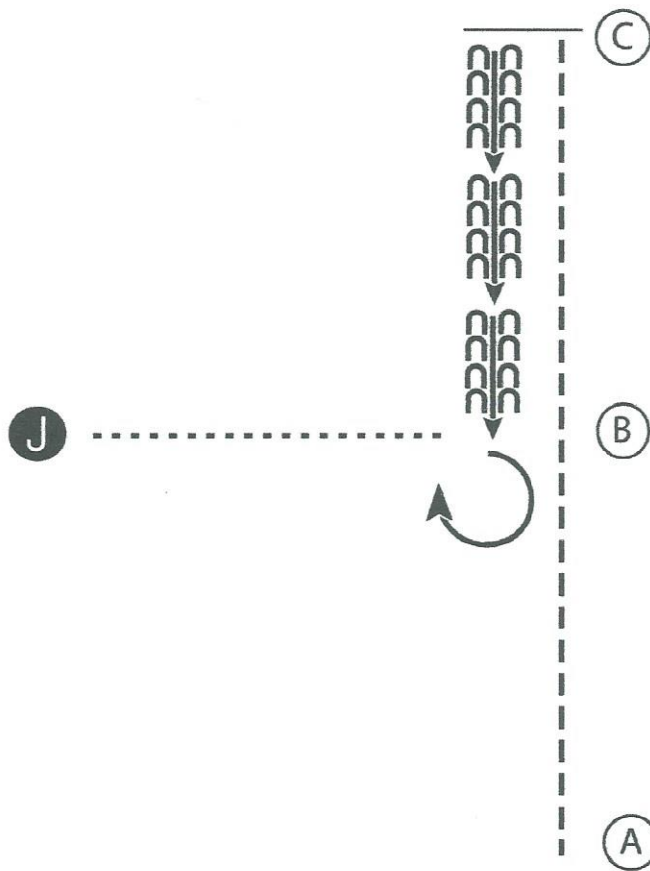
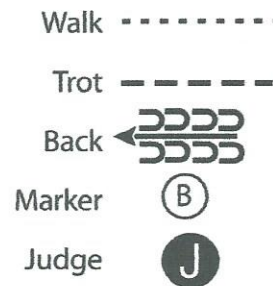


Showmanship LK 5 A+B

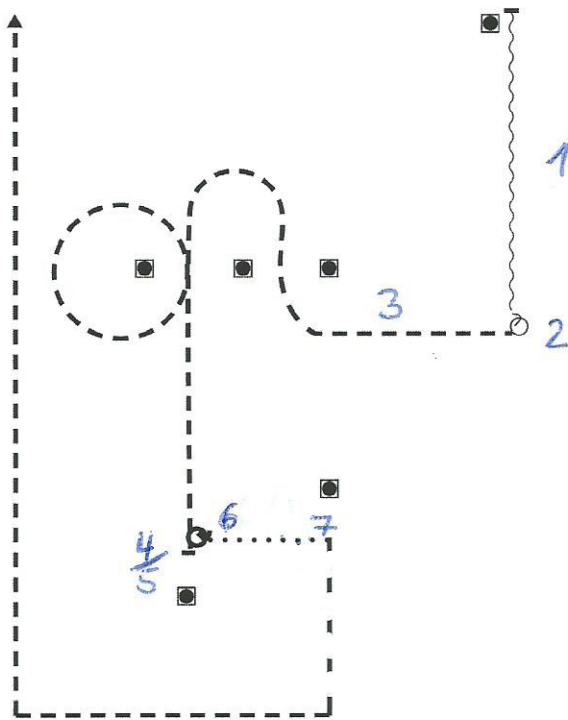


1. Trot from A to C.
2. Stop at C.
3. Back to B.
4. Perform a 270 degree turn.
5. Walk to the judge and set up for inspection.
6. When dismissed walk to *back*



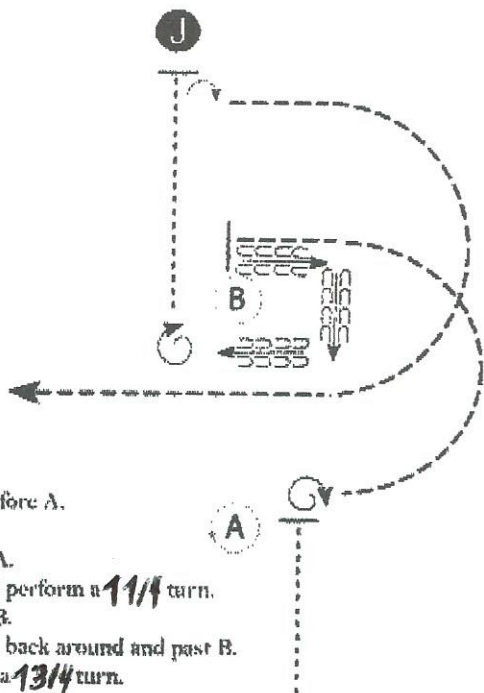
Showmanship at Halter

LK 3 A+B



1. Back up
2. 270° HHW
3. Jog
4. Stopp

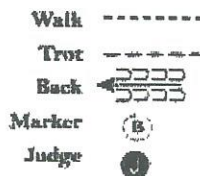
5. Set up
6. 270° HHW
7. Walk *1/2*



Be ready before A.

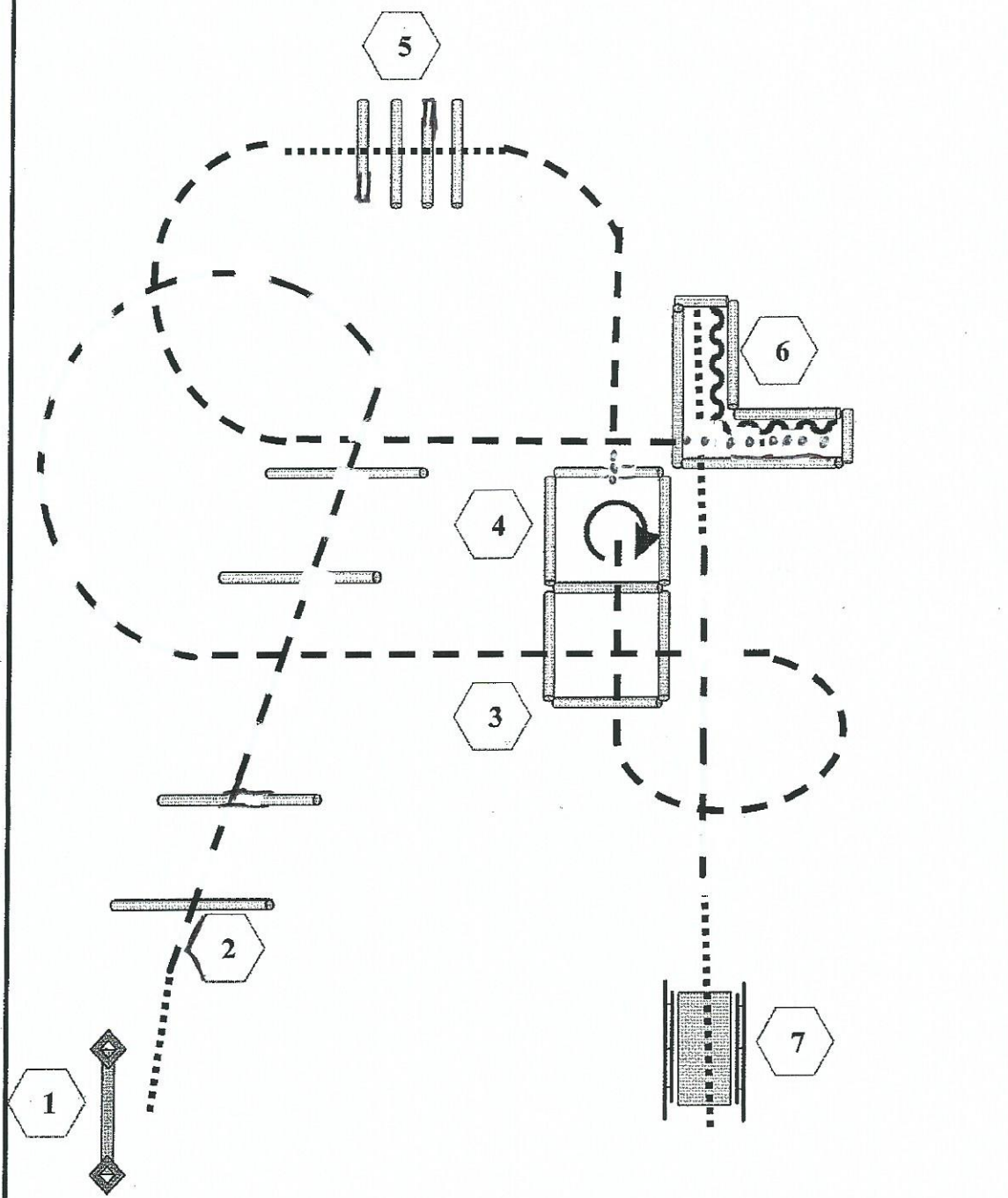
1. Walk to A.
2. Stop and perform a $1\frac{1}{4}$ turn.
3. Trot to B.
4. Stop and back around and past B.
5. Perform a $1\frac{3}{4}$ turn.
6. Walk to Judge.
7. Stop and set up for inspection.
8. When dismissed, perform a $\frac{1}{4}$ turn.
9. Trot around B and to exit.

Follow the instructions of your ring steward.



Trail

LK 5 A + B

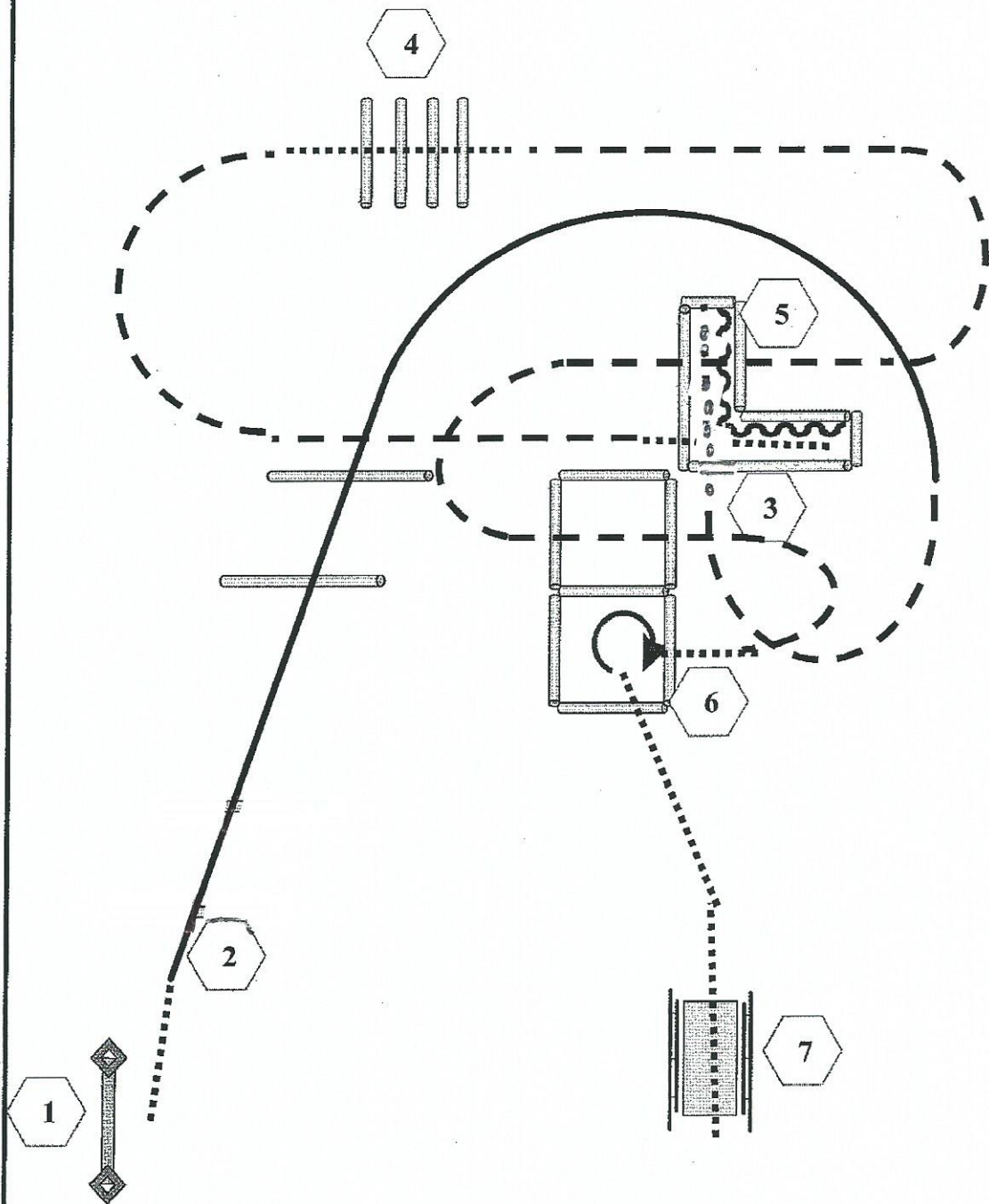


1. Tor
2. *Jog* Over
3. *Jog* Over
4. *Jog In*, 360° Drehung rechts, *WALK OUT*
5. *Walk* Over
6. *Walk* In, Back Up, Walk Out
7. Brücke




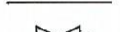


	Back Up
	Walk
	Jog
	Lope
	Wechsel
	Erhöhung

Trail

LK 4A +3/4B



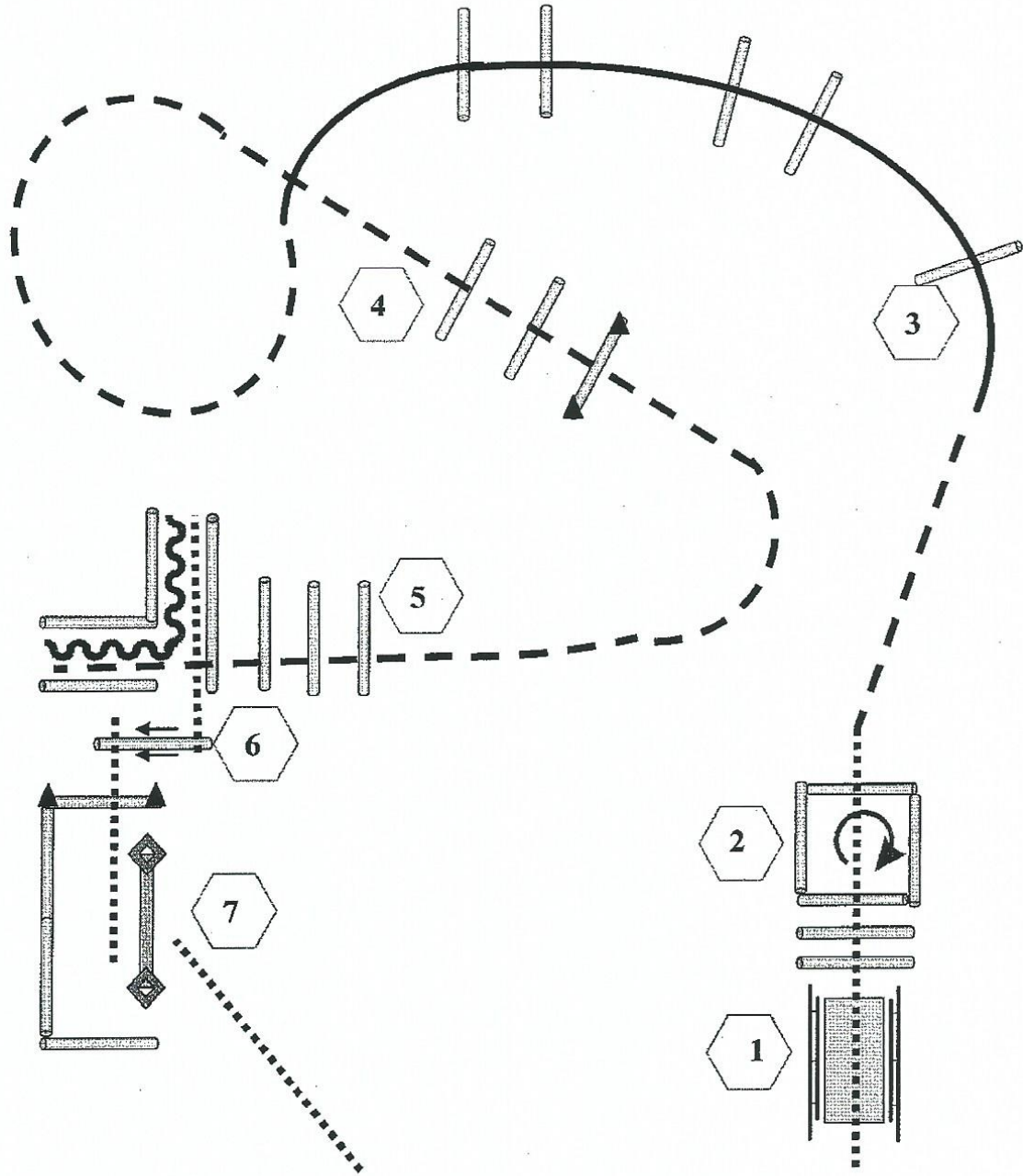
1. Tor
2. Lope Over
3. Walk In, Back Up, Walk Out
4. Walk Over
5. Jog Over
6. Walk In, 270° Drehung rechts, Walk Out
7. Brücke

- | | |
|---|----------|
|  | Back Up |
|  | Walk |
|  | Jog |
|  | Lope |
|  | Wechsel |
|  | Erhöhung |

Trail

Kat. A/B

LK 3 A

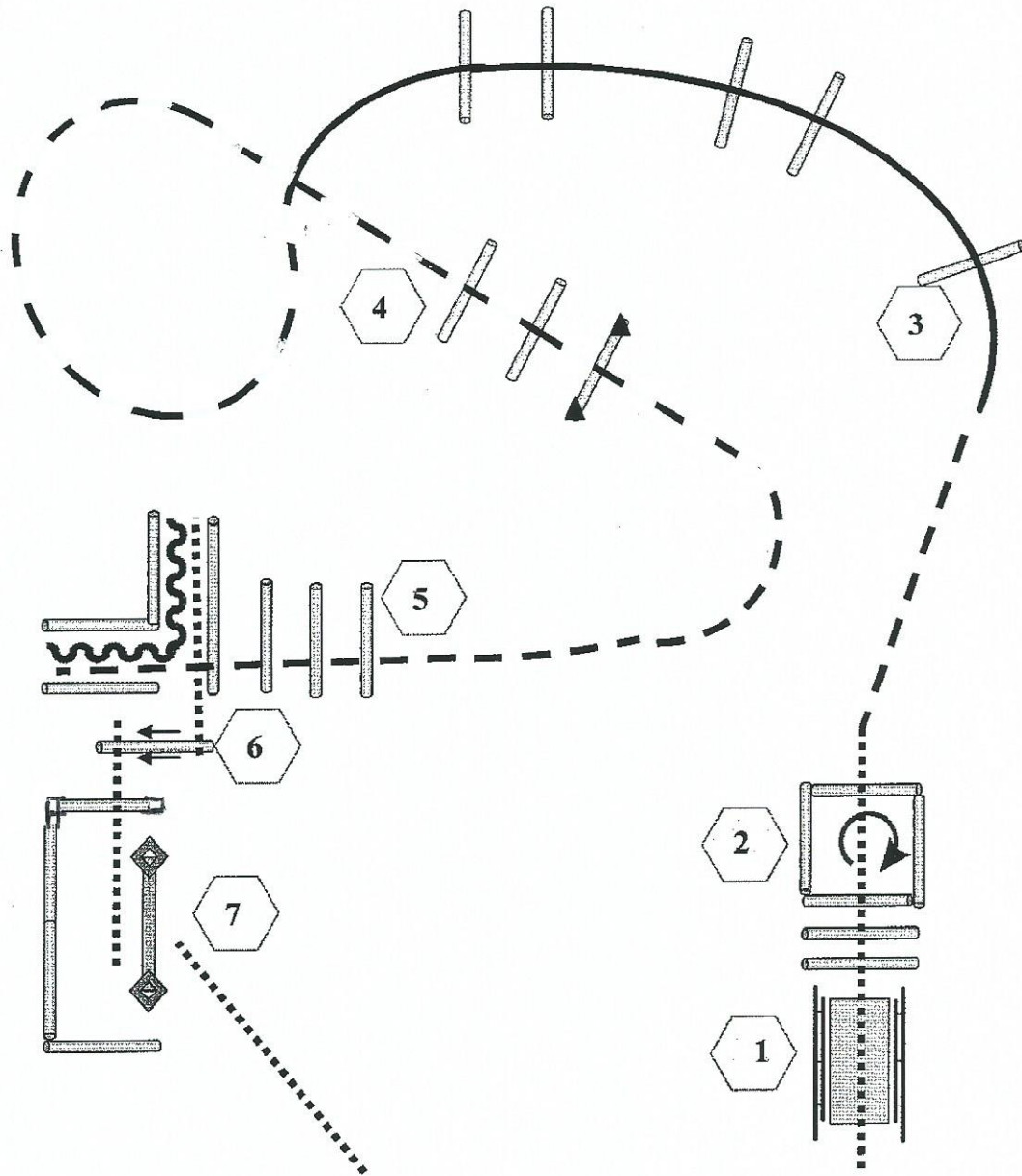


1. Brücke
2. Walk In, Box 360° rechts, Walk Out
3. Lope Over
4. Jog Over
5. Jog Over, Jog In, Back Up, Walk Out
6. Sidepass rechts, Walk Over
7. Tor







- | | |
|--|----------|
| | Back Up |
| | Walk |
| | Jog |
| | Lope |
| | Wechsel |
| | Erhöhung |

Trail

Kat. A/B LK 2/1 B + LK 2/1 junior



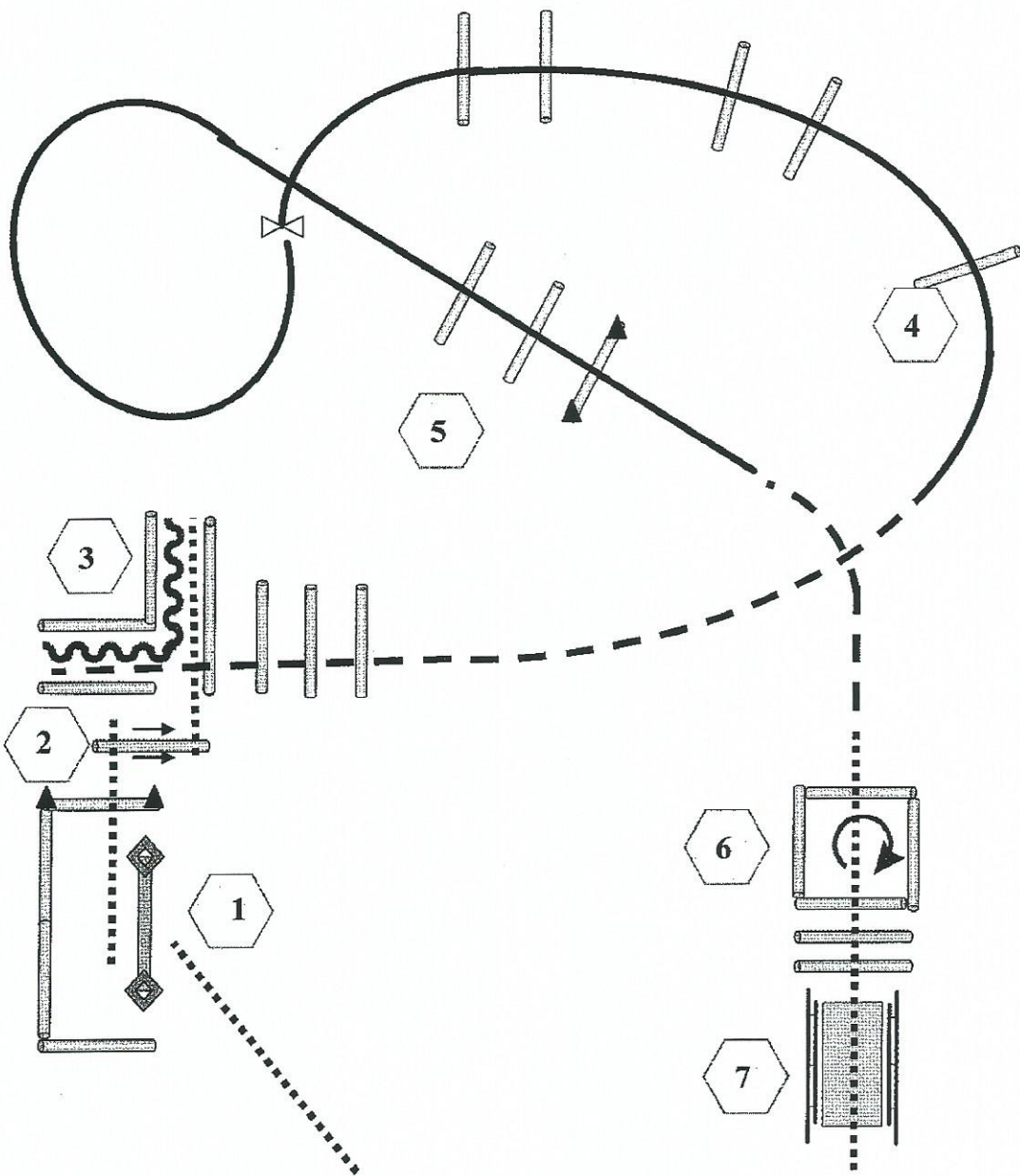
1. Brücke
2. Walk In, Box 360° rechts, Walk Out
3. Lope Over
4. 706 Over
5. Jog Over, Jog In, Back Up, Walk Out
6. Sidepass rechts, Walk Over
7. Tor

- | | |
|---|----------|
|  | Back Up |
|  | Walk |
|  | Jog |
|  | Lope |
|  | Wechsel |
|  | Erhöhung |

Trail

Kat. A/B

LK 1/2 A Senior



1. Tor, rechte Hand
2. Walk Over, Sidepass rechts
3. Walk In, Back Up, Jog Out / Over
4. Lope Over
5. Lope Over
6. Walk In, Box 360° rechts, Walk Out
7. Brücke

- | | |
|--|----------|
| | Back Up |
| | Walk |
| | Jog |
| | Lope |
| | Wechsel |
| | Erhöhung |

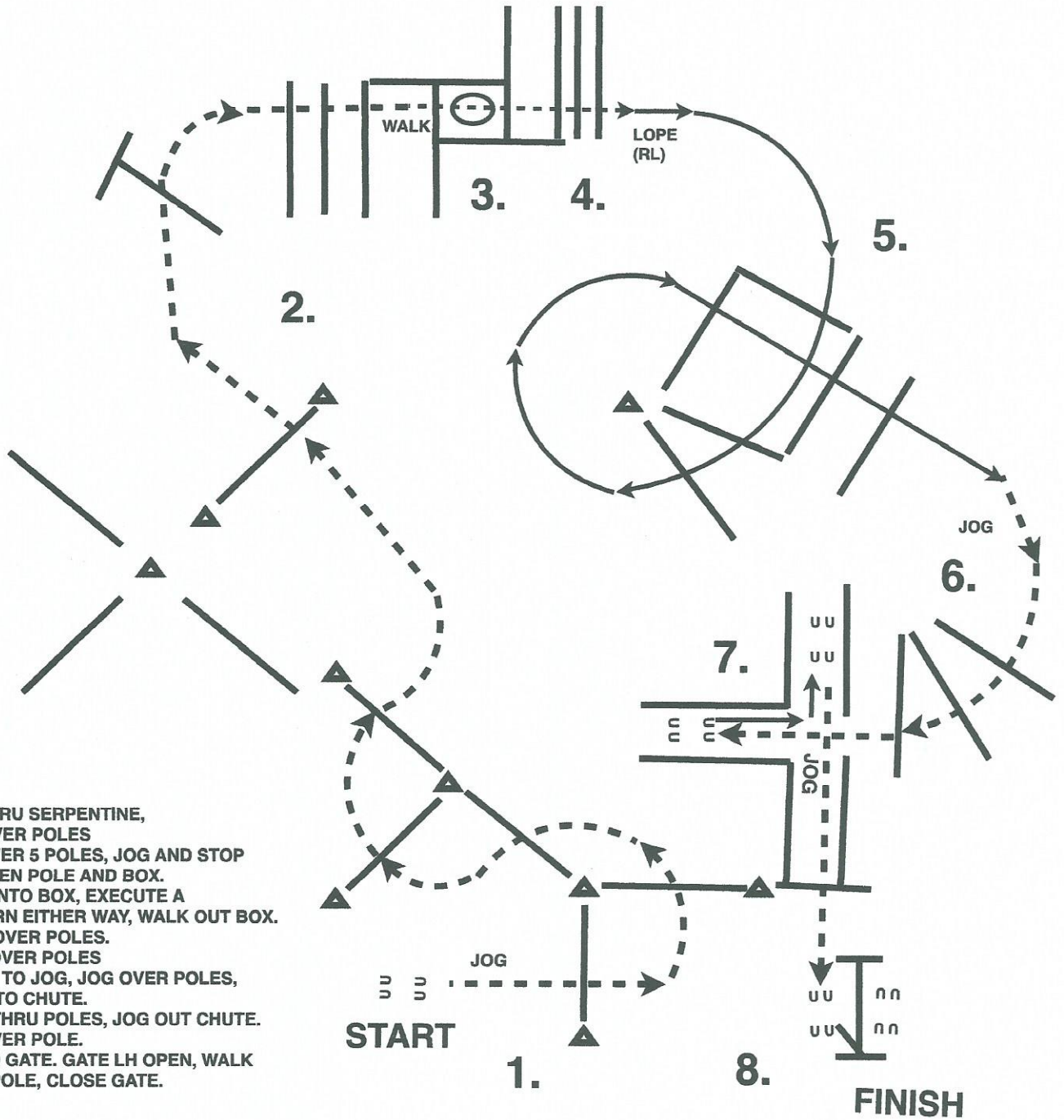
Pattern 3

25 x 50

Jun. Trail

MLK 2/1 A

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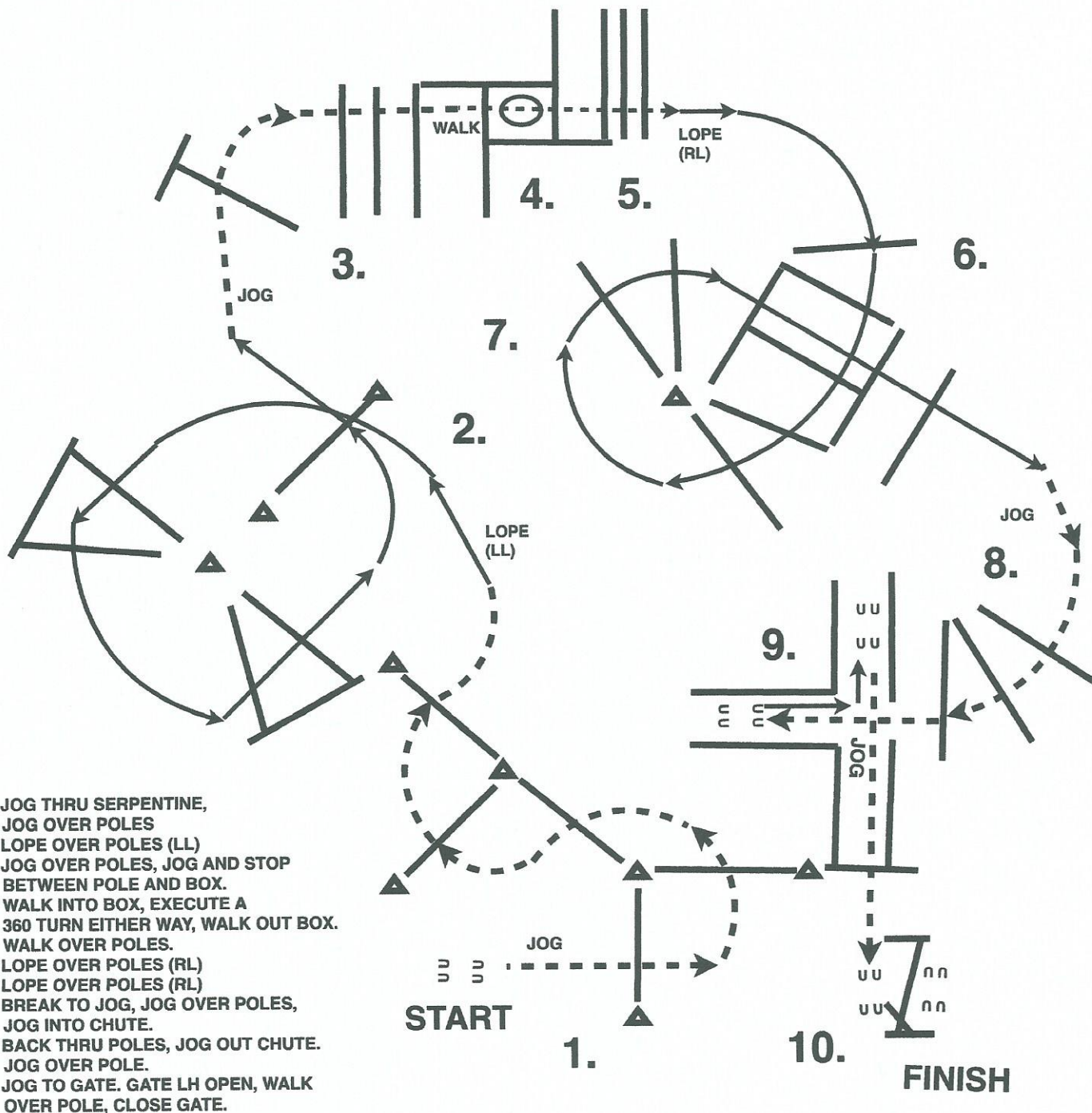
1. JOG THRU SERPENTINE, JOG OVER POLES
2. JOG OVER 5 POLES, JOG AND STOP BETWEEN POLE AND BOX.
3. WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
4. WALK OVER POLES.
5. LOPE OVER POLES
6. BREAK TO JOG, JOG OVER POLES, JOG INTO CHUTE.
7. BACK THRU POLES, JOG OUT CHUTE. JOG OVER POLE.
8. JOG TO GATE. GATE LH OPEN, WALK OVER POLE, CLOSE GATE.

Pattern 5

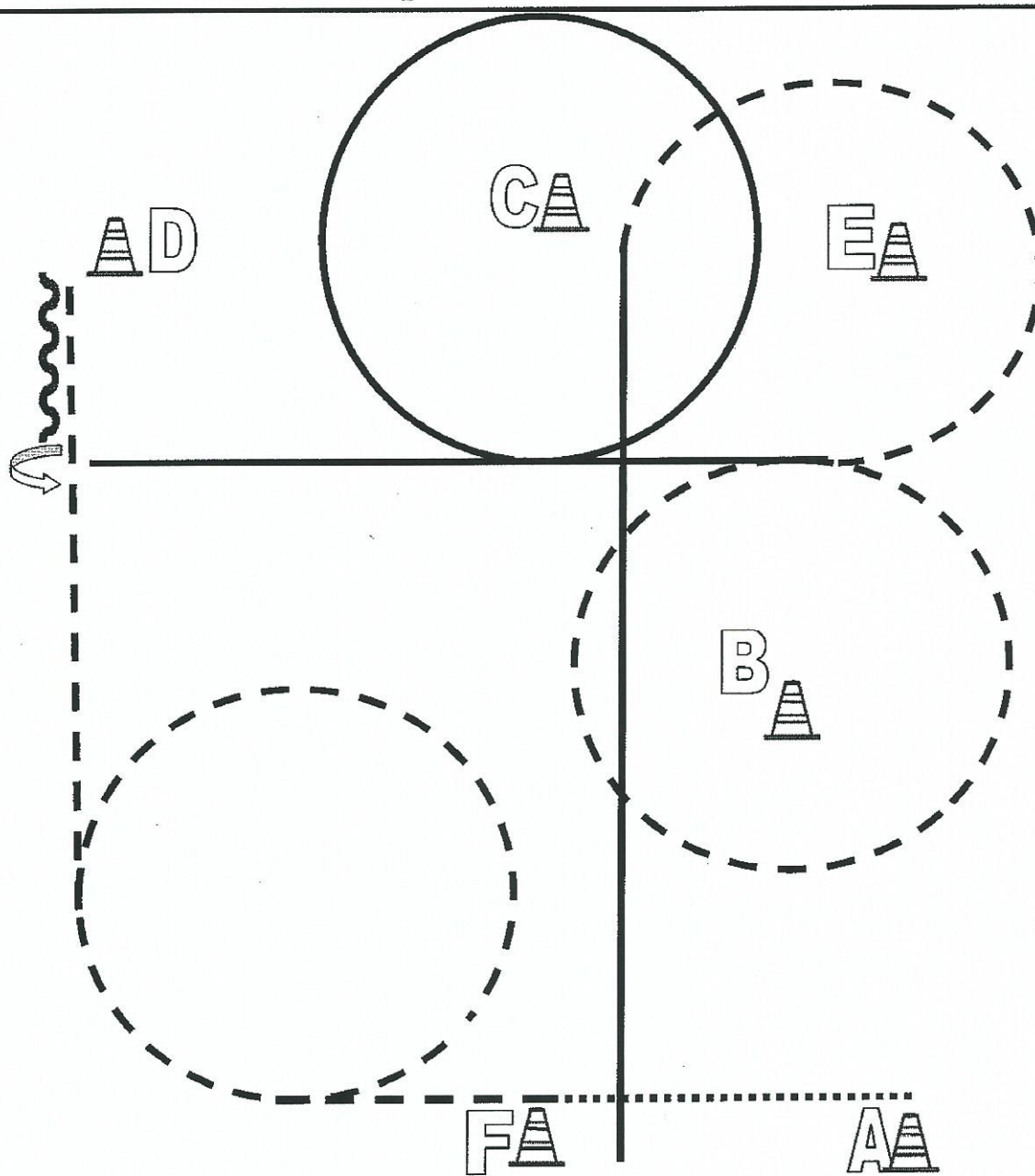
M LK 2/A + M LK 2/B

**TRAIL:
SENIOR HORSES**






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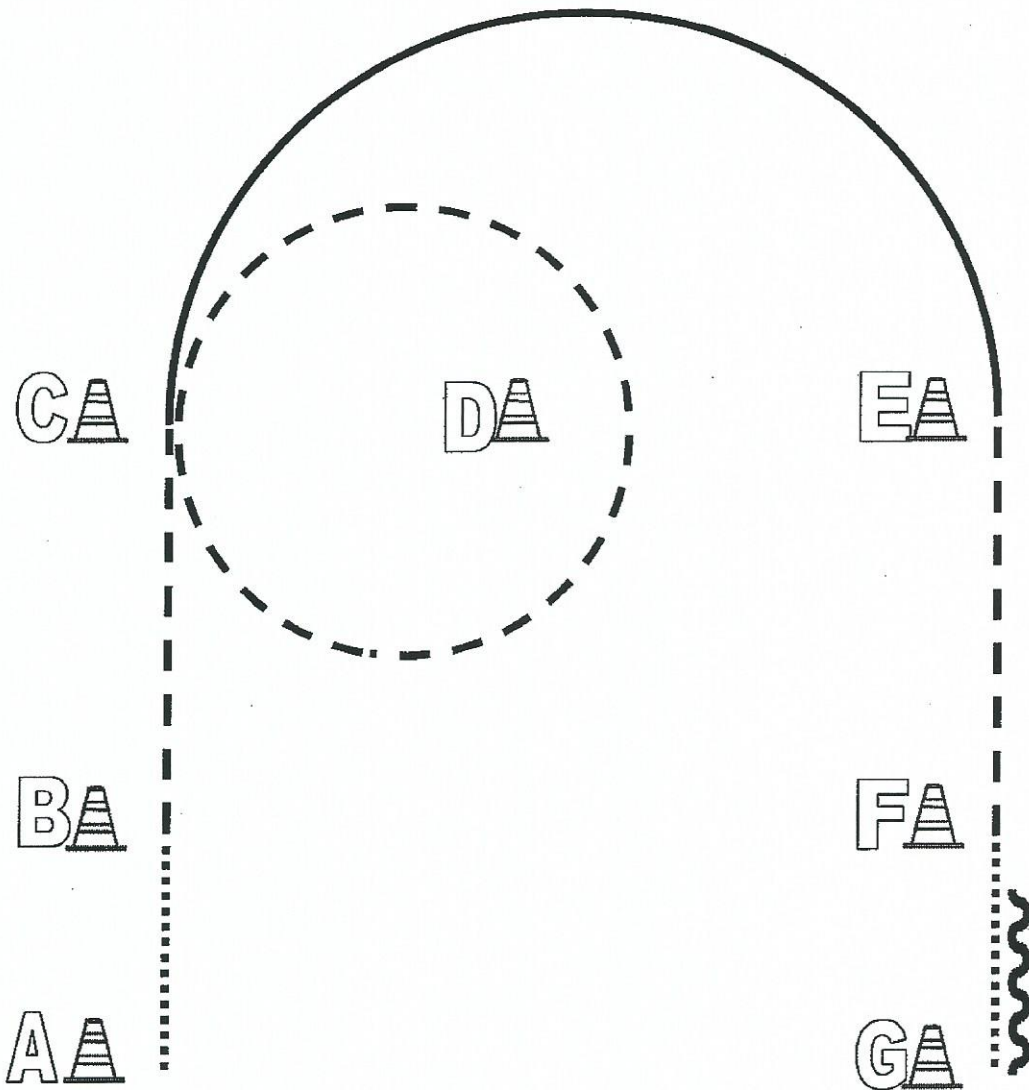


1. JOG THRU SERPENTINE, JOG OVER POLES
2. LOPE OVER POLES (LL)
3. JOG OVER POLES, JOG AND STOP BETWEEN POLE AND BOX.
4. WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
5. WALK OVER POLES.
6. LOPE OVER POLES (RL)
7. LOPE OVER POLES (RL)
8. BREAK TO JOG, JOG OVER POLES, JOG INTO CHUTE.
9. BACK THRU POLES, JOG OUT CHUTE. JOG OVER POLE.
10. JOG TO GATE. GATE LH OPEN, WALK OVER POLE, CLOSE GATE.








1. Von A nach F Schritt
Bei F antraben
Trabvolte rechts und weiter zu D, Stop
2. Rückwärtsrichten
270° HHW links
Links angaloppieren, Galoppvolte links um C und weiter zu B
3. Bei B Trab, Volte rechts um B, 3/4 Volte links um E zu C
Bei C Rechtsgalopp zu F, Stop

	Back Up
	Walk
	Jog
	Lope
	Wechsel

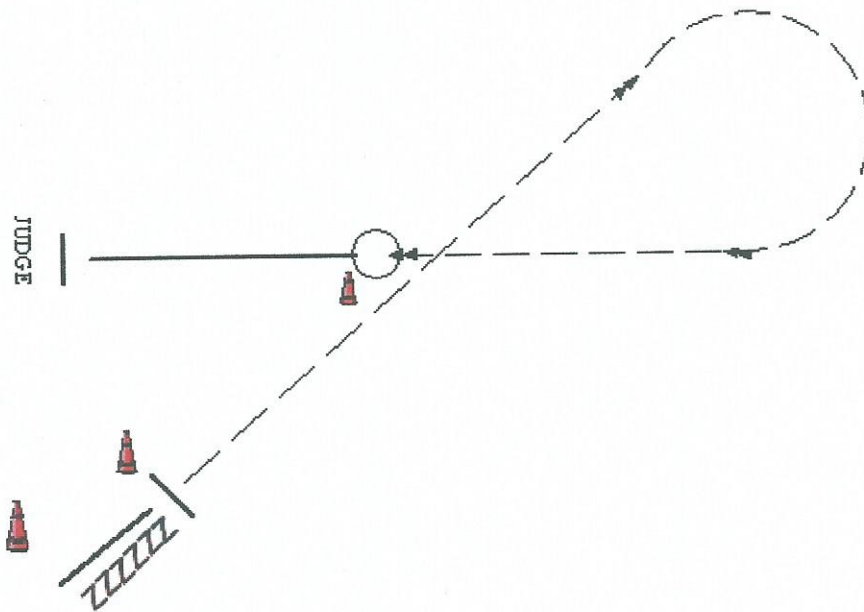


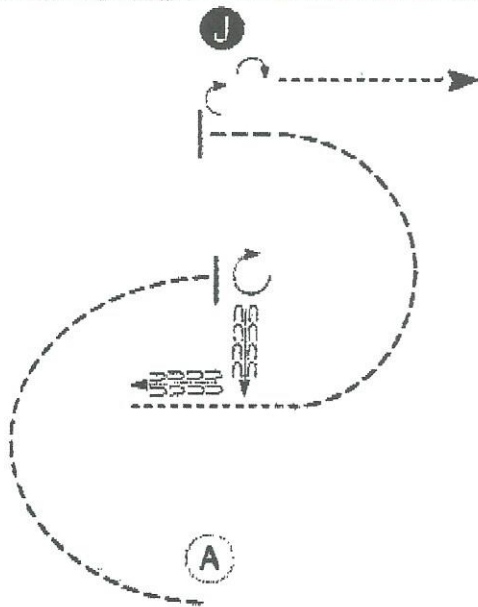
1. Von A nach B Schritt
 Von B nach C Trab
 Trabvolte um D
2. Bei C Rechtsgalopp
 $\frac{1}{2}$ Zirkel Rechtsgalopp von C nach E
 Trab von E nach F
3. Schritt von F nach G
 Anhalten
 mind. 1 Pferdelänge rückwärtsrichten

	Back Up
	Walk
	Jog
	Lope
	Wechsel

Showmanship M-LK 2/1 B

- *Pattern begins with exhibitor set up at 2nd cone
- *Back to 1st cone
- *Trot forward past 3rd cone,
- *Stop, do a 360o turn, walk to judge
- *Stop, set up for inspection
- *When excused, turn right and line up at the direction of the ring steward





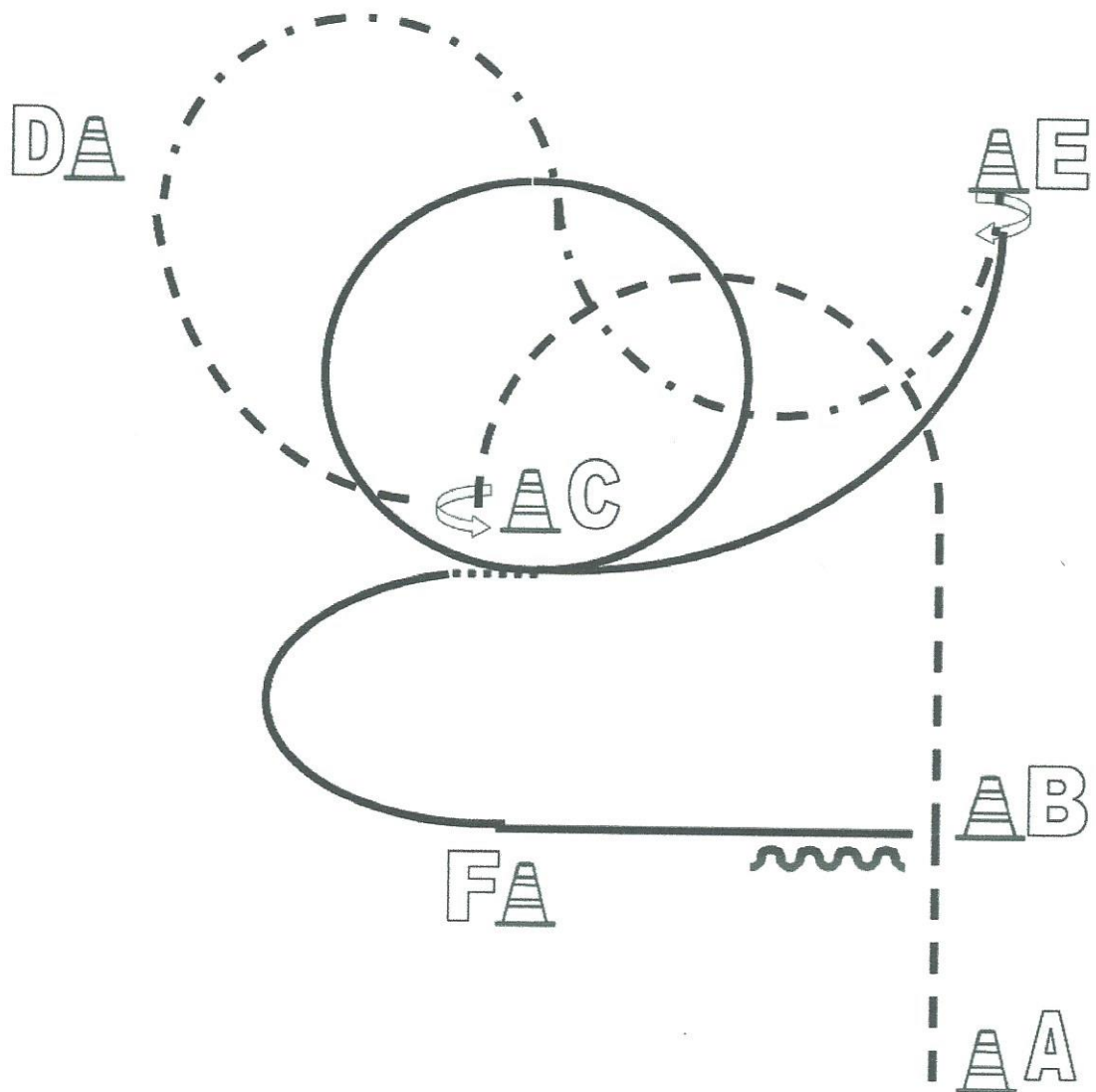
Be ready at A.

1. Trot a half circle to center of pattern.
2. Stop and perform a $1/4$ turn.
3. Back a square corner.
4. Walk 2-3 horse lengths.
5. Trot a half circle.
6. Perform a $1/4$ turn and set up for inspection.
7. When dismissed, perform a $1/4$ turn.
8. Walk to exit.



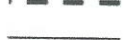


- Walk -----
- Trot - - - - -
- Back ← - - - - -
- Marker (B)
- Judge (J)

Follow the instructions of your ring steward.

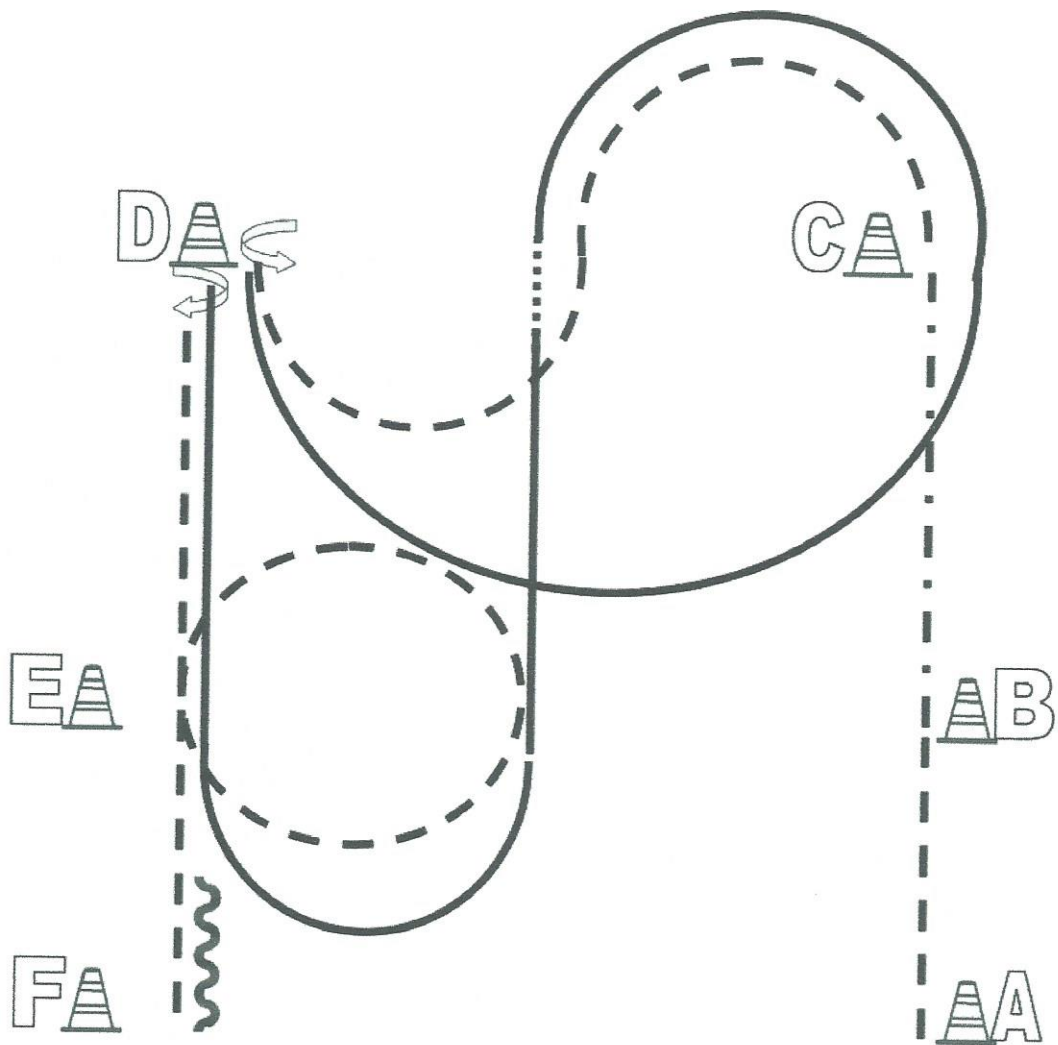
Western Horsemanship LK 1-2 B








1. Beginnend aus dem Stand im Jog
 Jog bis C, Stop
 270° HHW links
2. Von C nach D Jog
 Slalom im Extended Jog zu E, Stop
 180° HHW rechts
3. Lope rechts zu C, Volte um C
 Einfacher Wechsel über Walk bei C, Lope Links zu B
 Stop, mind. 1 Pferdelänge rückwärtsrichten
 Im Walk zurück ins Line Up.

	Back Up
	Walk
	Jog
	Lope
	Wechsel

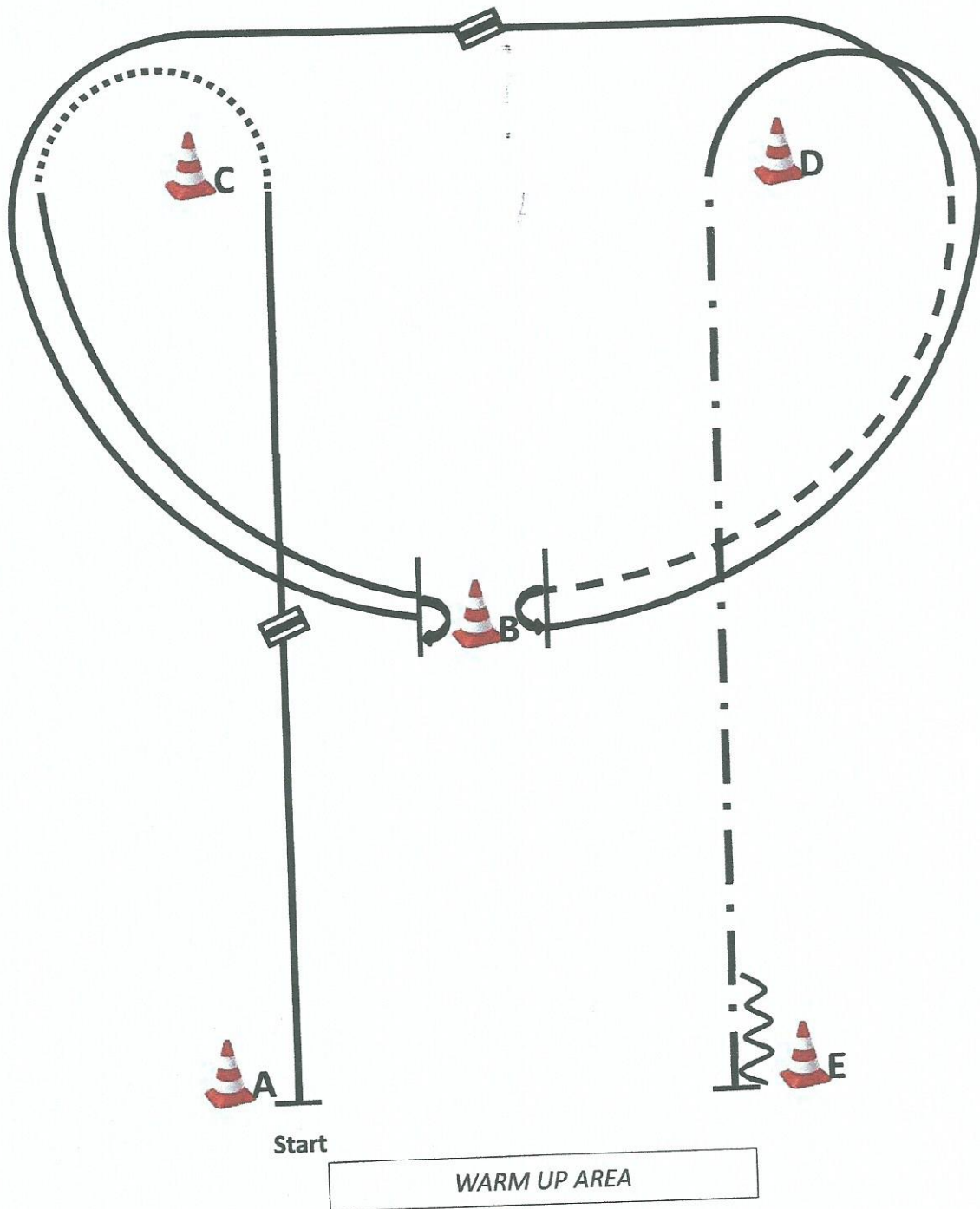
Western Horsemanship LK 1-2 A









1. Beginnend aus dem Stand im Jog von A nach B
 B bis C extended Jog
 Bei C Jog und Slalom zu D, Stop
2. 540° HHW links, Lope links zu C und um C
 Einfacher Wechsel über Walk zwischen C und D
 Lope rechts bis D, Stop
3. 180° HHW rechts
 Jog zu E, Jogvolte links
 weiter bis F, Stop, mind. 1 Pferdelänge rückwärtsrichten
 Im Walk zurück ins Line Up.

	Back Up
	Walk
	Jog
	Lope
	Wechsel

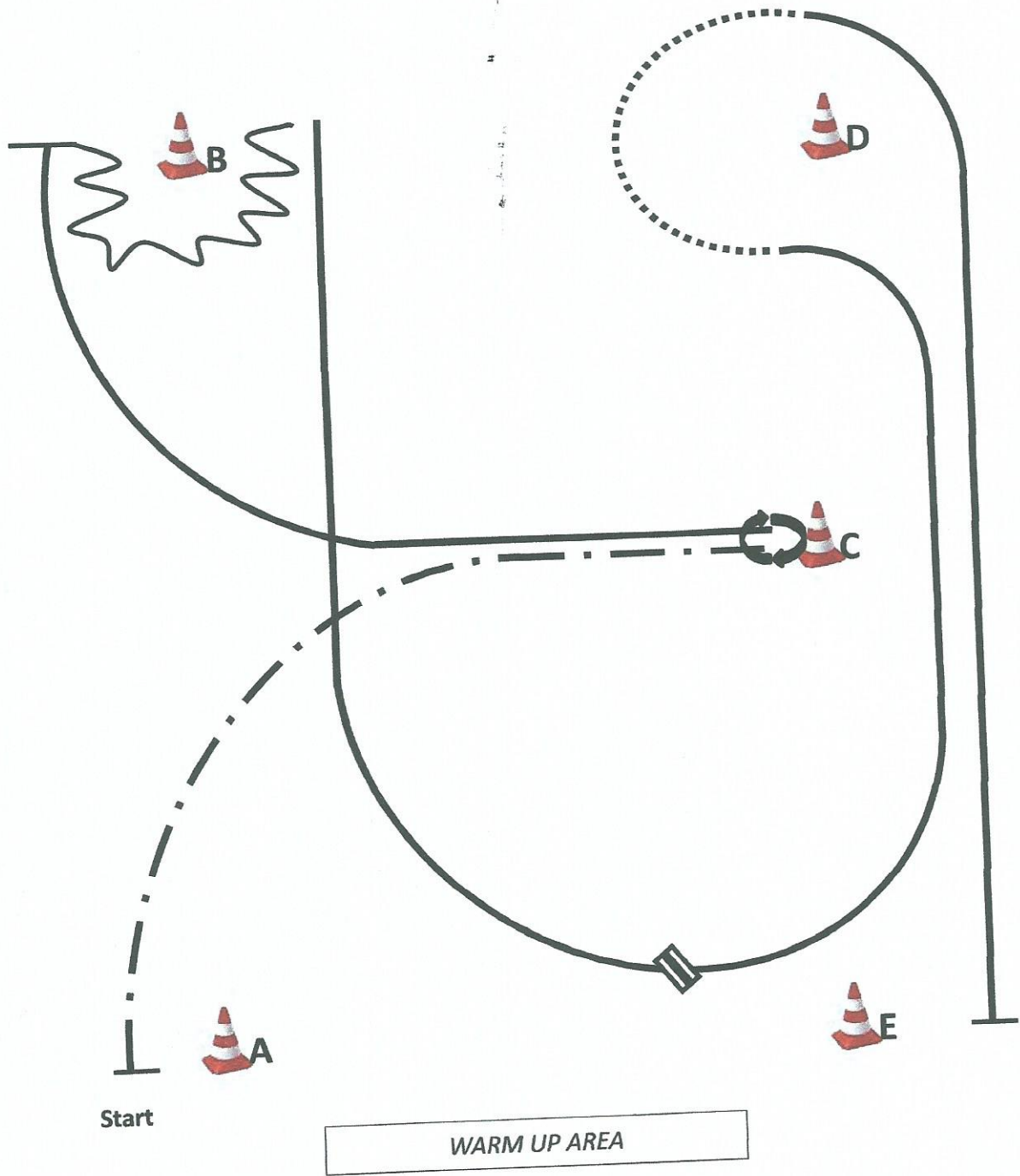
Q-Pattern 2: WHS LK 1/2 B









1. Be ready at A, right lope, lead change at B, left lope, walk around C.
 2. Right lope to B, stop, 180° turn (opt. r/l), left lope around C, lead change, right lope, jog to B, stop.
 3. 180° turn (opt. r/l), left lope around D, ext. jog to E, stop, back one horselength, stop.
- Walk to warm up area.

	Back
	Lope
	Jog
	Ext. Jog
	Walk
	Lead change flying/simple

Q-Pattern 5: WHS LK 1/2 A,



1. Be ready at A, ext. jog to C, stop , 540° turn (opt. r/l), right lope, stop
 2. Back around B, left lope, lead change , right lope.
 3. Walk, left lope to E, stop.
- Walk to warm up area.

	Back
	Lope
	Jog
	Ext. Jog
	Walk
	Lead change flying/simple