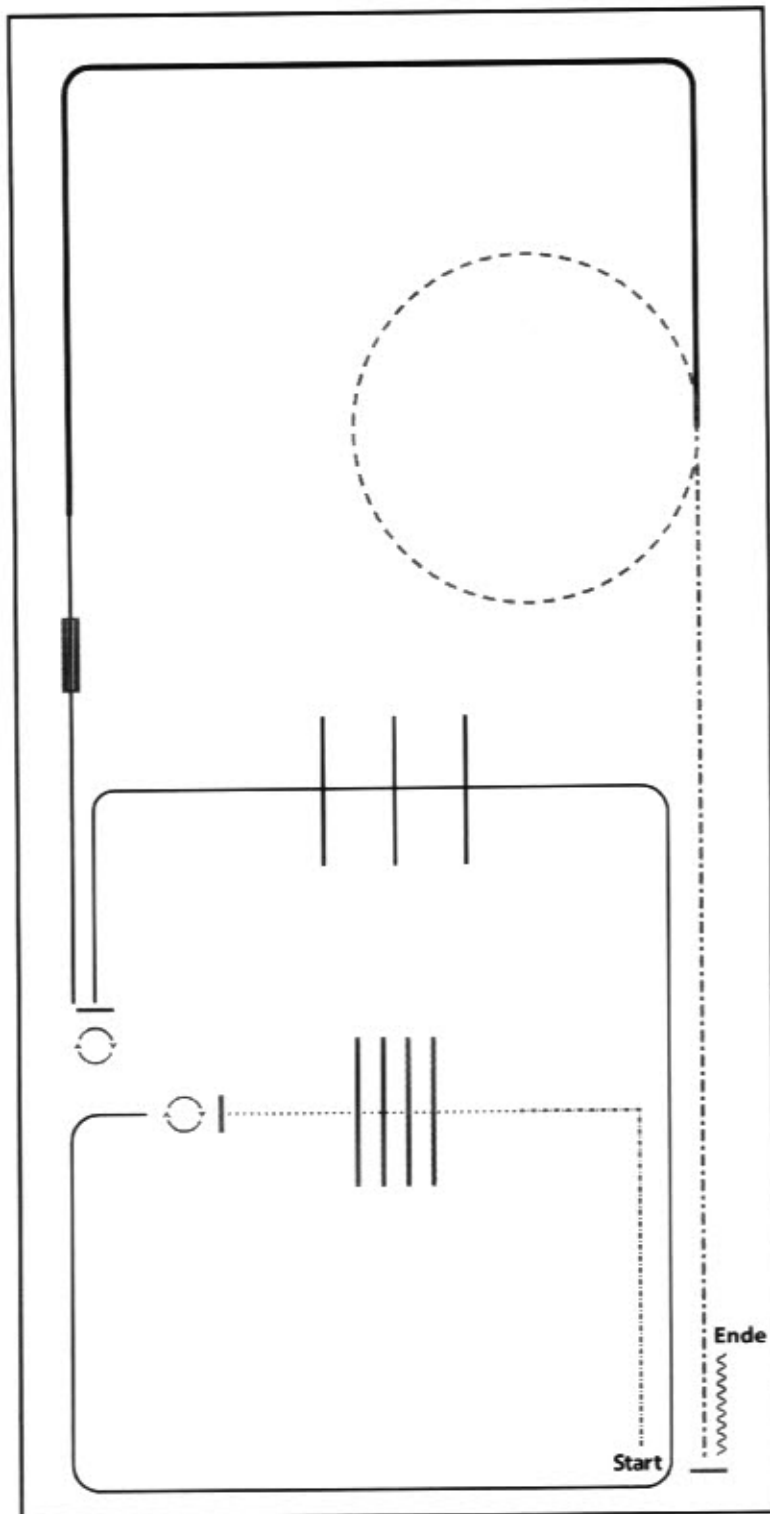


Patternliste EWU AQ C – Erbach 2024

II.

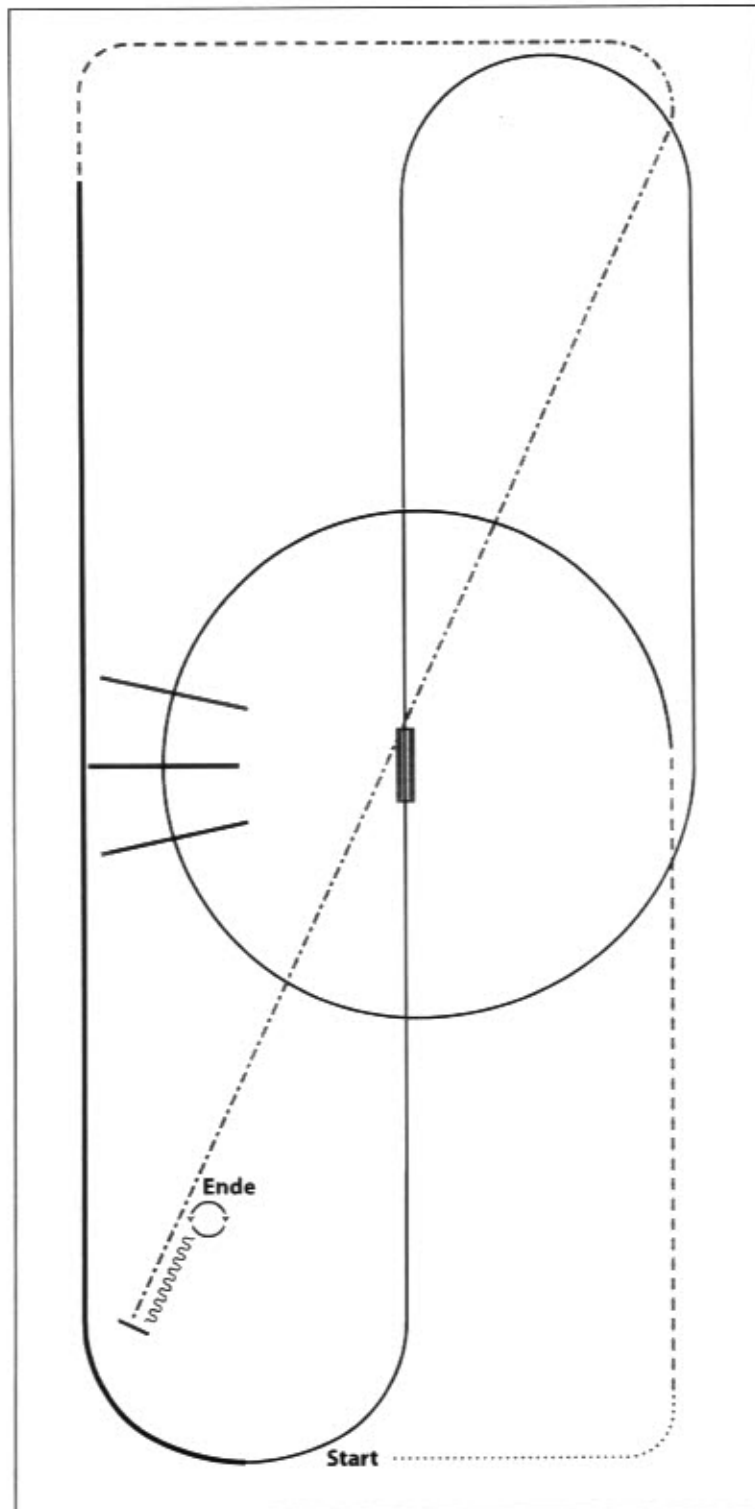
Pattern – nicht aus dem EWU Patternbook 2024

Ranch Riding LK 1/2 A sen	#10
Ranch Riding LK 1/2 jun	#19
Ranch Riding (A) LK 3	#19
Ranch Riding (C) LK 3	#24
Ranch Riding LK 4/5	#35
Q Ranch Riding LK 2/1 B	#4
Q Ranch Riding LK 2/1 A sen	#4
Q Ranch Riding LK 2/1 jun	#16
Western Horsemanship LK 1/2 A	#32
Western Horsemanship (A) LK 3	gem. Anlage
Western Horsemanship (C) LK 3	gem. Anlage
Western Horsemanship LK 4/5	gem. Anlage
Q Western Horsemanship LK 2/1	#42
Showmanship LK 1 2 A	#18
Showmanship (A) LK 3 A	gem. Anlage
Showmanship LK 1-3 B	gem. Anlage
Showmanship (C) LK 3 A/B	gem. Anlage
Showmanship LK 4/5	gem. Anlage
Q Showmanship LK 2/1	#7
Trail LK 1 2 A sen	Set 10#3
Trail LK 1 2 jun	Set 10#4
Trail LK (A) 3	Set 10 #5
Trail LK (C) 3	Set 2 #5
Trail LK 4 5	Set 2 #6
WT TH	Set 2 #7
Q Trail 2/1 jun	Set 10#2
Q Trail 2/1 B	Set 10#1
Q Trail 2/1 A sen	Set 10#1
Walk Trot - WHS - RR	gem. Anlage



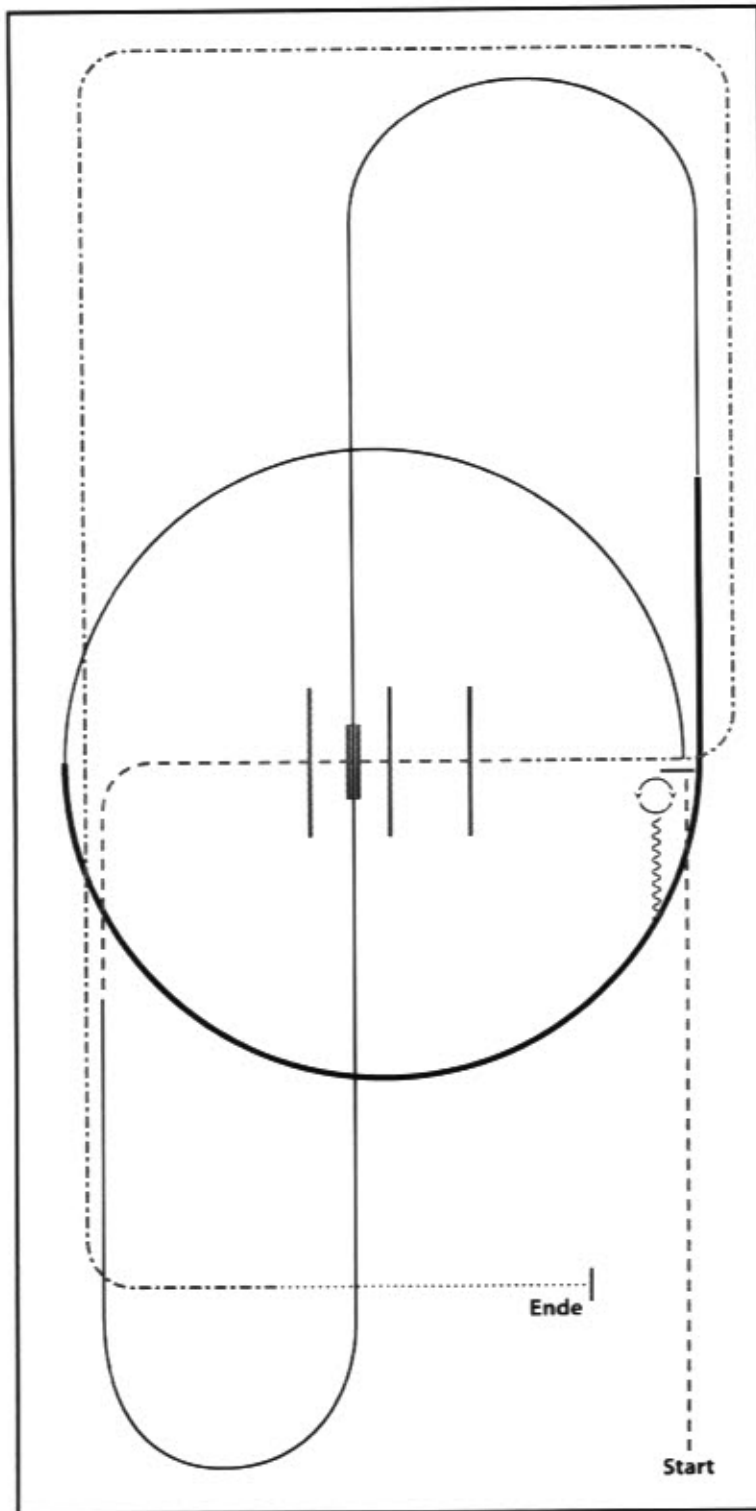
- 1) EXTENDED WALK CORNER
- 2) WALK OVER, WALK
- 3) STOP, 360° TURN LEFT
- 4) LOPE (LL), LOPE OVER
- 5) STOP, 180° TURN RIGHT
- 6) LOPE (LL), CHANGE LEADS (SIMPLE OR FLYING)
- 7) LOPE (RL), EXTENDED LOPE (RL)
- 8) TROT, SMALL CIRCLE
- 9) EXTENDED TROT
- 10) STOP, BACK UP

WALK (SCHRI TT)	.....
EXTENDED WALK	.....
JOG/TROT (TRAB)	-----
EXTENDED TROT	-----
LOPE (GALOPP)	=====
EXTENDED LOPE	=====
BACK UP (RÜCKWÄRTS)	~~~~~
LEAD CHANGE (GALOPPWECHSEL)	=====
TURN (DREHUNG)	⊙
FRACT	=====
WEITERPFEILER	=====
UNION	=====



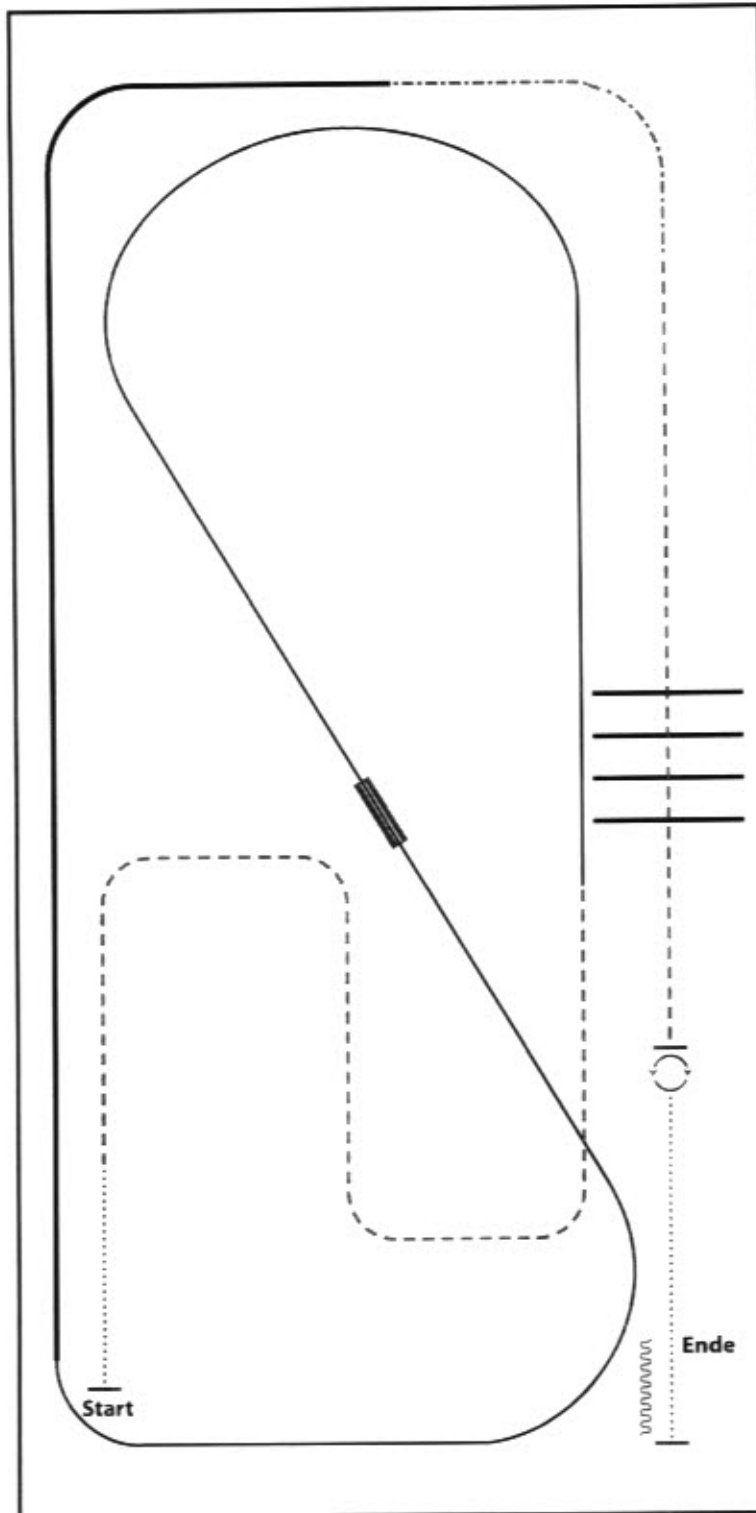
- 1) WALK
- 2) TROT
- 3) LOPE (LL) CIRCLE, LOPE OVER
- 4) CHANGE LEADS (SIMPLE OR FLYING)
- 5) LOPE (RL)
- 6) EXTENDED LOPE (RL)
- 7) TROT
- 8) EXTENDED TROT
- 9) STOP, BACK UP
- 10) 360° TURNS (EACH DIRECTION)

WALK (SCHRITT)	.....
EXTENDED WALK	.....
JOG/TROT (TRAB)	-----
EXTENDED TROT	-----
LOPE (GALOPP)	=====
EXTENDED LOPE	=====
BACK UP (RÜCKWÄRTS)	~~~~~
LEAD CHANGE (GALOPPWECHSEL)	=====
TURN (DREHUNG)	○
	FACTY WEITENREITER



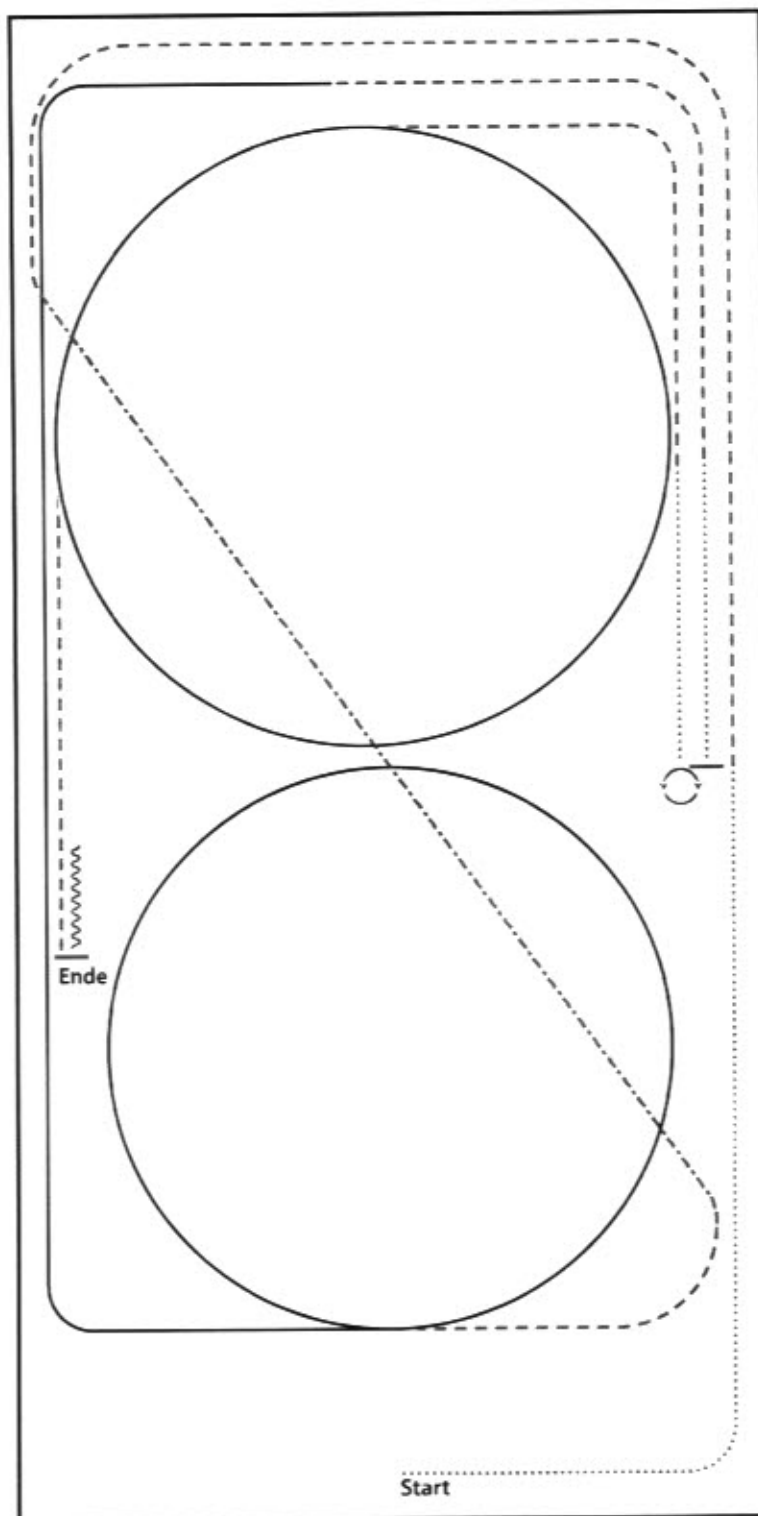
- 1) TROT
- 2) STOP, 180° TURNS EACH DIRECTION
- 3) BACK UP
- 4) LOPE (LL)
- 5) EXTENDED LOPE (LL), LOPE (LL)
- 6) CHANGE LEADS (SIMPLE OR FLYING)
- 7) LOPE (RL)
- 8) TROT, TROT OVER
- 9) EXTENDED TROT
- 10) WALK, STOP

WALK (SCHRITT)	.....
EXTENDED WALK	.....
JOG/TROT (TRAB)	-----
EXTENDED TROT	-----
LOPE (GALOPP)	=====
EXTENDED LOPE	=====
BACK UP (RÜCKWÄRTS)	~~~~~
LEAD CHANGE (GALOPPWECHSEL)	=====
TURN (DREHUNG)	⤵



- 1) WALK
- 2) TROT
- 3) LOPE (LL)
- 4) CHANGE LEADS (SIMPLE OR FLYING)
- 5) LOPE (RL)
- 6) EXTENDED LOPE (RL)
- 7) EXTENDED TROT
- 8) TROT
- 9) TROT OVER
- 10) STOP, TURNS 360° (EACH DIRECTION)
- 11) WALK, STOP, BACK UP

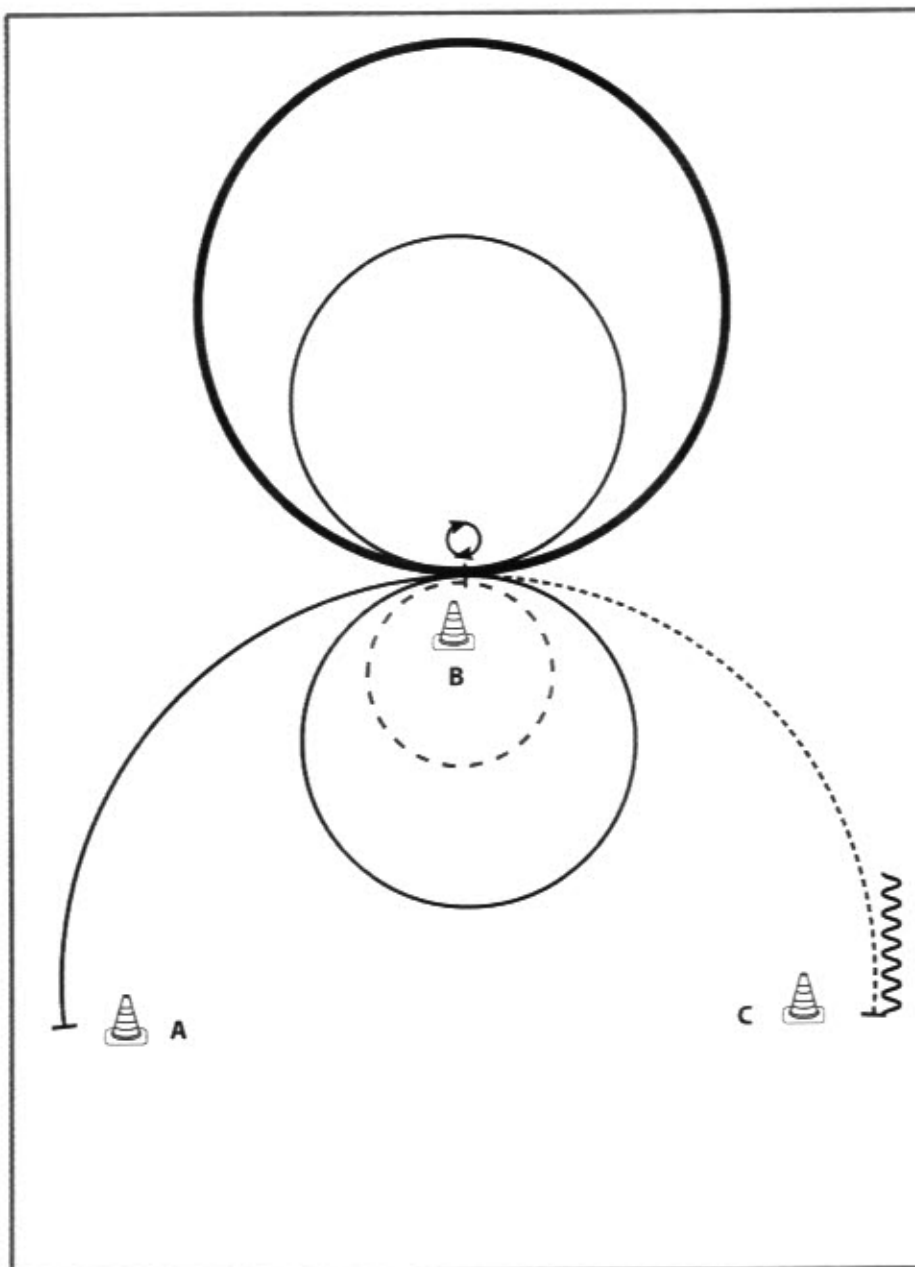
WALK (SCHRITT)	.....
EXTENDED WALK	.....
JOG/TROT (TRAB)	-----
EXTENDED TROT	-----
LOPE (GALOPP)	=====
EXTENDED LOPE	=====
BACK UP (RÜCKWÄRTS)	vvvvvvvv
LEAD CHANGE (GALOPPWECHSEL)	=====
TURN (DREHUNG)	⊙
	<small> CANTER WALKENREITER FÜR DEN DEUTSCHEN REITVERBAND </small>



- 1) WALK
- 2) TROT
- 3) EXTENDED TROT, TROT
- 4) LOPE (RL) CIRCLE, LOPE
- 5) TROT
- 6) WALK
- 7) STOP, 540° TURN RIGHT OR LEFT
- 8) WALK
- 9) TROT
- 10) LOPE (LL) CIRCLE
- 11) TROT
- 12) STOP, BACK UP

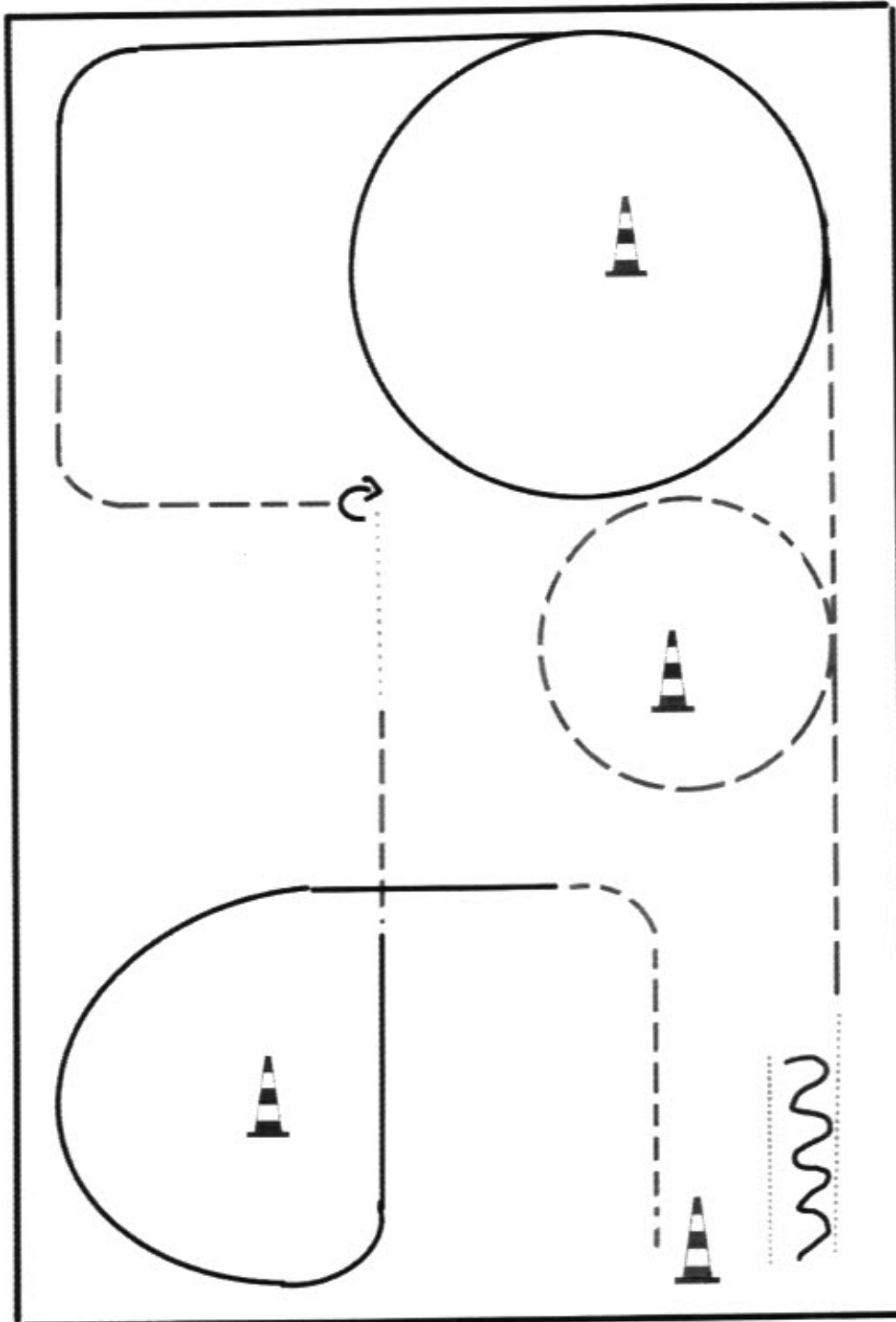
WALK (SCHRITT)	.....
EXTENDED WALK	.....
JOG/TROT (TRAB)	-----
EXTENDED TROT	-----
LOPE (GALOPP)	=====
EXTENDED LOPE	=====
BACK UP (RÜCKWÄRTS)	~~~~~
LEAD CHANGE (GALOPPWECHSEL)	=====
TURN (DREHUNG)	⦿
	<small> FIRST WALKENBEITRIEB SECOND WALKENBEITRIEB </small>

#32 Western Horsemanship Q/M LK 1/2 A/B



- 1) BE READY AT A, LOPE RL, STOP
 - 2) TURN 360° (LEFT OR RIGHT)
 - 3) EXTENDED LOPE LL CIRCLE
 - 4) COLLECTED LOPE LL SMALL CIRCLE
 - 5) JOG SMALL CIRCLE RIGHT
 - 6) LOPE RL CIRCLE
 - 7) EXTENDED JOG, STOP
 - 8) BACK UP (AT LEAST ONE HORSE LENGTH), STOP
- WALK OUT

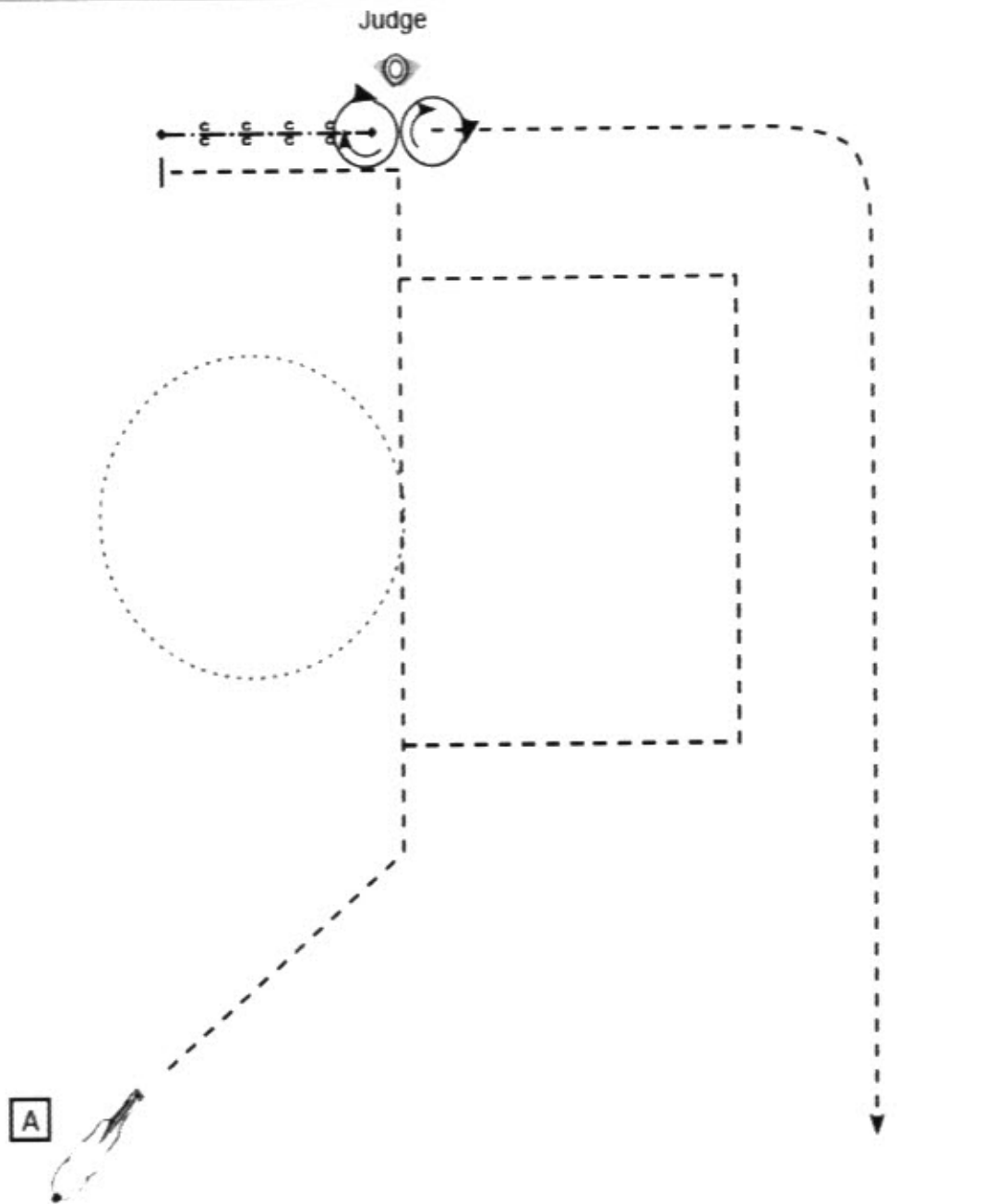
Walk (Schritt)	.....
extended Walk	.....
Trot/Jog (Trab)	.....
Extended Trot	.....
Lope (Galopp)	.....
Extended Lope	.....
Back Up (Rückwärtsrichten)	~~~~~
Lead Change (Galoppwechsel)	□
Turn	○



Be ready at Marker

1. Walk, Stop
2. Back up
3. Walk, Jog, small circle left
4. Lope LL
5. Jog, Stop
6. 270° Turn left
7. Walk, Jog
8. Lope RL
9. Jog, jog out

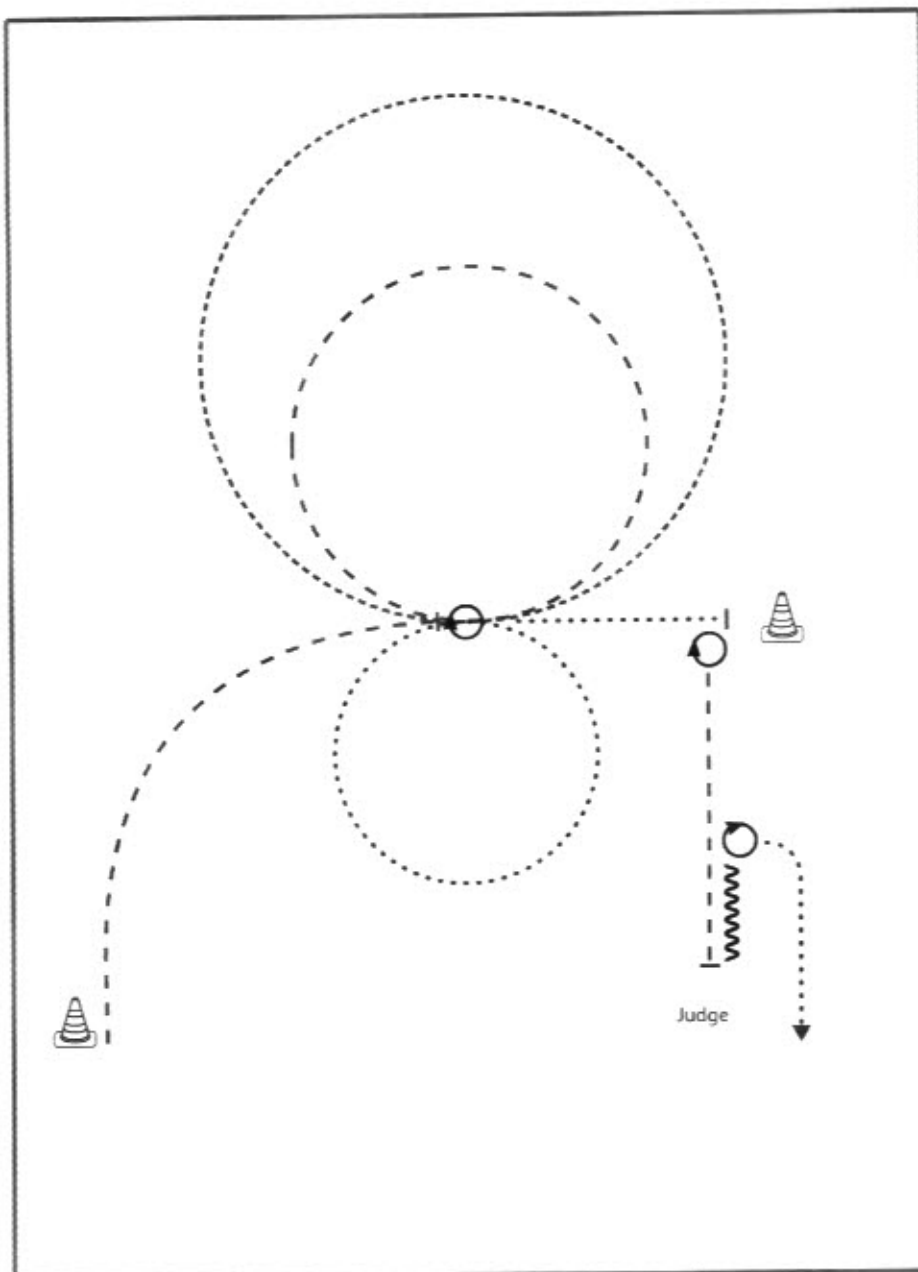
Pattern Showmanship at Halter #7 - Q LK 1/2 A/B



- Start bei A/Aufstellung
- (1) Trot
 - (2) Walk
 - (3) Trot Square and Trot Corner, Stop
 - (4) Back up
 - (5) Turn 450°
 - (6) Set Up
 - (7) Inspection
 - (8) Turn 450°
- Im Trot die Arena verlassen

- A Marker
- Walk
- - - - Trot
- — — ext. Trot
- ← → ← → ← → Back up

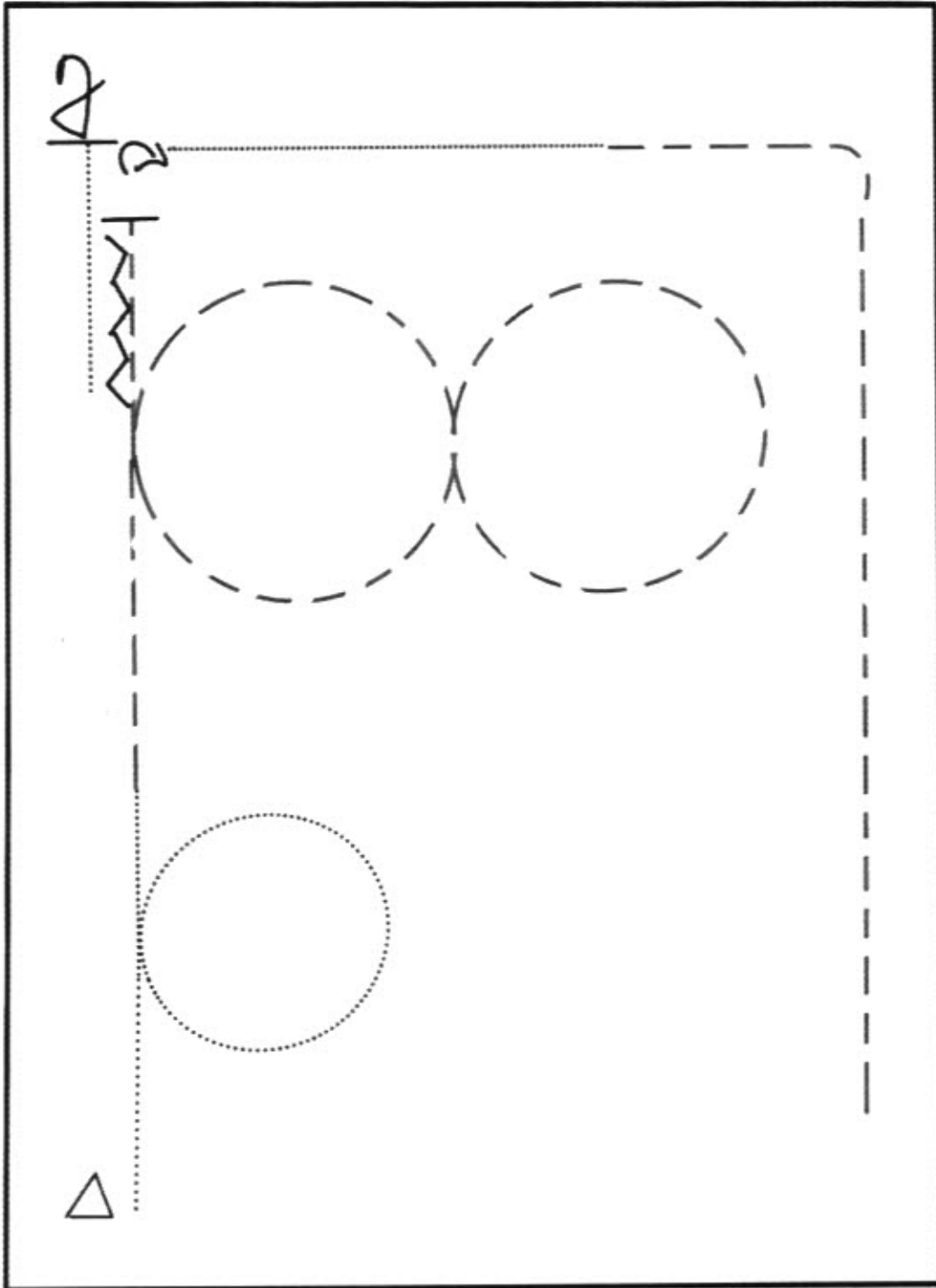
#18 Showmanship at Halter Q LK 1/2 A/B



BE READY AT MARKER, SET UP

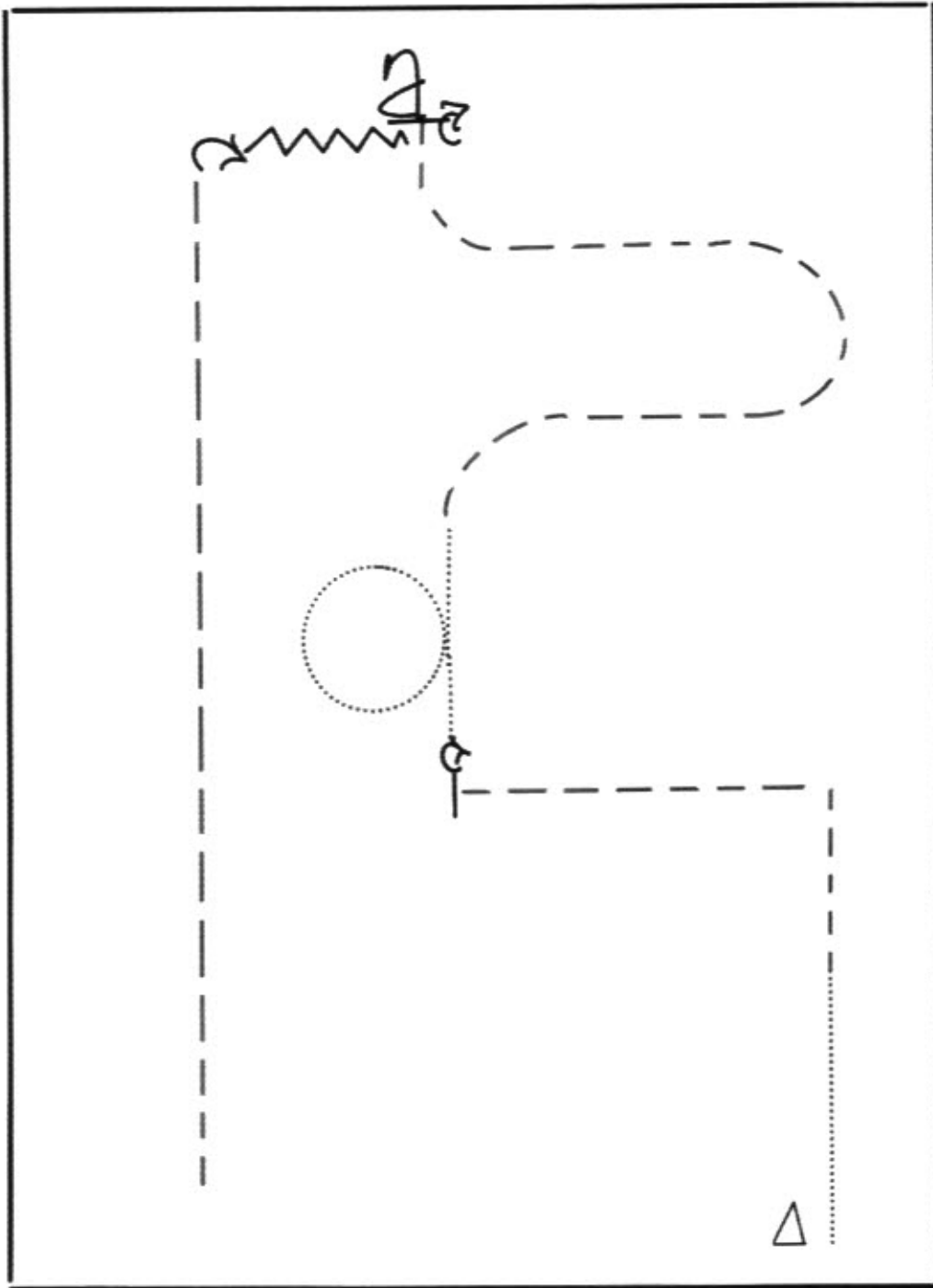
- 1) JOG, STOP, TURN 360°
- 2) WALK SMALL CIRCLE TO THE RIGHT
- 3) JOG SMALL CIRCLE TO THE LEFT
- 4) EXTENDED JOG CIRCLE TO THE LEFT
- 5) WALK, STOP, TURN 450°
- 6) JOG, STOP
- 7) SET UP
- 8) INSPECTION
- 9) BACK UP (AT LEAST ONE HORSE LENGTH)
- 10) TURN 270°, WALK OUT

Walk (Schritt)	.....
extended Walk	.....
Trot/Jog (Trab)	-----
Extended Trot	-----
Lope (Galopp)	=====
Extended Lope	=====
Mark Up (Rückwärtsrichten)	~~~~~
Lead Change / Galoppwechsel	□
Turn	○



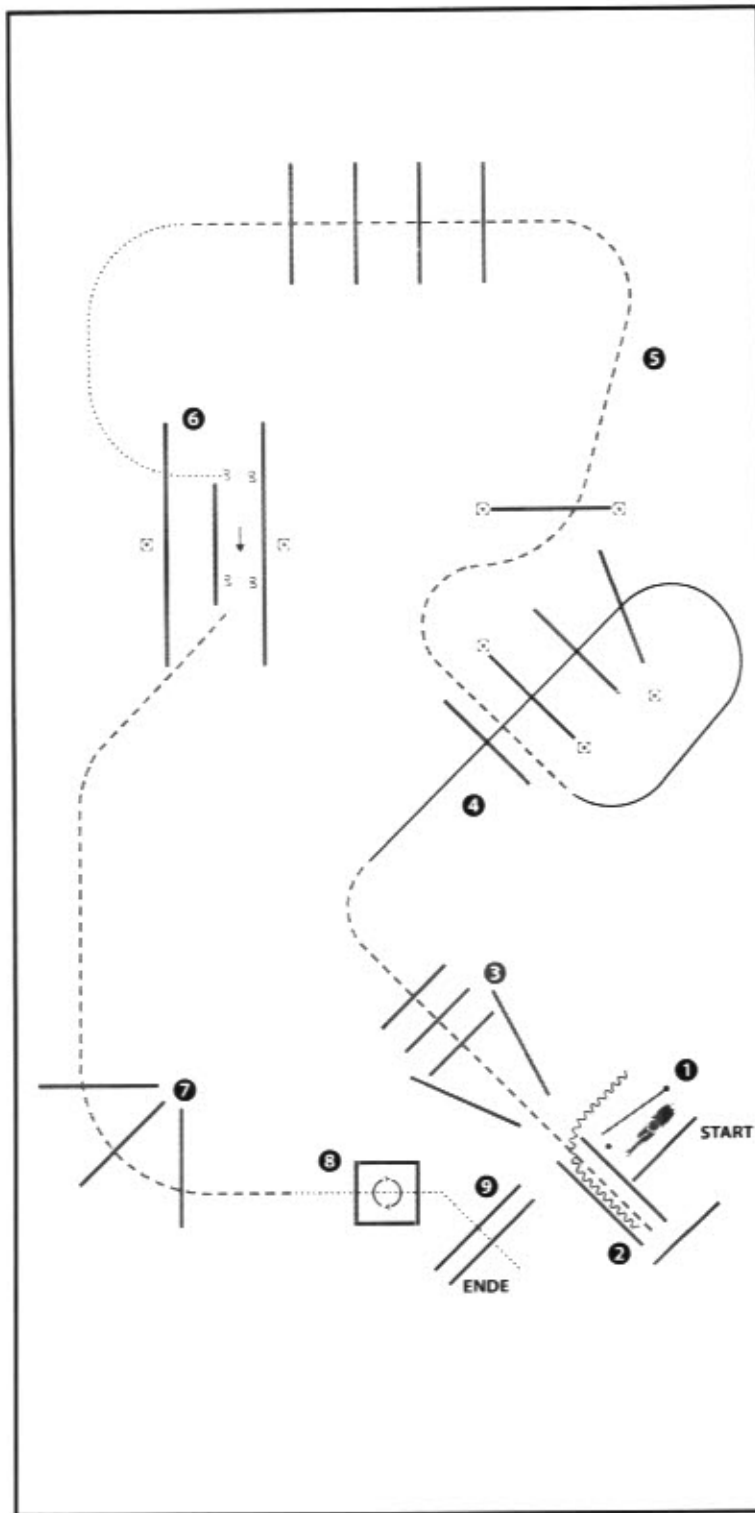
Be ready at Marker

1. Walk
2. Trot, Stop
3. Back up at least one horse length
4. Walk, Stop
5. Set up
6. Inspection
7. Turn 450°
8. Walk
9. Trot



Be ready at Marker

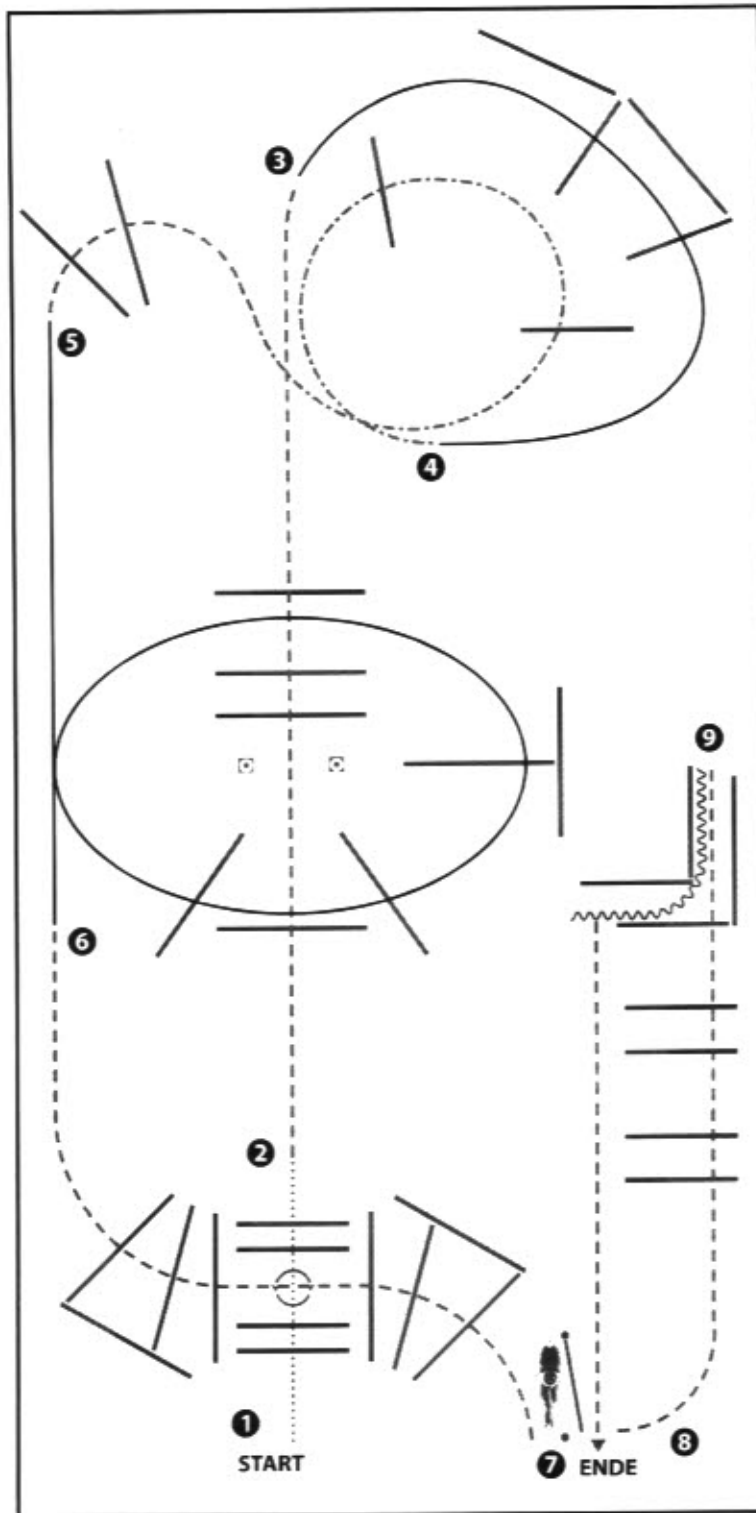
1. Walk
2. Trot, Stop
3. Turn 90°
4. Walk
5. Trot, Stop
6. Set up
7. Inspection
8. Turn 90°, Back up at least one horse length
9. Turn 450°, trot out



(Erhöhungen optional)

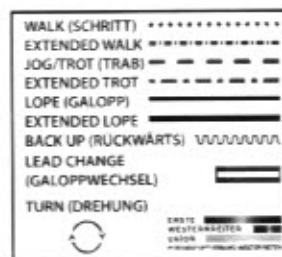
- 1) GATE RH
- 2) BACK UP, JOG OUT
- 3) JOG OVER
- 4) LOPE OVER (RL)
- 5) JOG OVER
- 6) WALK INTO CHUTE, SIDEPASS RIGHT
- 7) JOG OVER
- 8) STOP OR BREAK TO WALK, WALK INTO BOX,
360° TURN EITHER WAY, WALK OUT
- 9) WALK OVER

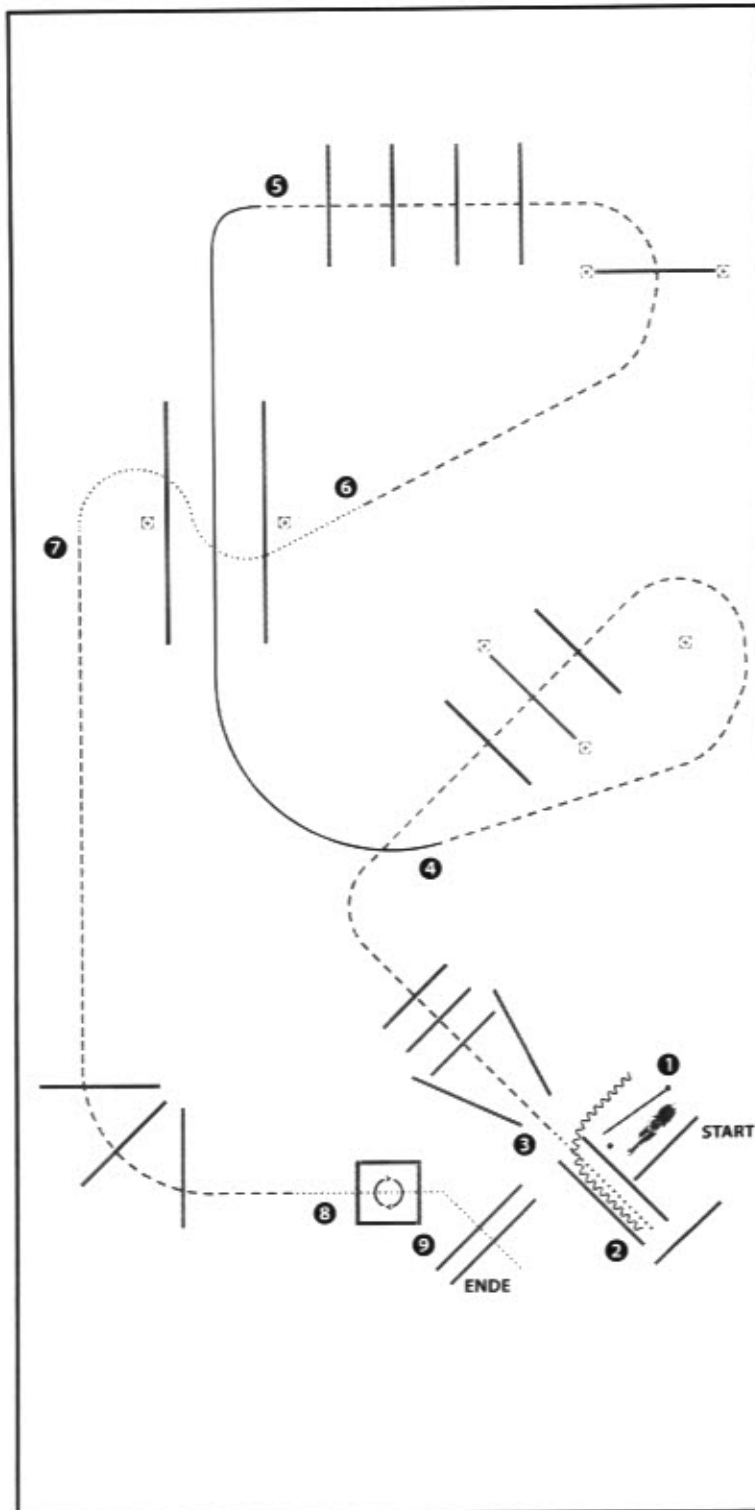
WALK (SCHRITT)	.....
EXTENDED WALK	.....
JOG/TROT (TRAB)	-----
EXTENDED TROT	-----
LOPE (GALOPP)	=====
EXTENDED LOPE	=====
BACK UP (RÜCKWÄRTS)	~~~~~
LEAD CHANGE (GALOPPWECHSEL)	=====
TURN (DREHUNG)	⊙
	FRIST WEITERWEITER ENDE



(Erhöhungen optional)

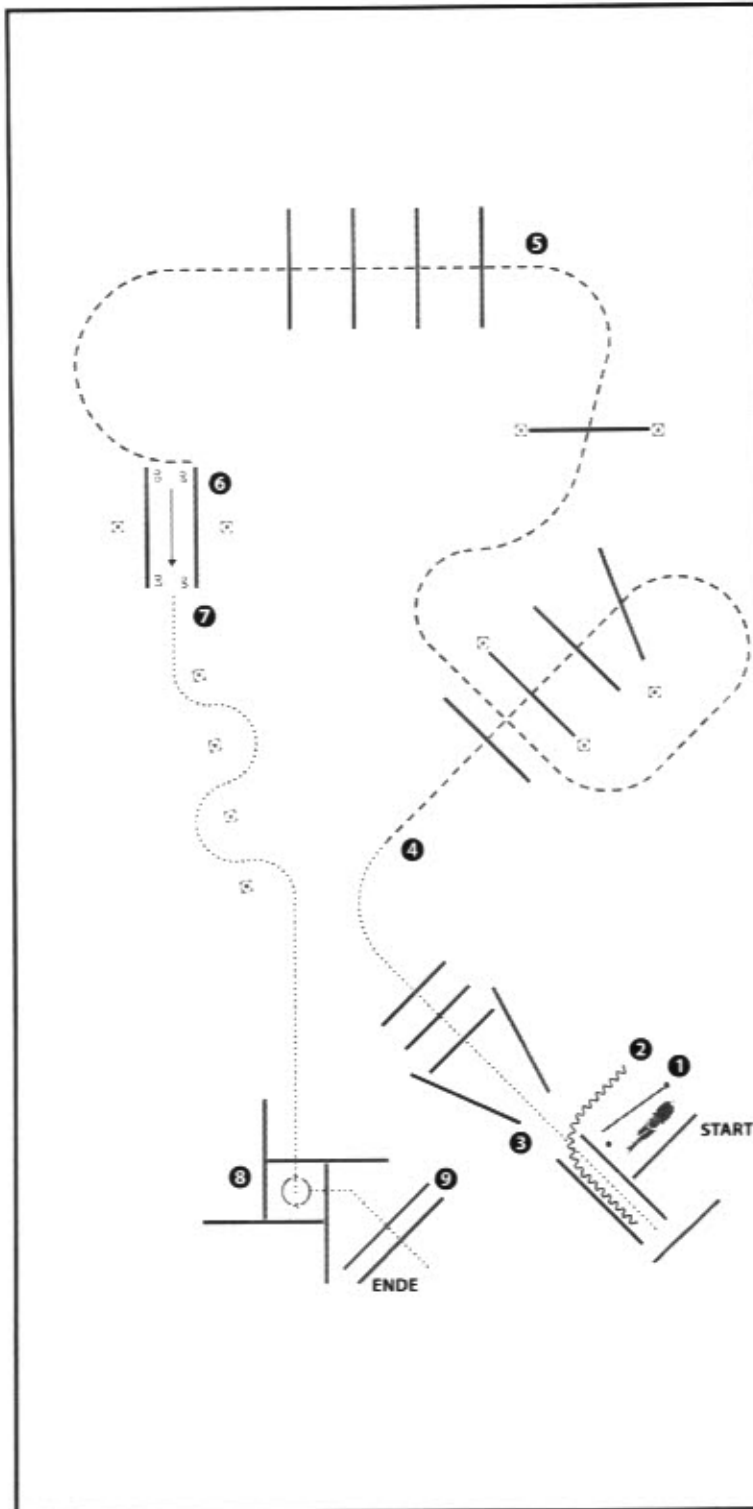
- 1) WALK OVER INTO BOX, 360° TURN EACH DIRECTION, WALK OUT
- 2) JOG OVER
- 3) LOPE OVER (RL)
- 4) EXTENDED JOG OVER 2 POLES, JOG OVER 2 POLES
- 5) LOPE OVER (LL)
- 6) JOG OVER
- 7) GATE LH
- 8) JOG OVER POLES AND INTO CHUTE
- 9) BACK UP, 90° TURN RIGHT, JOG OUT





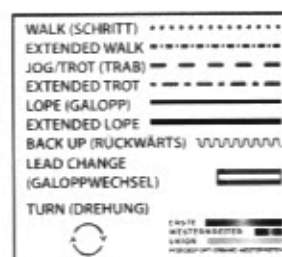
- 1) GATE RH
- 2) BACK UP, WALK OUT
- 3) JOG OVER
- 4) LOPE THRU CHUTE (RL) (Abstand 2m)
- 5) JOG OVER
- 6) WALK OVER
- 7) JOG OVER
- 8) STOP OR BREAK TO WALK, WALK INTO BOX, 360° TURN EITHER WAY, WALK OUT
- 9) WALK OVER

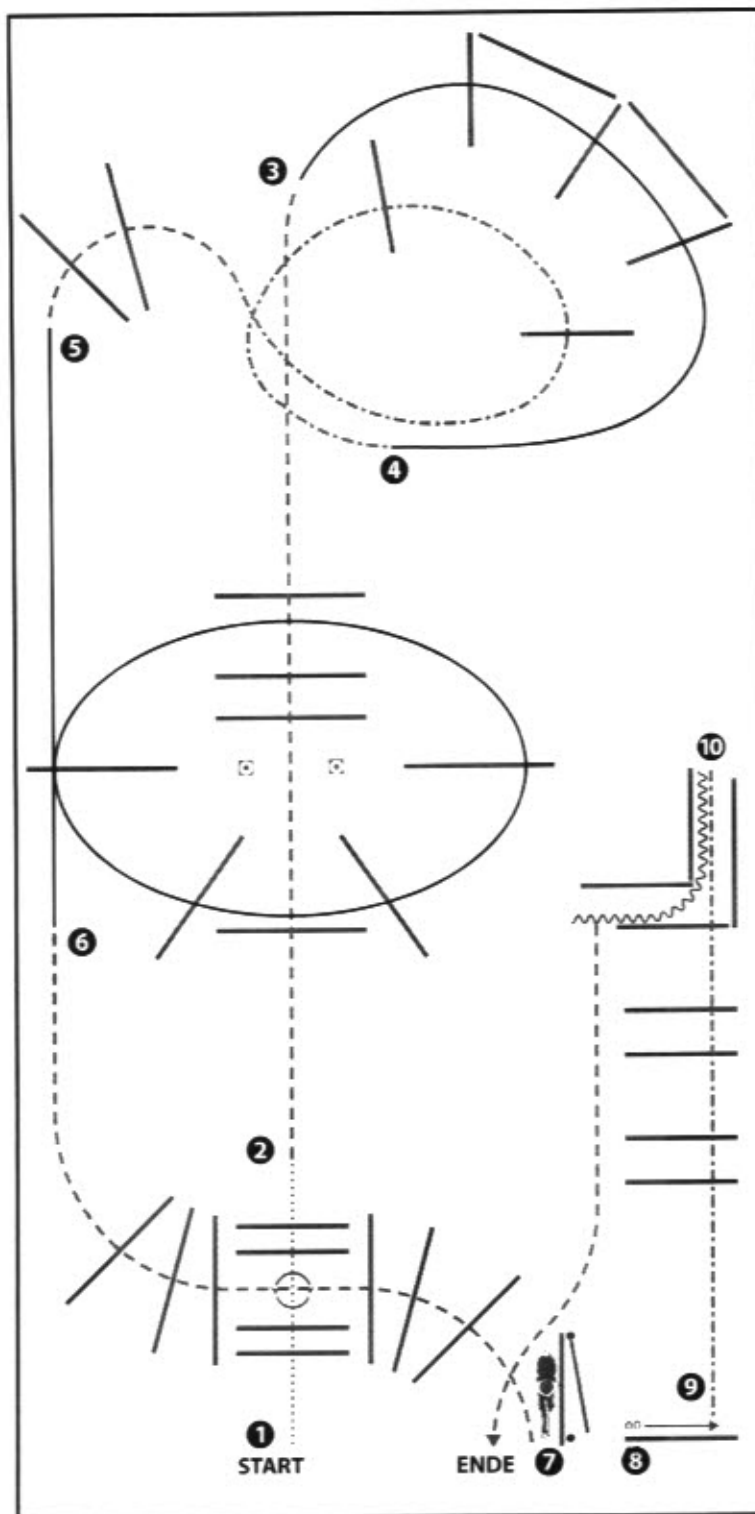
WALK (SCHRITT)	.....
EXTENDED WALK	-----
JOG/TROT (TRAB)	- - - - -
EXTENDED TROT	- - - - -
LOPE (GALOPP)	=====
EXTENDED LOPE	=====
BACK UP (RÜCKWÄRTS)	~~~~~
LEAD CHANGE (GALOPPWECHSEL)	=====
TURN (DREHUNG)	⦿
ENDE	=====



(Tor optional)

- 1) WALK, GATE (im Schritt zum Tor, Tor durchreiten)
- 2) BACK UP, WALK OUT (Rückwärts, im Schritt aus der Gasse)
- 3) WALK OVER (Schrittstangen)
- 4) JOG OVER (Trabstangen)
- 5) JOG OVER, STOP (Trabstangen, Anhalten)
- 6) SIDEPASS (Seitwärts)
- 7) WALK SERPENTINE, WALK INTO BOX
(Schritt Slalom, im Schritt in die Box)
- 8) 270° TURN RIGHT, WALK OUT (270° Wendung nach rechts,
im Schritt aus der Box)
- 9) WALK OVER (Schrittstangen)

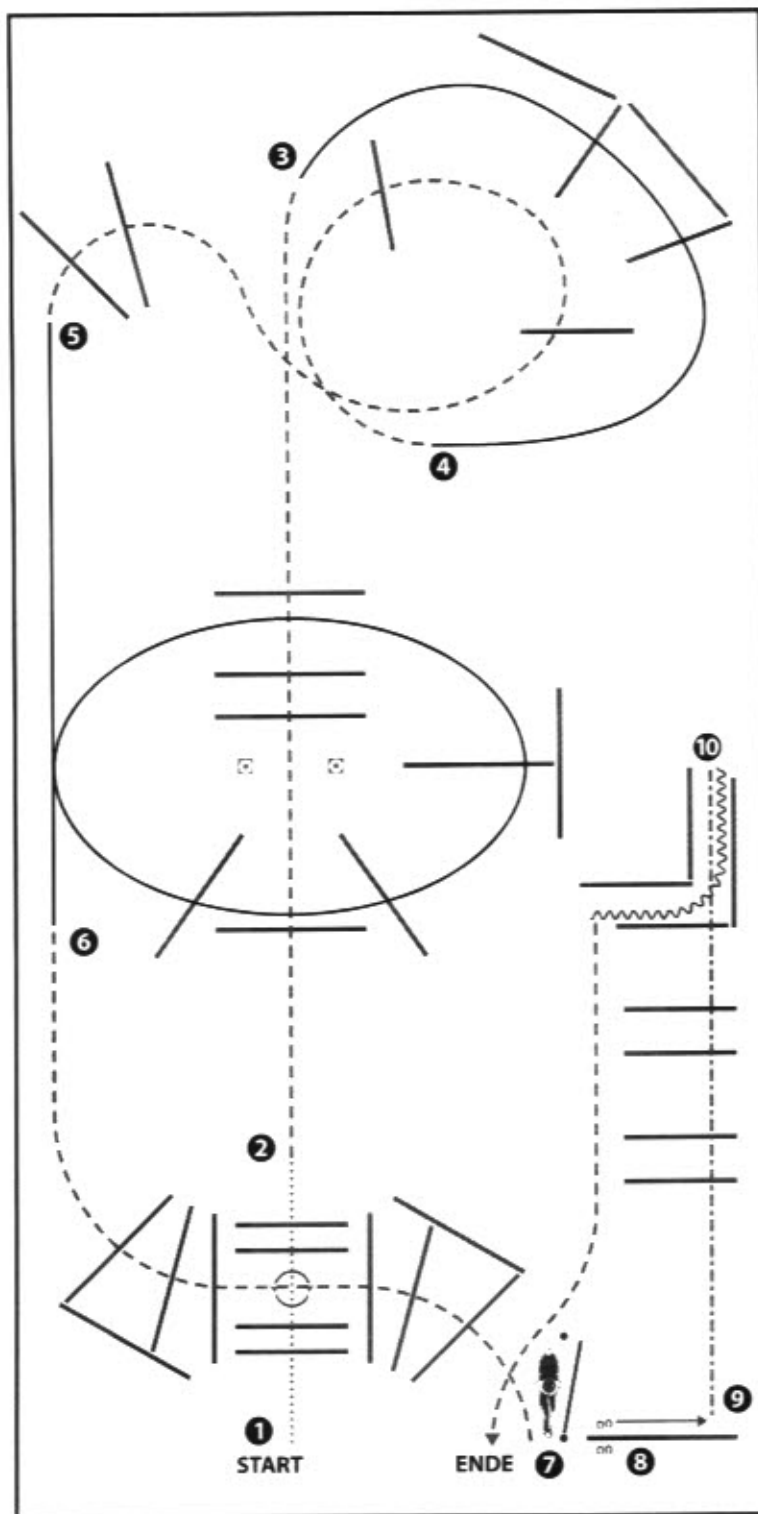




(Erhöhungen optional)

- 1) WALK OVER INTO BOX, 360° TURN EACH DIRECTION, WALK OUT
- 2) JOG OVER
- 3) LOPE OVER (RL)
- 4) EXTENDED JOG OVER 2 POLES, JOG OVER 2POLES
- 5) LOPE OVER (LL)
- 6) JOG OVER
- 7) GATE LH WITH POLE
- 8) SIDEPASS RIGHT
- 9) EXTENDED JOG OVER POLES (105cm) AND INTO CHUTE
- 10) BACK UP, 90° TURN RIGHT, JOG OUT

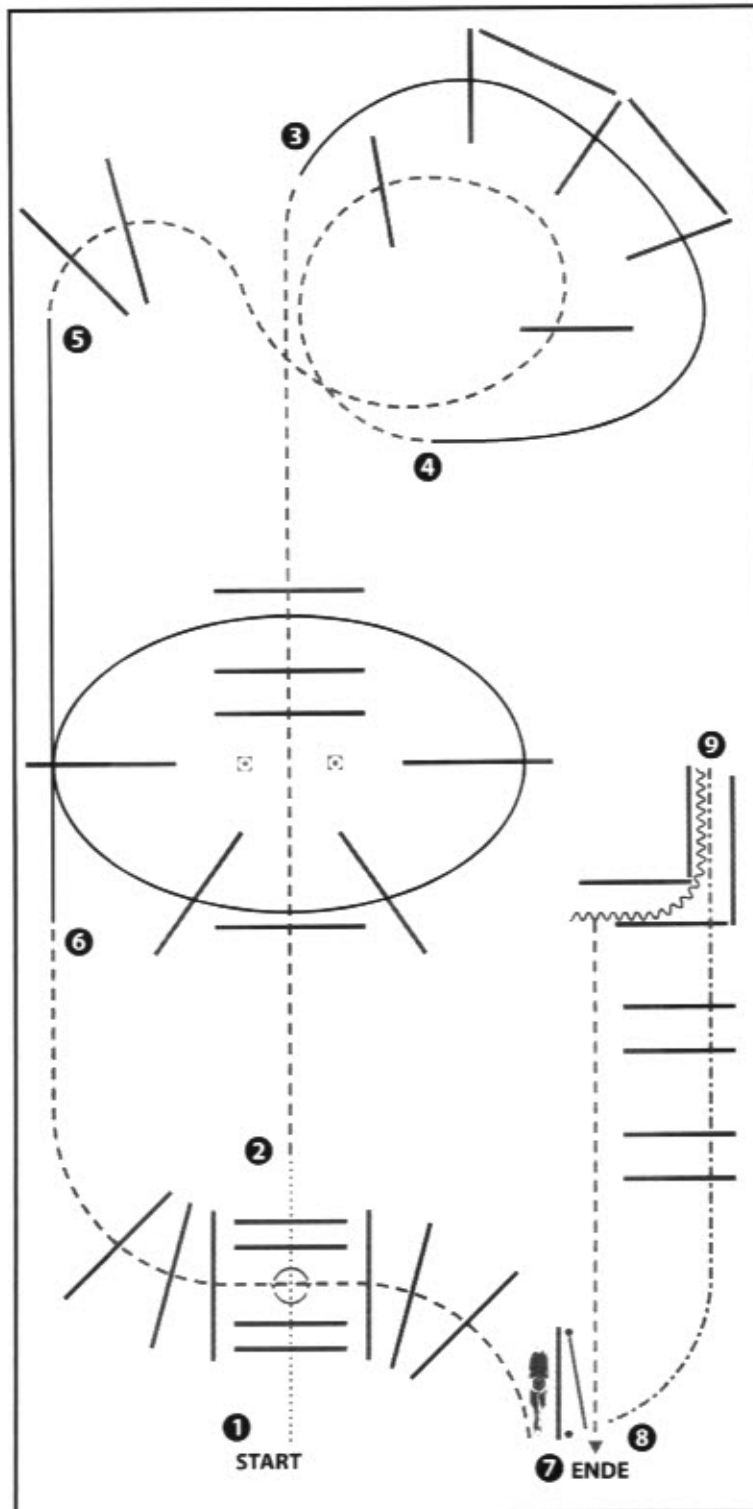
WALK (SCHRITT)	.....
EXTENDED WALK	.....
JOG/TROT (TRAB)	-----
EXTENDED TROT	-----
LOPE (GALOPP)	=====
EXTENDED LOPE	=====
BACK UP (RÜCKWÄRTS)	~~~~~
LEAD CHANGE (GALOPPWECHSEL)	=====
TURN (DREHUNG)	○
	ERSTE WECHSELSTELLE
	ZWEITE WECHSELSTELLE



(Erhöhungen optional)

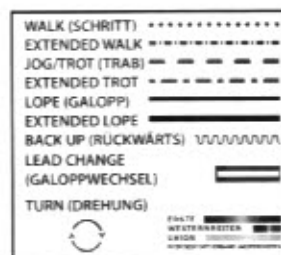
- 1) WALK OVER INTO BOX, 360° TURN EACH DIRECTION, WALK OUT
- 2) JOG OVER
- 3) LOPE OVER (RL)
- 4) JOG OVER
- 5) LOPE OVER (LL)
- 6) JOG OVER
- 7) GATE LH
- 8) SIDEPASS RIGHT
- 9) EXTENDED JOG OVER POLES (105cm) AND INTO CHUTE
- 10) BACK UP, 90° TURN RIGHT, JOG OUT

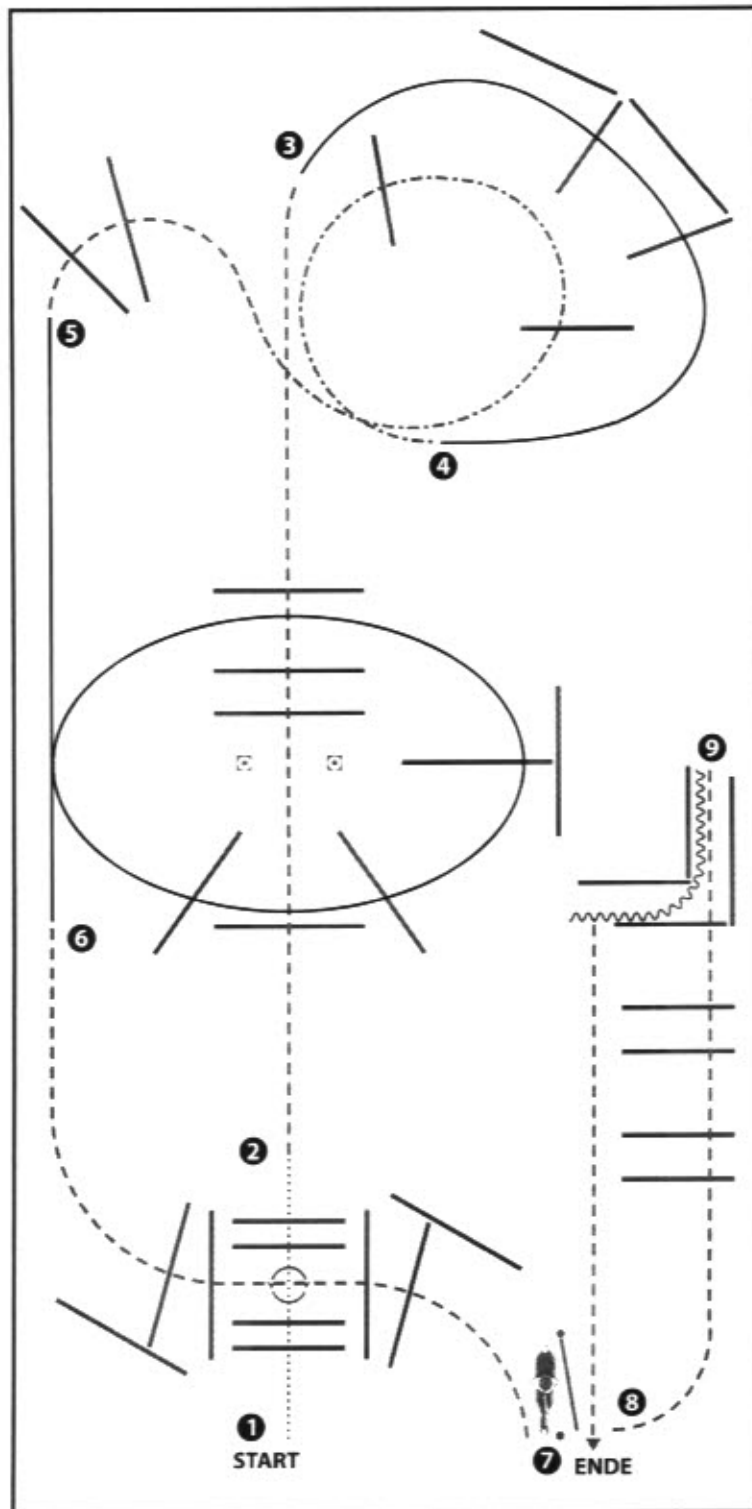
WALK (SCHRITT)	.....
EXTENDED WALK	-----
JOG/TROT (TRAB)	- - - - -
EXTENDED TROT	-----
LOPE (GALOPP)	=====
EXTENDED LOPE	=====
BACK UP (RÜCKWÄRTS)	~~~~~
LEAD CHANGE (GALOPPWECHSEL)	=====
TURN (DREHUNG)	⊙
	CPST: [Symbol]
	WST: [Symbol]
	FRS: [Symbol]
	TR: [Symbol]



(Erhöhungen optional)

- 1) WALK OVER INTO BOX, 360° TURN EACH DIRECTION, WALK OUT
- 2) JOG OVER
- 3) LOPE OVER (RL)
- 4) JOG OVER
- 5) LOPE OVER (LL)
- 6) JOG OVER
- 7) GATE LH
- 8) EXTENDED JOG OVER POLES (105cm) AND INTO CHUTE
- 9) BACK UP, 90° TURN RIGHT, JOG OUT





(Erhöhungen optional)

- 1) WALK OVER INTO BOX, 360° TURN EACH DIRECTION, WALK OUT
- 2) JOG OVER
- 3) LOPE OVER (RL)
- 4) EXTENDED JOG OVER 2 POLES, JOG OVER 2 POLES
- 5) LOPE OVER (LL)
- 6) JOG OVER
- 7) GATE LH
- 8) JOG OVER POLES AND INTO CHUTE
- 9) BACK UP, 90° TURN RIGHT, JOG OUT

WALK (SCHRITT)	.....
EXTENDED WALK	.....
JOG/TROT (TRAB)	-----
EXTENDED TROT	-----
LOPE (GALOPP)	=====
EXTENDED LOPE	=====
BACK UP (RÜCKWÄRTS)	~~~~~
LEAD CHANGE (GALOPPWECHSEL)	=====
TURN (DREHUNG)	⊙
CHUTE	=====
WÄLTKORB	=====
WÄLTKORB MIT WÄLTKORB	=====
WÄLTKORB MIT WÄLTKORB	=====

