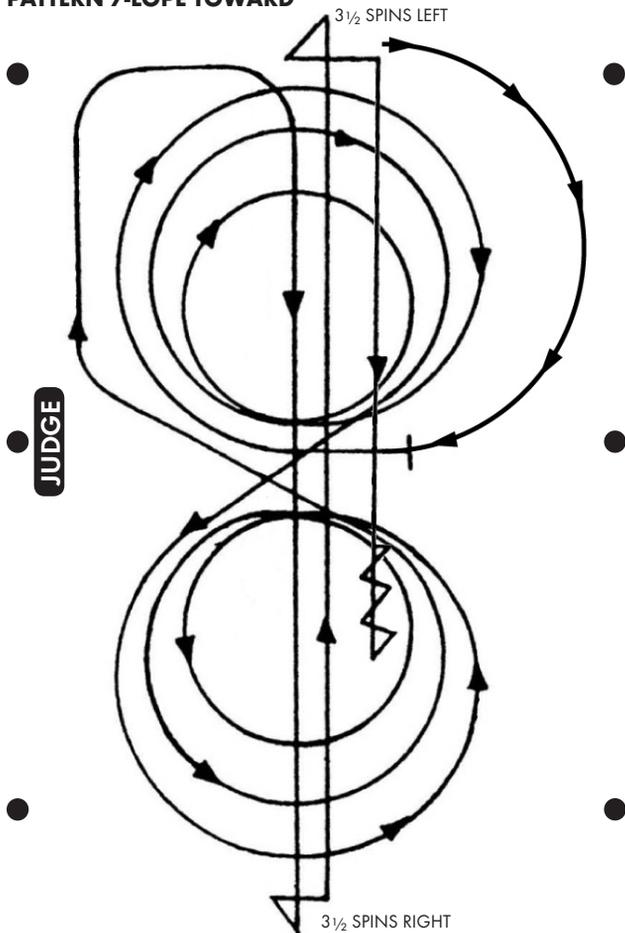


Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on right lead and complete 3 circles, the first large, fast, the second small, slow, the third large, fast. Change leads to the left.
2. Complete 3 circles, the first large, fast, the second small, slow, the third, large, fast. Change leads to the right.
3. Continue loping around end of arena without breaking gait or changing leads.
4. Run down center of arena, past end marker and come to a sliding stop. Hesitate.
5. Complete  $3\frac{1}{2}$  spins to the right.
6. Run down center of arena past end marker come to sliding stop. Hesitate.
7. Complete  $3\frac{1}{2}$  spins to the left.
8. Run past center marker come to sliding stop.
9. Back up at least 10 feet. Hesitate to complete pattern.

\*This pattern may be used as a lope in pattern, please refer to rule 20.6.

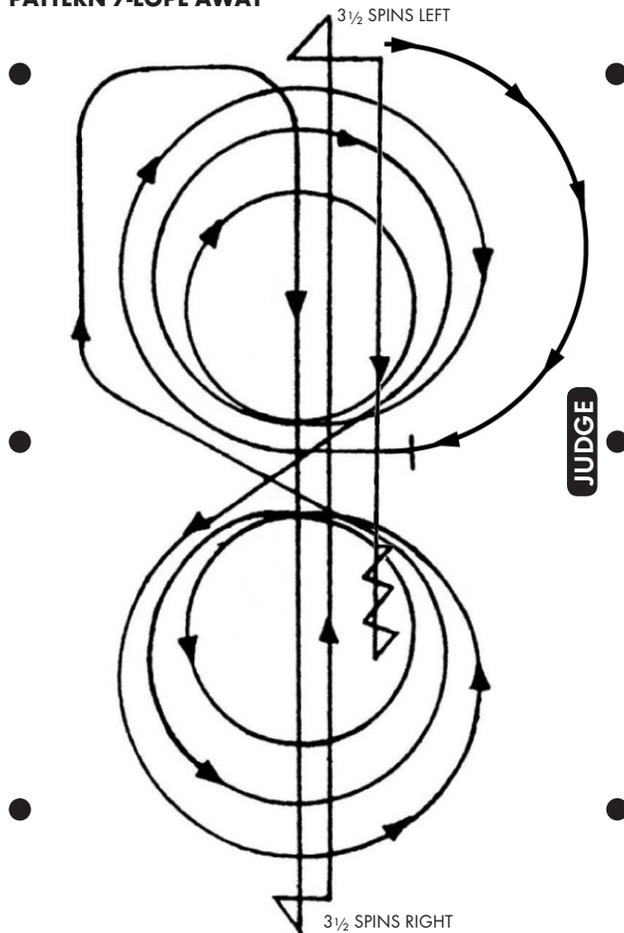
## PATTERN 7-LOPE TOWARD



Begin on right lead. At the center, without stopping or breaking gait, begin pattern facing toward the judge. Refer to rule 20.6.

1. Beginning on right lead and complete 3 circles, the first large, fast, the second small, slow, the third large, fast. Change leads to the left.
2. Complete 3 circles, the first large, fast, the second small, slow, the third, large, fast. Change leads to the right.
3. Continue loping around end of arena without breaking gait or changing leads.
4. Run down center of arena, past end marker and come to a sliding stop. Hesitate.
5. Complete 3 1/2 spins to the right.
6. Run down center of arena past end marker come to sliding stop. Hesitate.
7. Complete 3 1/2 spins to the left.
8. Run past center marker come to sliding stop.
9. Back up at least 10 feet. Hesitate to complete pattern.

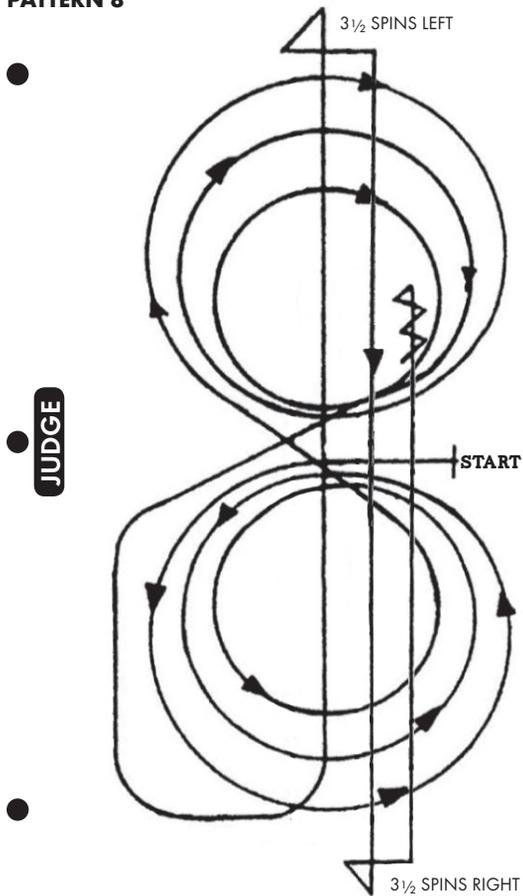
## PATTERN 7-LOPE AWAY



Begin on right lead. At the center, without stopping or breaking gait, begin pattern facing away from the judge. Refer to rule 20.6.

1. Beginning on right lead and complete 3 circles, the first large, fast, the second small, slow, the third large, fast. Change leads to the left.
2. Complete 3 circles, the first large, fast, the second small, slow, the third, large, fast. Change leads to the right.
3. Continue loping around end of arena without breaking gait or changing leads.
4. Run down center of arena, past end marker and come to a sliding stop. Hesitate.
5. Complete 3 1/2 spins to the right.
6. Run down center of arena past end marker come to sliding stop. Hesitate.
7. Complete 3 1/2 spins to the left.
8. Run past center marker come to sliding stop.
9. Back up at least 10 feet. Hesitate to complete pattern.

## PATTERN 8

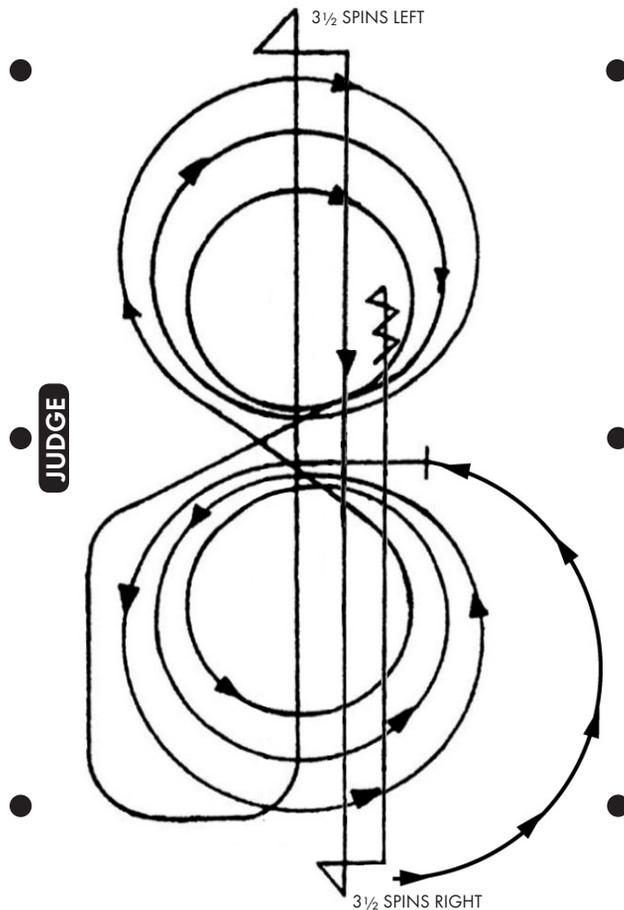


Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the left lead complete 3 circles; 2 large, fast circles, then 1 small slow circle. Change leads to the right.
2. Complete 3 circles to the right, 2 large, fast circles, then 1 small slow circle. Change leads to left.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker come to square sliding stop.
4. Complete  $3\frac{1}{2}$  spins to the left.
5. Run down center of arena past end marker come to square sliding stop.
6. Complete  $3\frac{1}{2}$  spins to the right.
7. Run down center of arena past center marker come to square sliding stop.
8. Back up at least 10 feet. Hesitate to complete pattern.

\*This pattern may be used as a lope in pattern, please refer to rule 20.6.

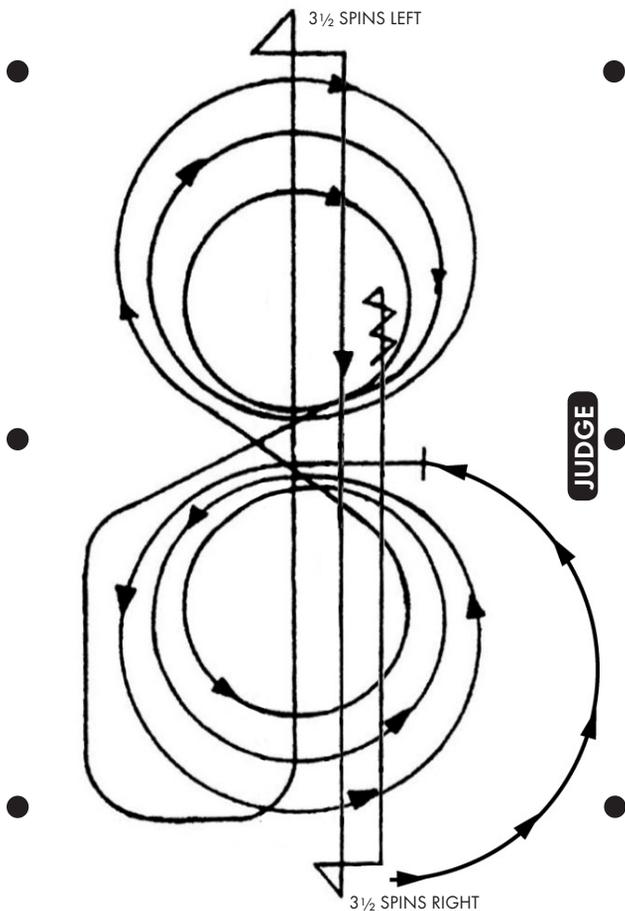
## PATTERN 8-LOPE TOWARD



Begin on left lead. At the center, without stopping or breaking gait, begin pattern facing toward the judge. Refer to rule 20.6.

1. Beginning on the left lead complete 3 circles; 2 large, fast circles, then 1 small slow circle. Change leads to the right.
2. Complete 3 circles to the right, 2 large, fast circles, then 1 small slow circle. Change leads to left.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker come to square sliding stop.
4. Complete  $3\frac{1}{2}$  spins to the left.
5. Run down center of arena past end marker come to square sliding stop.
6. Complete  $3\frac{1}{2}$  spins to the right.
7. Run down center of arena past center marker come to square sliding stop.
8. Back up at least 10 feet. Hesitate to complete pattern.

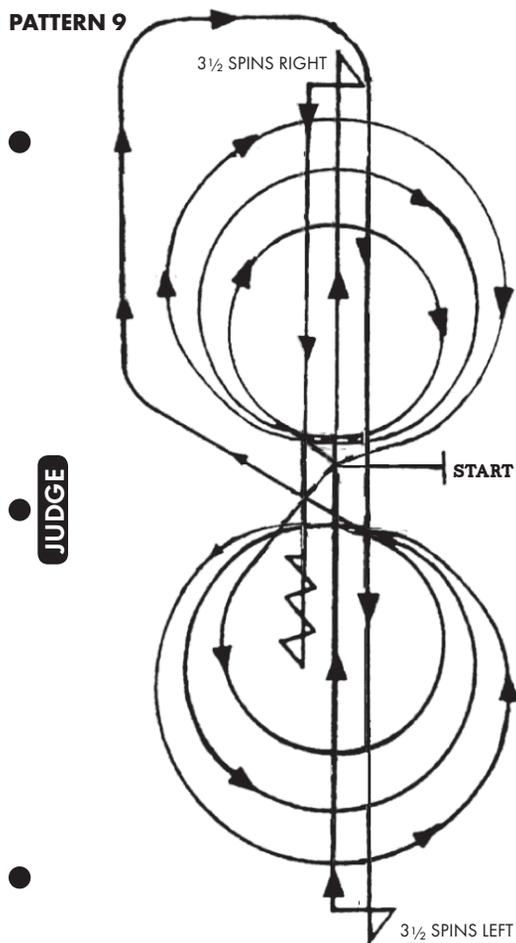
## PATTERN 8-LOPE AWAY



Begin on left lead. At the center, without stopping or breaking gait, begin pattern facing away from the judge. Refer to rule 20.6.

1. Beginning on the left lead complete 3 circles; 2 large, fast circles, then 1 small slow circle. Change leads to the right.
2. Complete 3 circles to the right, 2 large, fast circles, then 1 small slow circle. Change leads to left.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker come to square sliding stop.
4. Complete  $3\frac{1}{2}$  spins to the left.
5. Run down center of arena past end marker come to square sliding stop.
6. Complete  $3\frac{1}{2}$  spins to the right.
7. Run down center of arena past center marker come to square sliding stop.
8. Back up at least 10 feet. Hesitate to complete pattern.

## PATTERN 9

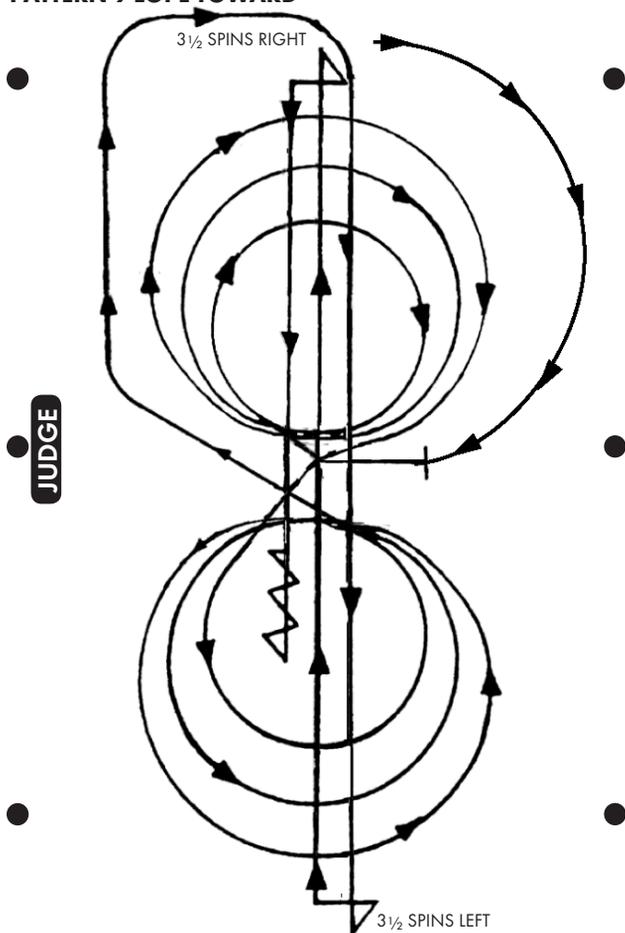


Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the right lead, complete 3 circles to the right; the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
2. Complete 3 circles to the left, the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
3. Continue loping around end of arena without breaking gait or changing leads.
4. Run down center of arena, past end marker and come to a sliding stop. Hesitate.
5. Complete  $3\frac{1}{2}$  spins to the left.
6. Run down center of arena past end marker come to sliding stop. Hesitate.
7. Complete  $3\frac{1}{2}$  spins to the right.
8. Run past center marker come to sliding stop.
9. Back up at least 10 feet. Hesitate to complete pattern.

\*This pattern may be used as a lope in pattern, please refer to rule 20.6.

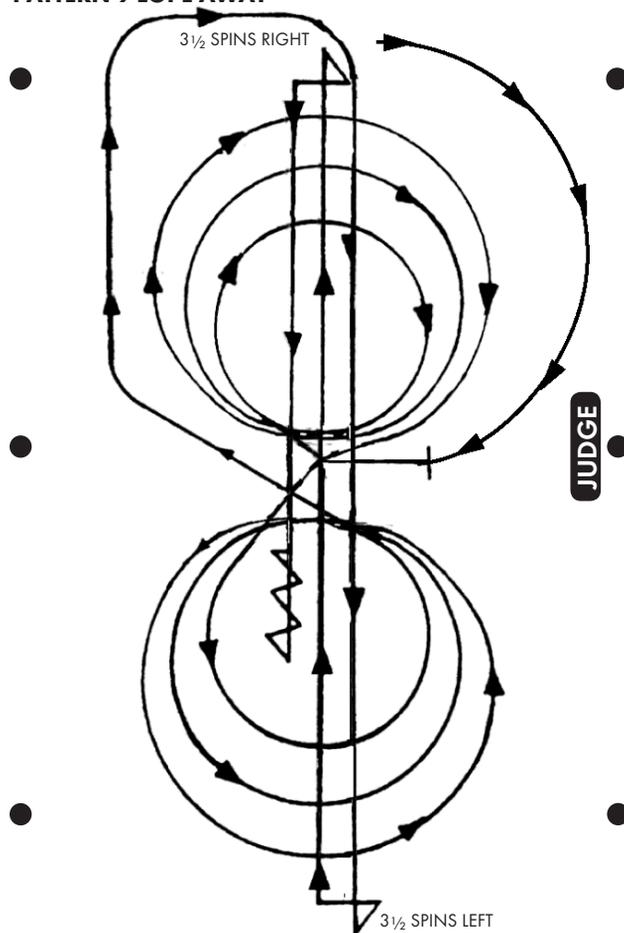
## PATTERN 9-LOPE TOWARD



Begin on right lead. At the center, without stopping or breaking gait, begin pattern facing toward the judge. Refer to rule 20.6.

1. Beginning on the right lead, complete 3 circles to the right; the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
2. Complete 3 circles to the left, the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
3. Continue loping around end of arena without breaking gait or changing leads.
4. Run down center of arena, past end marker and come to a sliding stop. Hesitate.
5. Complete 3 1/2 spins to the left.
6. Run down center of arena past end marker come to sliding stop. Hesitate.
7. Complete 3 1/2 spins to the right.
8. Run past center marker come to sliding stop.
9. Back up at least 10 feet. Hesitate to complete pattern.

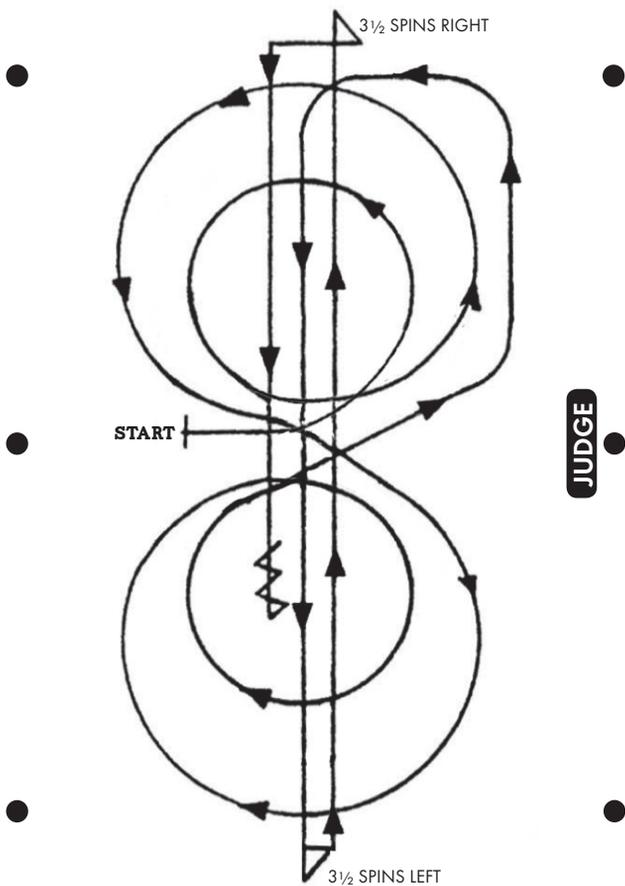
## PATTERN 9-LOPE AWAY



Begin on right lead. At the center, without stopping or breaking gait, begin pattern facing away from the judge. Refer to rule 20.6.

1. Beginning on the right lead, complete 3 circles to the right; the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
2. Complete 3 circles to the left, the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
3. Continue loping around end of arena without breaking gait or changing leads.
4. Run down center of arena, past end marker and come to a sliding stop. Hesitate.
5. Complete 3 1/2 spins to the left.
6. Run down center of arena past end marker come to sliding stop. Hesitate.
7. Complete 3 1/2 spins to the right.
8. Run past center marker come to sliding stop.
9. Back up at least 10 feet. Hesitate to complete pattern.

## PATTERN 10

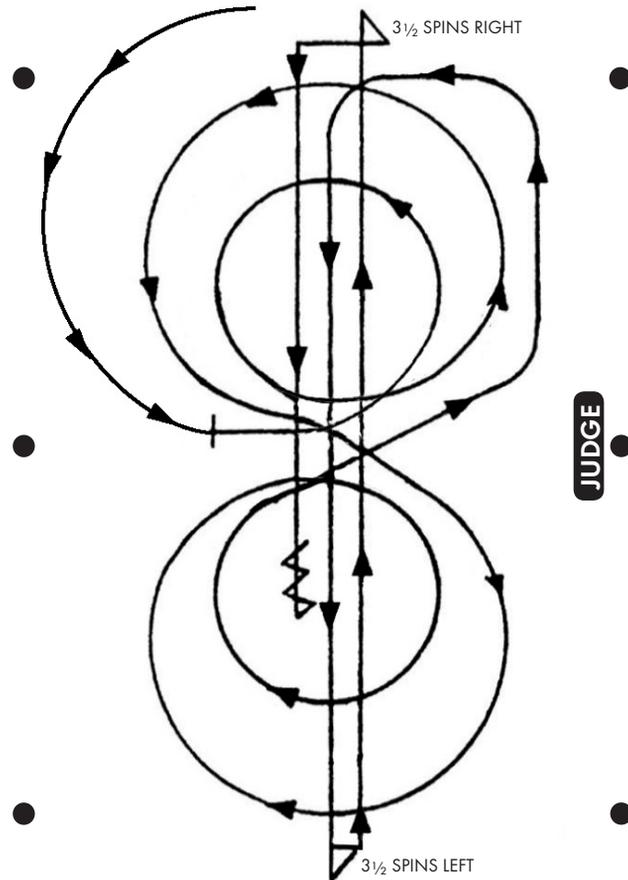


Trot to center of arena, stop. Start pattern facing toward the judge.

1. Beginning on the left lead, complete 2 circles to the left. The first circle small and slow, the second circle large and fast. Change leads at the center of arena.
2. Complete 2 circles to the right. The first circle large and fast, the second circle small and slow. Change leads at the center of arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end marker, and execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop.
8. Back up at least 10 feet. Hesitate to complete pattern.

\*This pattern may be used as a lope in pattern. Please refer to rule 20.6.

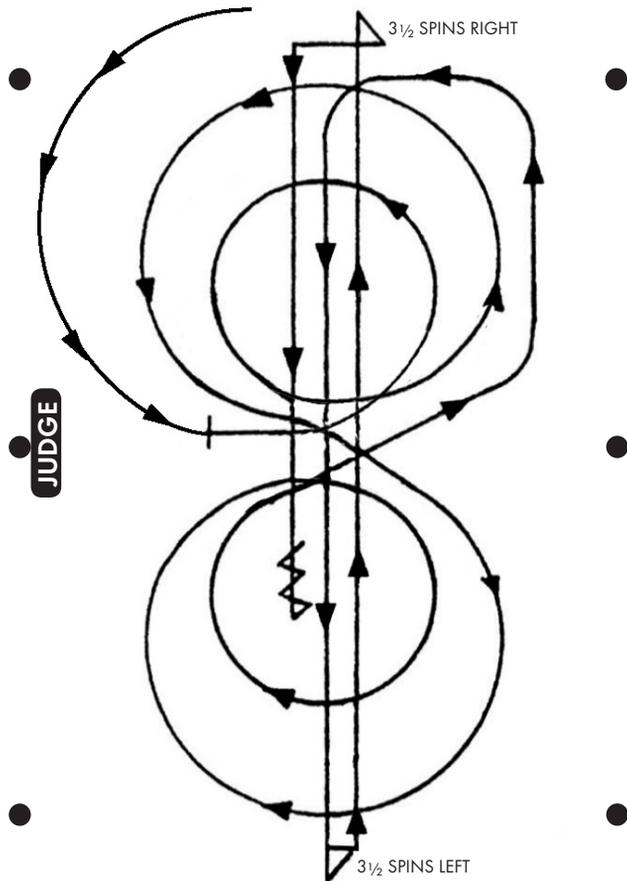
## PATTERN 10-LOPE TOWARD



Start on left lead. At the center, without stopping or breaking gait, begin pattern facing toward the judge. Refer to rule 20.6.

1. Beginning on the left lead, complete 2 circles to the left. The first circle small and slow, the second circle large and fast. Change leads at the center of arena.
2. Complete 2 circles to the right. The first circle large and fast, the second circle small and slow. Change leads at the center of arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end marker, and execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop.
8. Back up at least 10 feet. Hesitate to complete pattern.

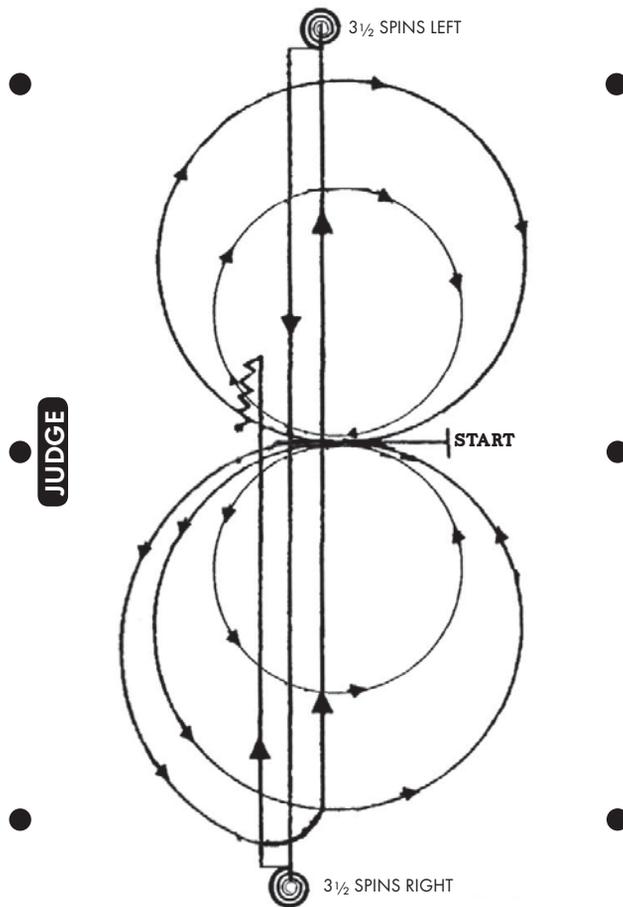
## PATTERN 10-LOPE AWAY



Start on left lead. At the center, without stopping or breaking gait, begin pattern facing away from the judge. Refer to rule 20.6.

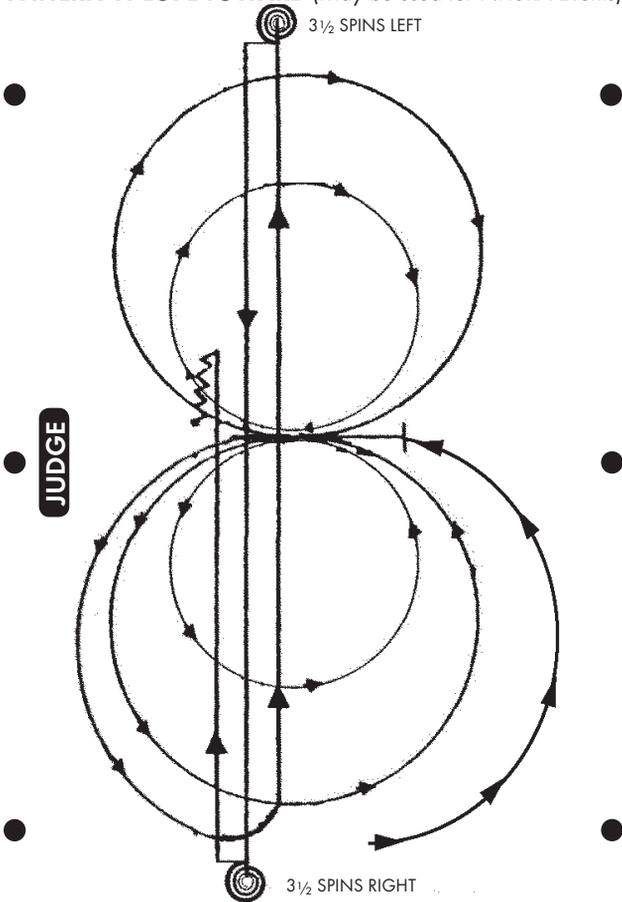
1. Beginning on the left lead, complete 2 circles to the left. The first circle small and slow, the second circle large and fast. Change leads at the center of arena.
2. Complete 2 circles to the right. The first circle large and fast, the second circle small and slow. Change leads at the center of arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end marker, and execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop.
8. Back up at least 10 feet. Hesitate to complete pattern.

## PATTERN 11



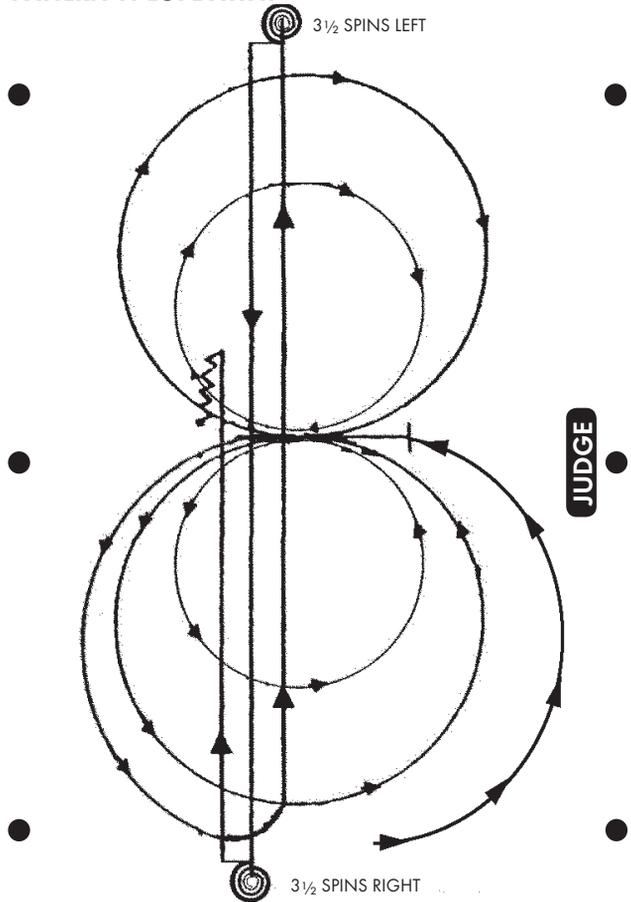
Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the left lead complete 2 circles to the left, the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
  2. Complete 2 circles to the right, the first large and fast, the second small and slow. Change leads at the center of the arena.
  3. Continue around end of arena without breaking gait or changing leads, run down center of the arena past the end marked, execute a square sliding stop.
  4. Complete 3 1/2 spins to the left.
  5. Run down center of arena past end marker, execute a square sliding stop.
  6. Complete 3 1/2 spins to the right.
  7. Run down center of arena past center marker, execute a square sliding stop. Back at least 10 feet. Hesitate to complete pattern.
- \*This pattern may be used as a lope in pattern, please refer to rule 20.6

**PATTERN 11-LOPE TOWARD** (May be used for NHSRA Events)

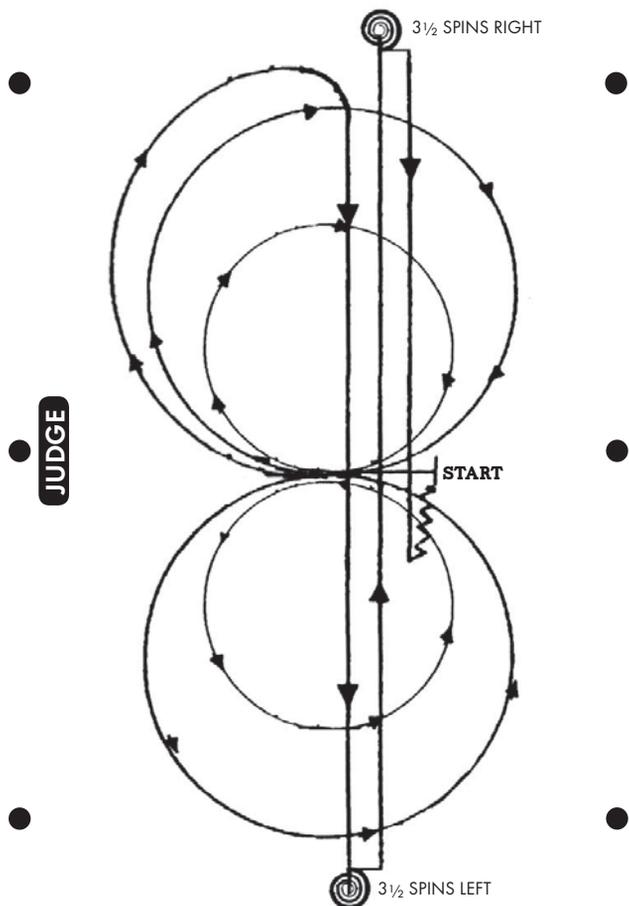
Begin on left lead. At the center, without stopping or breaking gait, begin pattern facing toward the judge. Refer to rule 20.6.

1. Beginning on the left lead complete 2 circles to the left, the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the right, the first large and fast, the second small and slow. Change leads at the center of the arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of the arena past the end marked, execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end marker, execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, execute a square sliding stop. Back at least 10 feet. Hesitate to complete pattern.

**PATTERN 11-LOPE AWAY**

Begin on left lead. At the center, without stopping or breaking gait, begin pattern facing away from the judge. Refer to rule 20.6.

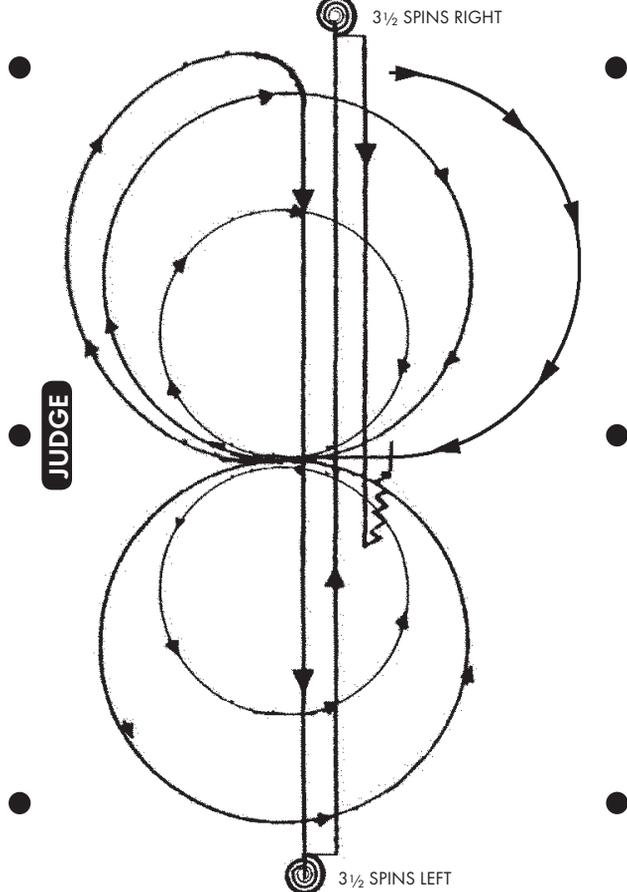
1. Beginning on the left lead complete 2 circles to the left, the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the right, the first large and fast, the second small and slow. Change leads at the center of the arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of the arena past the end marked, execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end marker, execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, execute a square sliding stop. Back at least 10 feet. Hesitate to complete pattern.

**PATTERN 12**

Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the right lead complete 2 circles to the right, the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the left, the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena
3. Continue around end of arena without breaking gait or changing leads, run down center of the arena past the end marker, execute a square sliding stop.
4. Complete 3½ spins to the left.
5. Run down center of arena past end marker, execute a square sliding stop.
6. Complete 3½ spins to the right.
7. Run down center of arena past center marker, execute a square sliding stop. Back at least 10 feet. Hesitate to complete pattern.

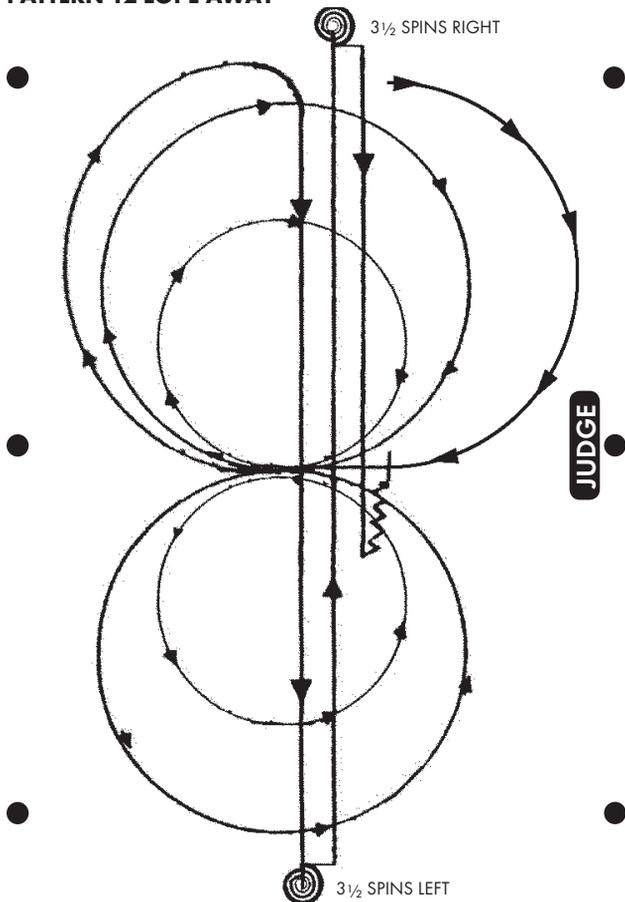
\*This pattern may be used as a lope in pattern, please refer to rule 20.6

**PATTERN 12-LOPE TOWARD** (May be used for NHSRA Events)

Begin on right lead. At the center, without stopping or breaking gait, begin pattern facing toward the judge. Refer to rule 20.6.

1. Beginning on the right lead complete 2 circles to the right, the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the left, the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena
3. Continue around end of arena without breaking gait or changing leads, run down center of the arena past the end marker, execute a square sliding stop.
4. Complete 3½ spins to the left.
5. Run down center of arena past end marker, execute a square sliding stop.
6. Complete 3½ spins to the right.
7. Run down center of arena past center marker, execute a square sliding stop. Back at least 10 feet. Hesitate to complete pattern.

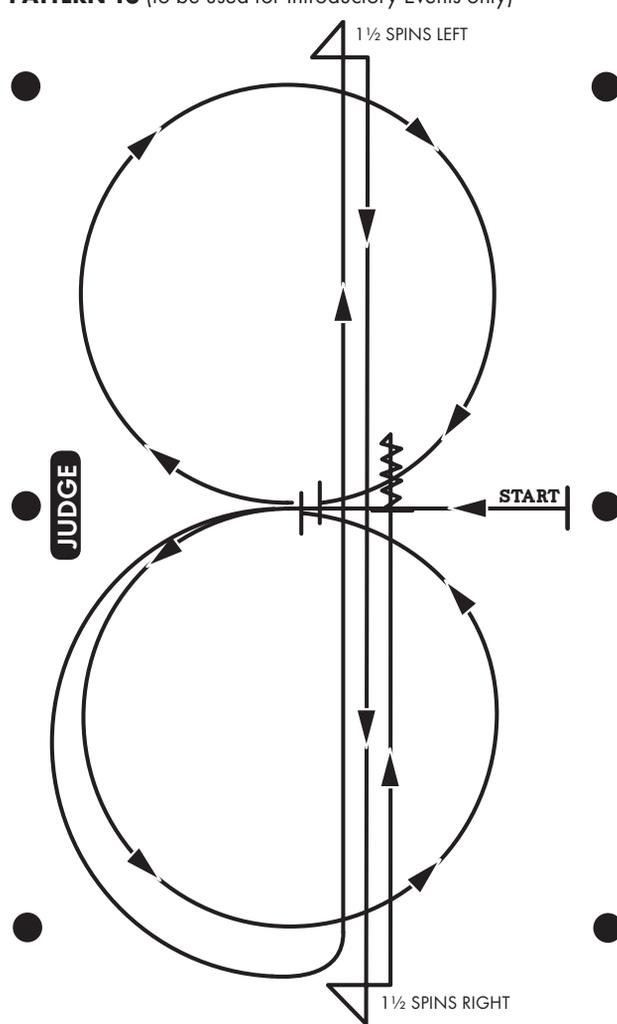
## PATTERN 12-LOPE AWAY



Begin on right lead. At the center, without stopping or breaking gait, begin pattern facing away from the judge. Refer to rule 20.6.

1. Beginning on the right lead complete 2 circles to the right, the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the left, the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena
3. Continue around end of arena without breaking gait or changing leads, run down center of the arena past the end marker, execute a square sliding stop.
4. Complete  $3\frac{1}{2}$  spins to the left.
5. Run down center of arena past end marker, execute a square sliding stop.
6. Complete  $3\frac{1}{2}$  spins to the right.
7. Run down center of arena past center marker, execute a square sliding stop. Back at least 10 feet. Hesitate to complete pattern.

## PATTERN 13 (to be used for Introductory Events only)



Trot to center of arena, stop. Start pattern facing toward the judge.

1. Beginning on the left lead complete 1 circle to the left. Stop at the center of the arena.
2. Beginning on the right lead complete 1 circle to the right. Stop at the center of the arena.
3. Beginning on left lead go around to end of arena, run down arena past the end marker, execute a sliding stop.
4. Complete  $1\frac{1}{2}$  spins to the left.
5. Run down center of arena past the end marker, execute a sliding stop.
6. Complete  $1\frac{1}{2}$  spins to the right.
7. Run down past center marker, execute a sliding stop, and back up at least 10 feet. Hesitate to complete pattern.

## 21. PATTERN DESCRIPTIONS (MANEUVERS)

The NRCHA has divided its patterns into sets of seven Maneuver groups, which are scored as described below. These patterns break down as follows:

### Pattern 1

1. Stop and back up and  $\frac{1}{4}$  turn
2. Right circles
3. Left circles
4. Stop
5.  $3\frac{1}{2}$  right spins
6. Stop
7.  $3\frac{1}{2}$  left spins

### Pattern 2\*

1. Left circles
2. Right circles
3. Stop
4.  $3\frac{1}{2}$  left spins
5. Stop
6.  $3\frac{1}{2}$  right spins
7. Stop and back up

### Pattern 3\*

1. Right circles
2. Left circles
3. Stop
4.  $3\frac{1}{2}$  right spins
5. Stop
6.  $3\frac{1}{2}$  left spins
7. Stop and back up

### Pattern 4

1. Stop
2.  $3\frac{1}{2}$  left spins
3. Stop
4.  $3\frac{1}{2}$  right spins
5. Stop and back up and  $\frac{1}{4}$  turn
6. Right circles and left circles
7. Stop

### Pattern 5

1. Stop and back up at  $\frac{1}{4}$  turn
2. Left circles
3. Right circles
4. Stop
5.  $3\frac{1}{2}$  right spins
6. Stop
7.  $3\frac{1}{2}$  left spins

### Pattern 6\*

1. Right Circle
2. Left Circle
3. Stop
4.  $2\frac{1}{2}$  right spins
5. Stop
6.  $2\frac{1}{2}$  left spins
7. Stop and back up

### Pattern 7\*

1. Right circles
2. Left circles
3. Stop
4.  $3\frac{1}{2}$  right spins
5. Stop
6.  $3\frac{1}{2}$  left spins
7. Stop and back up

### Pattern 8\*

1. Left circles
2. Right circles
3. Stop
4.  $3\frac{1}{2}$  left spins
5. Stop
6.  $3\frac{1}{2}$  right spins
7. Stop and back up

### Pattern 9\*

1. Right circles
2. Left circles
3. Stop
4.  $3\frac{1}{2}$  left spins
5. Stop
6.  $3\frac{1}{2}$  right spins
7. Stop and back up

### Pattern 10\*

1. Left circles
2. Right circles
3. Stop
4.  $3\frac{1}{2}$  left spins
5. Stop
6.  $3\frac{1}{2}$  right spins
7. Stop and back up

### Pattern 11\*

1. Left circles
2. Right circles
3. Stop
4.  $3\frac{1}{2}$  left spins
5. Stop
6.  $3\frac{1}{2}$  right spins
7. Stop and back up

### Pattern 12\*

1. Right circles
2. Left circles
3. Stop
4.  $3\frac{1}{2}$  left spins
5. Stop
6.  $3\frac{1}{2}$  right spins
7. Stop and back up

### Pattern 13

1. Left circle
2. Right circle
3. Stop
4.  $1\frac{1}{2}$  spins left
5. Stop
6.  $1\frac{1}{2}$  spins right
7. Stop and back

\*These patterns may be used as a lope in pattern, please refer to rule 20.6

EVENT	GO-ROUND	DATE	JUDGE
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NATIONAL REINED COW HORSE ASSOCIATION [www.nrcha.com](http://www.nrcha.com)



## HERD WORK JUDGES CARD

Effective November 16, 2016

### 3 POINT PENALTIES:

- A- Hot quit
- B- Cattle picked up or scattered
- C- Failure to make deep cut
- D- Back fence

### 1 POINT PENALTIES:

- A- (Miss) losing working advantage
- B- Noise directed to cattle
- C- Working out of position
- D- Toe, foot, or stirrup on shoulder

### 5 POINT PENALTIES:

- A- Horse quitting a cow
- B- Losing a cow
- C- Changing cattle after a specific commitment
- D- Failure to separate a single animal after leaving the herd
- E- Blatant disobedience defined as kicking, biting, bucking, rearing, striking or obviously insubordinate
- F- Spurring or hitting in front of the cinch at any time.

### -0- SCORE

- A- Horse turns tail
- B- Using two hands on the reins in a bridle.
- C- Fingers between the reins in a bridle.
- D- Illegal equipment
- E- Leaves working area before time expires

### No Score:

- A- Abuse
- B- Lameness

### Credit - Run Content

(+ Excellent / ✓+ Above Average / ✓ Average  
/ ✓- Below Average / - Poor)

Herd Work: (+ / ✓+ / ✓ / ✓- / -)  
 Controlling the Cow: (+ / ✓+ / ✓ / ✓- / -)  
 Degree of Difficulty: (+ / ✓+ / ✓ / ✓- / -)  
 Eye Appeal: (+ / ✓+ / ✓ / ✓- / -)  
 Amount of Working Time: (+ / ✓+ / ✓ / ✓- / -)  
 Amount of Courage: (+ / ✓+ / ✓ / ✓- / -)  
 Loose Reins: (+ / ✓+ / ✓ / ✓- / -)  
 Excessive Herd Help: (-)

NE - Failure of an exhibitor to attempt to complete the work.

**NOTE:** Judge may blow his/her whistle at any time to terminate the work.  
 A score of zero will be given if the work is not complete at that time.

- F- Fall of horse or rider
- G- Bloody Mouth (inside)
- H- Improper Western Attire
- I- Failure to work in the proper working order

#	HORSE	PENALTIES				RUN CONTENT				SCORE		
		1 point	3 point	5 point	Herd Work	Control of Cow	Degree of Difficulty	Eye Appeal	Working Time	Courage	Loose Reins	Herd Help

Judge's Signature: \_\_\_\_\_

EVENT	GO-ROUND	DATE	JUDGE
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NATIONAL REINED COW HORSE ASSOCIATION [www.nrcha.com](http://www.nrcha.com)



**REINED WORK JUDGES CARD**

Effective November 16, 2016

**1/2 POINT PENALTIES:**

- Not changing leads simultaneously
- Jogging first two strides
- Over or under spin 1/8 turn

**1 Point Penalties**

- Out of Lead
- Out of lead each 1/4 circle
- Slipping rein in the bridle
- Scotching or anticipating stop
- Over or under spin 1/4 turn
- Excessive whipping or spurring

**2 Point Penalties**

- Lead missed around end of arena past second corner
- Not ever changing leads in patterns where there is only 1/2 circle
- Failure to run by marker before stop is initiated
- Freezing up in turn
- Breaking gait
- Jogging beyond two strides
- On trot in patterns, failure to stop before executing a lope departure
- A stop in the first 1/4 of the circle, after a lope departure, is a break of gait.

**5 Point Penalties**

- Spurring or hitting in front of cinch at anytime
- Blatant disobedience including kicking, biting, bucking, rearing, and striking or obviously insubordinate.

**0- Score**

- Failure to complete the pattern as given (i.e. over under spin more than 1/4 turn)
- Two hands on the reins in a bridle or two-rein class
- Fingers between the reins in a bridle class, except the two rein class
- Horse balking
- Bloody mouth (inside)
- Illegal equipment
- Leaving working area before pattern is complete
- Fall of horse or rider
- Backing more than 2 strides when no back up is called for in the pattern.
- Jogging in excess of one-half circle or one-half the length of the arena
- Improper Western Attire
- Failure to work in the proper working order

**NO SCORE:**

- Abuse
- Lameness

**NE** - Failure of an exhibitor to attempt to work the pattern.

**NOTE:**

*Judge may blow his/her whistle at anytime to terminate the work.  
A score of zero will be given if the work is not complete at that time.*

#	HORSE	MANEUVER SCORES: -1 1/2 Extremely Poor, -1 Very Poor, -1/2 Poor, 0 Correct, +1/2 Good, +1 Very Good, +1 1/2 Excellent									
		MANEUVER DESCRIPTION	1	2	3	4	5	6	7	Penalty Total	SCORE
		MANEUVER DESCRIPTION									
		PENALTY									
		SCORE									
		PENALTY									
		SCORE									
		PENALTY									
		SCORE									
		PENALTY									
		SCORE									
		PENALTY									
		SCORE									

Judge's Signature: \_\_\_\_\_



EVENT	GO-ROUND	DATE	JUDGE
CLASS			

NATIONAL REINED COW HORSE ASSOCIATION [www.nrcha.com](http://www.nrcha.com)



**STEER STOPPING  
JUDGE CARD**

Effective November 16, 2016

**CREDITS**  
Box and Barrier; Run and Rate; Stop; Degree of Difficulty; Eye Appeal

**SCORING**  
Will be on the basis of 60-80, with a 70 denoting an average performance.  
Each maneuver will be scored from a plus three (excellent), to a minus three (extremely poor), in 1/2 point increments. Time limit is 90 seconds.

- PENALTIES:**
- Penalty 1 - Nervous in box; Turns head severely; Squats in corner; Stopping crooked.
  - Penalty 2 - Freeze-up in box; Jumping the barrier; Scotching; Missing second loop
  - Penalty 3 - Missing first loop; Taking off illegal catch
  - Penalty 5 - Refusing to enter box; Breaking barrier; Rearing up in box; Running into steer; Blatant disobedience.
  - Penalty Score 0 - Loss of rope; Failure to make legal catch; Fall of horse or rider; Excessive schooling; Whipping or hitting horse with rope;
- Failure of horse to stop steer's forward motion; Failure to have steer face horse before dally is released; Improper Western attire, working out of order

**NO SCORE**  
Abuse; Lameness  
NE - Failure of an exhibitor to attempt to work the pattern

#	HORSE	MANEUVER	Box & Barrier	Run & Rate	Stop	Comments	Penalty Total	SCORE
		PENALTY						
		SCORE						
		PENALTY						
		SCORE						
		PENALTY						
		SCORE						
		PENALTY						
		SCORE						

Judge's Signature: \_\_\_\_\_

EVENT	GO-ROUND	DATE	JUDGE
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**NATIONAL REINED COW HORSE ASSOCIATION [www.nrcha.com](http://www.nrcha.com)**

CLASS



**GUIDE FOR "NEW COW"**

(At Judges/discretion, rider will receive new cow(s) as necessary to show Horse)

- A- Cow that won't run
- B- Cow that doesn't respect horse
- C- When cow leaves arena

**CREDITS**

- A- Maintaining control of the cow at all times
- B- Maintaining Proper Position
- C- Degree of difficulty
- D- Eye Appeal
- E- Time Worked

**1 POINT PENALTIES**

- A- Loss of working advantage
- P- Working out of Position
- W- Excessive whipping, spurring or hollering

**3 POINT PENALTIES**

- L- Loss of Control and cow leaves end of arena

**5 POINT PENALTIES**

- B- Spurring or hitting in front of cinch. at anytime

**0- SCORE**

- A- Turn tail
- B - Using two hands on the reins in a bridle or two-rein
- C - Fingers between the reins in a bridle class, except in the two-rein
- D - Balking
- E - Out of control
- F- Bloody mouth (inside)
- G - Illegal equipment
- H - Leaving working area before pattern is complete
- I - Fall of horse or rider
- J - Schooling between rein work and cow work
- K - Schooling between cows, if new cow is awarded.
- M - Improper Western Attire
- N - Failure to work in proper working order

**NO SCORE:**

- A- Abuse
- B- Lameness

**NE** -Failure of an exhibitor to attempt to complete the work

C-Blatant disobedience, defined as kicking, biting, bucking, rearing, striking or obviously insubordinate

**NOTE:** Judge may blow the whistle at anytime to terminate the work. A score of zero will be given if the work is not complete at that time.  
Each Work will be limited to 50 seconds

#	HORSE	PENALTIES			RUN CONTENT(+ Above Average, ✓Average, - Below Average)				SCORE			
		1 Point	3 Point	5 Point	Position & Control	Degree Of Difficulty	Eye Appeal	Courage		Time Worked	Comments	

Judge's Signature: \_\_\_\_\_

# NHSRA REINED COW HORSE 2016–2018

**\*\*\* CURRENT AS OF 7/1/2016 \*\*\* RULES MAY HAVE  
CHANGED \*\*\* PLEASE REFER YOUR STATE'S CURRENT  
RULES \*\*\***

## General Rules:

REINED COW HORSE will use NRCHA rules when not in conflict with NHSRA rules. Contestant may change horses in the Reined Cow Horse throughout the season. A Contestant may not change horses between the rein work and cow work portion of an event.

1. Reined Cow Horse must be offered at all State/Province Finals. States/Provinces will have two options in conducting their qualify Reined Cow Horses.
  - a. Option I: Reined Cow Horse will be held at, or assigned to each qualifying rodeo. All points earned in the Reined Cow Horse will be applied to the All Around.
  - b. Option II: The Reined Cow Horse will be offered at a minimum of three (3) times at the qualifying level. If option II is used, only points earned at State/Province and District Finals will be applied to the All Around.
  - c. Choice of Option I or Option II must be approved by the State/Province Board of Directors prior to the rodeo season. The decision must be conveyed to state/province membership and the NHSRA office prior to start of rodeo season.
2. The State/Province may hold their Reined Cow Horse Finals prior to their State/Province Finals Rodeo. If they choose to do so, the Reined Cow Horse must be held within 60 days of the State/Province Finals Rodeo.
  - a. All Reined Cow Horses must be approved on an activity sheet by the National Director and the National Executive Director.
  - b. States/Provinces are encouraged to hold as many Reined Cow Horses as possible. Holding multiple events or events with local NRCHA associations may help to reduce cost.
3. All states/provinces will hold a minimum of three (3) Reined Cow Horses at the qualifying level.

## Event Rules:

1. Reined Cow Horse is co-ed. Boys and girls will compete in the same event.
2. Horse's name will not be announced; only the contestant's name and number may be announced.
3. In the Reined Cow Horse, each go round will be randomly drawn.
4. National Reined Cow Horse Association open rules will be followed when not in conflict with NHSRA Rules.
5. Standing rules and rules for judging.
  - a. No two exhibitors can ride the same horse.
  - b. A contestant may drop out of cow horse contest, due to injury to himself or horse.

- c. All contestants will work at the appointed time so designated by the arena director or be disqualified. Horses are to be judged on performance only, regardless of conformation, sex, age, color, appearance, previous performance or breed.
  - d. Each judge must sign his score card and the rodeo secretary shall post same in a conspicuous place immediately following each performance. There must not be any consultation between judges until after score cards are turned in and after cards are turned in there will be no changes. Mathematical corrections can be made within one hour of the class ending. When two or more individuals are judging a cow horse contest and one or two judges cannot complete judging of a go-round, the score or scores of the remaining judge or judges who complete the go-round will be the sole basis of computing the go-round. Each judge must score each horse individually, and if any one of his scores is counted in a go-round, all of his scores must be counted. Judges must be mounted or seated on stands high enough to see clearly.
  - e. When a contestant is thrown from a horse, or falls off a horse, or horse falls to ground, the work is terminated and a score of zero will be given for that part of the run. i.e. If a rider is thrown from a horse during the rein work, he or she may re-mount to complete the cow work portion of the event for a score.
6. The following rules were adopted as a judging standard of Cow Horse Contest after due consideration and careful study by the National Reined Cow Horse Association. Attention was given to the fact that no two cattle will act alike. These rules constitute a fair basis for judging all Cow Horses in contest and determining both their good work and occasional bad habits. The reined work and the cow work will be judged separately from zero to eighty. The two scores are added together for the final score. A total score of more than one hundred and ten will be required to receive placing or points.
    - a) A judge marks from zero to 80 points. An average performance should be marked 70 points. A judge should be careful not to mark an average performance too high because the next horse that shows may put on a top performance that deserves 5 or 6 points above average, and if the average performance was marked 75, that would leave no room to give the top horse the credit he deserves above the other.
    - b) A judge (or judges) shall present in writing any grievance that he may have against contestants or show to an officer, director, secretary, or duly elected or appointed representative of the National High School Rodeo Association at the time of the grievance, and his case will be reviewed by the appropriate committee.
    - c) A judge shall conduct himself in a manner fitting and proper to one afforded the honor of officiating at any NHSRA approved contest. Any misconduct on the part of the judge at any NHSRA approved rodeo, such as drinking immediately prior the con-

test, the use of abusive language, showing obvious favoritism to, or discrimination against, either an individual or a horse performing in the contest, or any misconduct unbecoming to one in his position will make him subject to a complete and impartial hearing of the cause of the complaint before the appropriate committee.

## Equipment

1. No choke ropes, tiedowns, or wire around the horse's neck will be permitted. Horse must be ridden with a bridle (with bits in the mouth and no noseband or bosal), or hackamore. Hackamore must be made of rawhide and have no metal parts. Any wire, tight noseband or mechanical device that will give a rider undue control over a horse must not be used in contest. Reins must be romel reins or split reins and must not be made of nylon (no roping reins). Breast harness may be used. The rider must keep his hand free from horse's mane and breast harness. The judges will have authority to have rider remove anything they think would be unfair to use in a contest. Chaps and spurs may be worn. Quirt or bat must not be carried. Any time a contestant is guilty of an infraction of this rule, or any part thereof, he shall be penalized 10 points by each judge. A judge has the right to have a contestant report to him if he is suspicious of any infraction of this rule.
2. Bits: Snaffle bits mean the conventional O-ring, egg-butt or D-ring with a ring no larger than 4" in diameter (100 mm). The inside circumference of the ring must be free of rein, curb or headstall attachments which would provide leverage. The mouthpiece should be round, oval or egg-shaped, smooth and unwrapped metal. It may be inlaid, but smooth or latex-wrapped. The bars must be a minimum of  $\frac{5}{16}$ " (8 mm) in diameter, measured one inch (25 mm) in from the cheek with a gradual decrease to center of the snaffle. The mouthpiece may be two or three pieces. A three-piece, connecting ring of  $1\frac{1}{4}$ " (32 mm) or less in diameter, or a connecting flat bar of  $\frac{1}{4}$ " to  $\frac{3}{4}$ " (10 mm to 20 mm) measured top to bottom, with a maximum length of 2" (50 mm), which lies flat in the horse's mouth, is acceptable. Optional leather strap attached below the reins on a snaffle bit is acceptable. Bit means the use of a curb bit that has a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical device. Shanks may be fixed or loose; concerning mouthpieces, bars must be round, oval or egg shaped, smooth and unwrapped metal of  $\frac{5}{16}$ " to  $\frac{3}{4}$ " (8 mm to 20 mm) in diameter, measured 1" (25 mm) from the cheek. However, wire on the sway bars (above the bars and attaching to the spade) of a traditional spade bit is acceptable. They may be inlaid, but must be smooth or latex wrapped. Nothing may protrude below the mouthpiece (bar), such as extensions or prongs, including upward prongs on solid mouthpieces. The mouthpiece may be two or three pieces. A three-piece, connecting ring of  $1\frac{1}{4}$ " (32 mm) or less in diameter, or a connecting flat bar of  $\frac{3}{8}$ " to  $\frac{3}{4}$ " (10 mm to 20 mm) measured top to bottom with a maximum length of 2" (50 mm), which lies

flat in the horse's mouth, is acceptable; the port must be no higher than  $3\frac{1}{2}$ " (90 mm) maximum, with rollers and covers acceptable. Broken mouthpieces, halfbreeds and spades are standard; gag bits, donut and flat polo mouthpieces are not acceptable; a curb bit must be used with a curb strap or curb chain properly attached so as to make contact with horse's chin;

3. A horse of any age may be shown two handed in any legal bridle, snaffle or hackamore as described without incurring any penalty. A horse shown in a bridle (any bit that is not a snaffle or hackamore) may be shown with 2 hands without penalty, however a bridle horse shown one handed will receive more credit than a bridle horse shown two handed.
4. It is recommended for safety reasons that a breast collar and back cinch should be used.

## Self Adjusting Monitor System

1. Definition: A self-adjusted monitor system may be used when judging the reined cow horse. When there is a major penalty marked by at least one judge, and at least one of the other judges did not mark it, a review of the penalty is mandatory. A major penalty is defined as a 2 point penalty or greater in the rein and cow work.
2. Show management has the right to consult the NRCHA Director of Judges at any time with regard to the Self-Adjusted Monitor System.

**Reined Work - Maneuver Scores for Reined Work:** Score sheets and reining patterns are available from the NRCHA or NHSRA websites. The NRCHA has divided each rein pattern into sets of maneuvers. It is the judge's responsibility to evaluate these maneuver groups individually and rate each maneuver group on the following scale:

- 1½ Extremely Poor
- 1 Very Poor
- ½ Poor
- 0 Correct
- +½ Good
- +1 Very Good
- +1½ Excellent

Horses shall work individually. Judging begins the moment the horse enters the arena. There will be no schooling from the time the horse enters the arena. A reined work must consist of the following: circles, lead changes and runs terminating in well-balanced stops straight to the line of travel, turns and a back-up of a reasonable distance with slight hesitations denoting each maneuver. The judge may deviate from traditional order of performance and he/she may also deviate from the exact printed pattern due to arena conditions. The judging ends when the rider indicates he/she is finished by coming to a complete stop.

The best reined horse shall be easily guided or controlled with little or no apparent resistance. Bad manners exhibited by the horse will

be penalized. All deviations from the exact given pattern will result in an automatic score of fifty and the run may be subject to further penalties. Credit shall be given for the smoothness, finesse, attitude, quickness and authority of performing various maneuvers while using controlled speed which raises the difficulty level and makes the horse more exciting and pleasing to watch.

**Circles:** Circles are a controlled maneuver at the lope in the designated area of the arena. Emphasis on the scoring shall be given to the contestant exhibiting smooth, controlled figure eights with easy lead changes. Right and left circles shall have a common center line in the middle of the designated area. Circles shall be run and/or begun on the correct lead. The speed and size of the right circles shall be exactly the same as the speed and size of the left circles. The horse shall lope in an even, fluid manner with a minimum of rider contact and/or commands. Circles shall be run far enough from arena wall that it does not affect the circles.

**Lead Changes:** The act of changing the propelling side of the horse's body when changing the direction traveling at a lope. The lead change may be a flying lead change or a simple lead change. The simple lead change may involve up to 3 strides of jogging. It is important to note one stride is defined as the complete movement or steps of all 4 legs, one time.

**Jogging:** Jogging beyond 3 strides will incur a 1 point penalty. Jogging in excess of one-half circle or one-half the length of the arena will result incur a 3 point penalty.

**Run-Downs:** Runs lengthwise through the arena. They shall be made as described in the given pattern, unless the judge indicated otherwise due to arena conditions. The horse shall demonstrate a relaxed fluid attitude when starting a run-down and throughout the maneuver. The horse shall use controlled speed consistent with the size of the arena and the condition of the ground. The horse shall travel in a straight line with a minimum of contact with the rider. Straight, controlled run-downs with square, smooth stops, maintaining suppleness and proper head position are desirable.

**Stops:** Shall be in line with the direction of travel. Horse shall have its hocks well under it during the entire stop, maintaining a proper head position and response to a light rein.

**Spins:** Consistent and positioned 360 degree turns executed with the inside hind quarter (pivot) remaining stationary. Spins shall be smooth and efficient. The location of the hind quarters shall be fixed at the start of the spin. The horse shall stop the spin exactly as dictated by the pattern description. The right and left spins shall have a similar speed and balance.

**Back-up:** The horse being caused to move in a reverse motion in a straight line for a required distance. The horse shall begin the back-up in a controlled manner and shall continue to back-up without hesitation until directed to stop by the rider. In the instance where a horse backs up where a back-up is not specified in the pattern, a 3 point penalty will be incurred when the horse backs more than 2 full strides. It is important to note one stride is defined as the complete movement or steps of all 4 legs, one time. In this particular situation it is very help-

ful for a judge to watch and count the steps of the front feet. Up to and including 4 steps of the front feet in the not required back-up receives no penalty; five steps and beyond constitutes a 3 point penalty.

**Hesitate:** Hesitation is only long enough to show the completion of one maneuver before the next one starts. There shall be slight hesitation to indicate each maneuver.

Definition of fall of horse: When the horses shoulder and hip are on the ground and all four feet are facing in one direction. Fall of horse in any event receives a score of -0- for that part of the run.

Definition of fall of rider: Rider is no longer astride the horse.

### Reined Work - Penalty Points:

½ point penalties:

- Over or under spin 1/8 turn
- Jogging first three strides

1 point penalties:

- Out of lead
- Jogging for more than 3 strides
- Scotching or anticipating a stop
- Over or under spinning up to ¼ turn
- Excessive whipping or spurring (Over and Under)

2 point penalties:

- Lead missed around end of arena past 2nd corner
- Failure to run by marker before stop is initiated
- Freezing up in turn
- Breaking gait (Break of gait is defined as "when the cadence of the lope is disrupted or not maintained." Break of gait only occurs from the lope gait and where a lead change is not expected)
- On trot in patterns, failure to "Stop" before executing a lope departure
- A stop in the first one-quarter of the circle, after a lope departure, is a break of gait

3 Point Penalties:

- Jogging in excess of one-half circle or one-half the length of the arena
- Backing more than two strides, when backing is not called for

5 point penalties:

- Spurring or hitting in front of cinch at any time
- Blatant disobedience, defined as kicking, biting, bucking, rearing, striking, or obviously insubordinate

10 point penalties:

- carrying a quirt or bat

### -50- Score

-Failure to complete the pattern as given (i.e. over or under spin more than ¼. may be subject to further penalties.)

-0- Score:

- Bloody Mouth (inside)
- Illegal Equipment

- Leaving the working area before pattern is complete
- Fall of horse or rider
- A judge may blow his/her whistle at any time to terminate the work.  
A score of zero will be given if the work is not complete at that time

#### No Score

- Abuse
- Lameness of the horse

### Cow Work

Cattle will be chute run, not drawn.

**Cow Work:** Score sheets are available from the NRCHA or NHSRA websites. Judging begins when the contestant enters the arena. At the start of the work, each contestant, upon receiving a cow in the arena, shall hold that cow on the prescribed end of the arena for a sufficient time to demonstrate the ability of the horse to contain the cow at that end.

After a reasonable amount of time, the contestant shall take the cow down the fence, making at least one turn each way on the fence. Then the contestant shall take the cow to an open part of the arena and circle the animal at least once in each direction. The cow work is performed after the rein work. The required pattern for the cow work is: boxing, fence turns, and circles, in that order.

The judge should take into consideration the size of the arena, condition of the ground and disposition of the cattle in scoring each work. If ground, arena and/or weather conditions are deemed unfavorable by the exhibitors, they may inform the judge who may elect to alter the required cattle work for safety reasons.

The greater the difficulty of the run, the more credit should be given. The difficulty may be due to the extreme speed or stubbornness of the cow, or the cow's reluctance to move down the fence when sufficiently driven by the contestant. The most controlled cow work, with the highest degree of difficulty, that exhibits good form throughout, should be marked the highest. Bad manners exhibited by the horse will be penalized under run content. When enough cows are available the contestant should receive a new cow if the cow drawn is unreasonably difficult or unworkable. Allowing the horse to quit working before the judge signals for a new cow will result in a zero score. Once a rider has committed to circling a cow, if the cow falls down no new cow will be awarded. The rider should complete the run by riding around the fallen cow to fulfill circling requirements. If the horse turns tail to the cow at any point during the cow work, an automatic score of fifty will be given and the run may be subject to further penalties. **Whistles:** The judge may blow his/her whistle at any time during the work. One whistle to terminate the work, two whistles to award a new cow. If the judge feels the exhibitor is out of control or has exhausted the cow, he/she may terminate the work. If the judge awards a new cow, the exhibitor has the option to refuse the new cow by continuing to work. If the exhibitor intends to accept the new cow, he or she must pull up immediately. With a multiple judge system, any one of the judges may terminate the work or signal for a new cow.

If at any time a judge feels that the contestant is out of control endangering themselves and/or their horse, the judge may terminate the work, and a score of zero will be given. In the case of an emergency (Such as a person falling into the arena or part of the arena falling apart) the judge may blow two whistles for a second time. At this point, the contestant has no option to continue and must receive a new cow. Contestant must pull up immediately or a score of zero will be given. Judging ends when the whistle blows. A score of zero will be given if the work is not complete at that point.

In the cow work phase of any class one hand on the horn may be used to prevent the fall of the rider. During the cow work, when a cow leaves the working area, it is automatic that the contestant will receive a new cow and scoring will begin again with the new cow.

**Boxing:** Working the cow on the end of the arena until such time as the contestant has proven the ability of the horse to hold the cow. The horse should exhibit superior cow sense and natural cow working ability without excessive reining or spurring. In the head-to-head working position, the degree of difficulty shall be considered.

**Turning on the fence:** A fence turn is defined as. A turn in which the cow, while being run down the fence on one side of the arena, or in the "open field", is turned in a different direction and held near the same fence, or the same side of the arena, while being run in the new direction. The exhibitor must be close enough to the cow to be the cause of the turn.

The situation where a horse and rider attempt to turn the cow and the cow exits the turn behind the horse is also considered to have satisfied the fence turn requirement. The route of the cow being worked has been altered because of the influence of the horse and rider. The actual stopping or turning of the cow by the end fence will not qualify as a fence turn. To qualify as a fence turn the turn must be accomplished without the aid of the end fences to actually stop or turn the animal being worked. During the turn the horse should use himself in a controlled athletic manner, using its hocks to stop and drive out of the turn, while using its front end to balance and turn. When attempting to make an open field turn, it is preferable to separate the turn from the circles. This can be accomplished by making an open field turn, then changing sides before circling, or briefly hesitating after the open field turn before attempting to circle the animal in the same direction. In either case it is important to show separation in the circle and turn maneuvers.

The contestant must get a minimum of one turn in each direction when attempting the fence work. More than two good turns in each direction should not result in extra credit but also should not be penalized, unless the cow is thereby too exhausted to circle correctly. One turn each way may not necessarily result in extra credit if the horse and/or cow are out of control.

**Circling:** Maneuvering the cow smoothly at least 360 degrees in each direction without interference from the fence. The circle's size, symmetry, speed and relative balance from right and left show control. Tightening the circles down with fast head-to-head speed will be a credit situation. Once a rider has committed to circling a cow, if the

cow falls down no new cow will be awarded. The rider should complete the run by riding around the fallen cow to fulfill circling requirements. The circles should be completed before the cow is exhausted.

### **Cow work - Penalty Points:**

1 point penalties:

- A. Loss of working Advantage
- C. Using the Corner or the end of the arena to turn the cow. (In an oval arena, when the cow's head breaks the plane of the end marker)
- E. Changing sides of arena to turn cow. (1 point each time)
- L. For each Length horse runs past cow. A length by is 1 horse length of daylight between the cow's head and the top of the horse's tail.
- P. Working out of Position
- T. Failure to drive cow past middle marker on the first run down the fence (first Turn)
- W. Excessive Whipping, spurring, or hollering.

2 point penalties:

- A. Going around the corner of the arena before turning the cow.
- B. When working an animal in the open field (at least 20' from the side of arena) and the animal gets within 3 feet from the end fence before being turned. This applies when going from one end of the arena to the other.

3 point penalties:

- D. Dangerous Position
- E. Exhausting or overworking the cow.
- H. Hanging up on the fence (refusing to turn).

Hang-Up; Definition: When attempting to turn a cow on the fence a horse is considered to be hung up when the animal being worked exits the turn and the horse momentarily refuses the riders command and freezes up (stops lateral movement of the shoulders). Also considered a hang-up is when a horse is put in a position where it is physically impossible to complete the turn and the lateral movement of his shoulders is stopped.

- K. Knocking down the cow without having a working advantage

5 point penalties:

- A. Not getting one turn each way (5 points each way)
- B. Spurring or hitting in front of cinch at any time
- C. Blatant disobedience, defined as kicking, biting, bucking, rearing, striking, or obviously insubordinate

-50- Score

- D. Turn tail (may be subject to further penalties)

-0- score:

- E. Out of control (Any horse that is out of control while working the cow, thus endangering the rider, i.e. crossing the path of the cow, shall be called off the cow.)
- F. Bloody Mouth (inside)
- G. Illegal Equipment

H. Leaving the work area before the pattern or work is complete

- I. Fall of horse or rider
- L. If a rider hits or kicks the animal being worked, with the romal or reins, in an abusive manner
- M. Failure to pull up immediately after a new cow has been awarded

No Score

- A. Lameness of the horse
- B. Abuse

Credits:

- A. Maintaining control of cow at all times
- B. Maintaining proper position
- C. Degree of difficulty
- D. Eye appeal
- E. Time worked

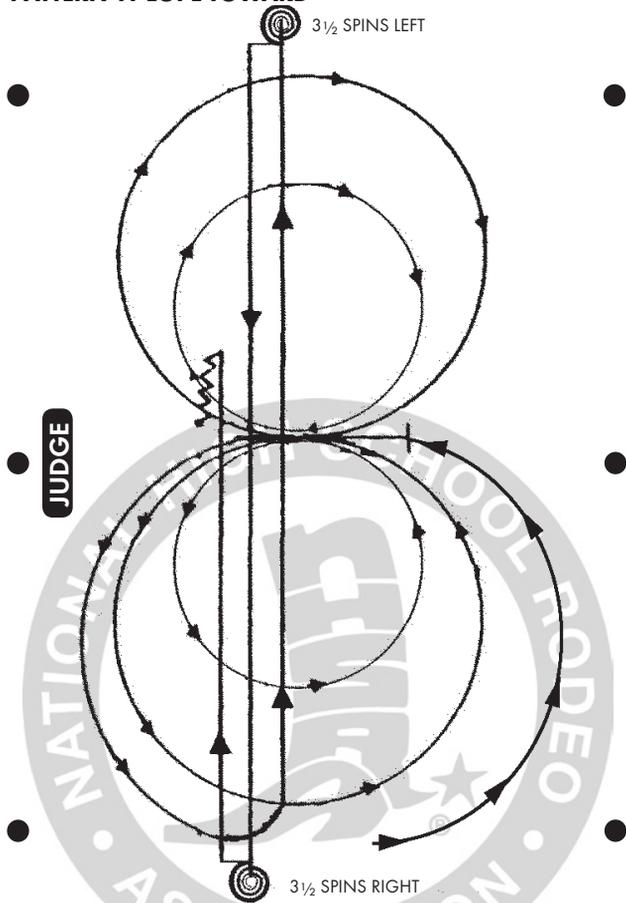
NOTE: A judge may blow his/her whistle at any time to terminate the work. A score of zero will be given if the work is not complete at that time.

### **Livestock Suggestions**

It is suggested that the cattle be of all one sex, similar type, conformity, and similar size (450-550 lbs.) with no horns over 2 inches.

It is suggested that judges bring duct tape to create markers and a whistle. Corner marker placement is at the judge's discretion. (It may be placed well around the corner, up to the middle of the end of the pen).

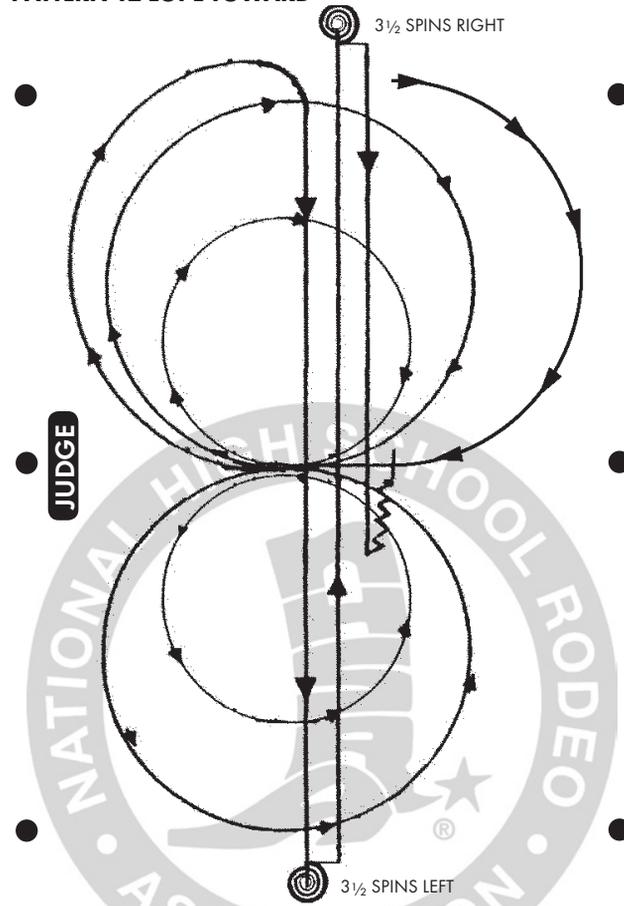
## PATTERN 11-LOPE TOWARD



Begin on left lead. At the center, without stopping or breaking gait, begin pattern facing toward the judge. Refer to rule 20.6.

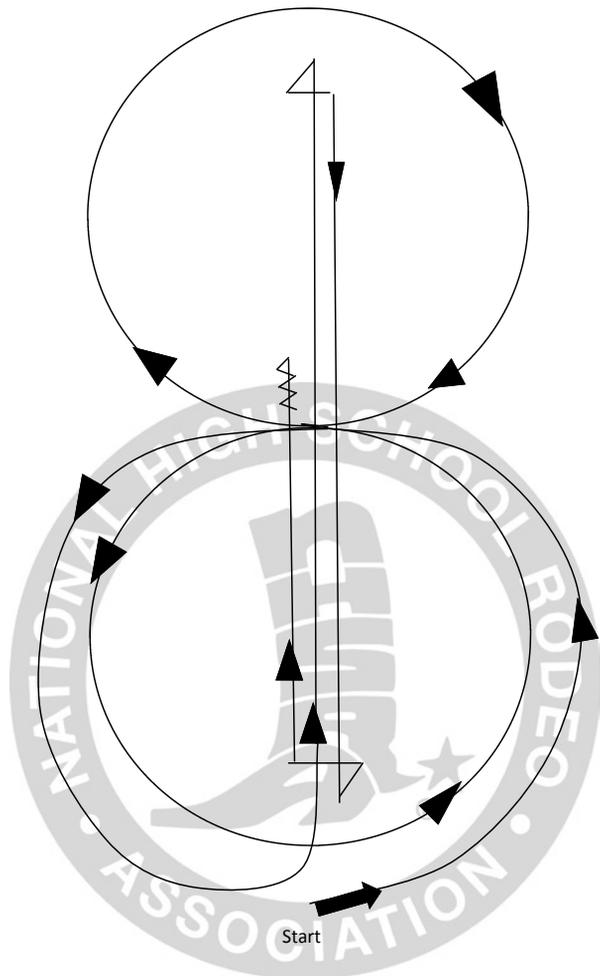
1. Beginning on the left lead complete 2 circles to the left, the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the right, the first large and fast, the second small and slow. Change leads at the center of the arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of the arena past the end marked, execute a square sliding stop.
4. Complete  $3\frac{1}{2}$  spins to the left.
5. Run down center of arena past end marker, execute a square sliding stop.
6. Complete  $3\frac{1}{2}$  spins to the right.
7. Run down center of arena past center marker, execute a square sliding stop. Back at least 10 feet. Hesitate to complete pattern.

## PATTERN 12-LOPE TOWARD



Begin on right lead. At the center, without stopping or breaking gait, begin pattern facing toward the judge. Refer to rule 20.6.

1. Beginning on the right lead complete 2 circles to the right, the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the left, the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of the arena past the end marker, execute a square sliding stop.
4. Complete  $3\frac{1}{2}$  spins to the left.
5. Run down center of arena past end marker, execute a square sliding stop.
6. Complete  $3\frac{1}{2}$  spins to the right.
7. Run down center of arena past center marker, execute a square sliding stop. Back at least 10 feet. Hesitate to complete pattern.



1. Enter the gate on the left lead, loping in. Lope one circle left.
  2. Change leads (simple or flying).
  3. Lope one circle right.
  4. Change leads (simple or flying).
  5. Continue on the left lead around the end, continue up the middle of the arena past the end marker. Stop.
  6. One and a half spins left.
  7. Continue down the middle of the arena, past the end marker. Stop.
  8. One and a half spins right.
  9. Continue down the middle of the arena, past the end marker. Stop. Back at least 10 feet.
- \*This pattern may be adjusted to suit arena layout and conditions by the judge.

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