

AMERICAN
QUARTER
HORSE
ASSOCIATION

PATTERN CLASS SCORE SHEET

CIRCLE DIVISION
YOUTH YOUTH YOUTH YOUTH
LEVEL 1 13 < 14-18
AMATEUR AMATEUR AMATEUR AMATEUR
LEVEL 1 SELECT

CIRCLE CLASS
SHOWMANSHIP
HORSEMANSHIP
EQUITATION

SHOW: Q16
DATE: 05.10.16
JUDGE: J. Dublin

MANEUVERS

W.O. NUMBER	MANEUVERS							OFF&P	SCORE	COMMENTS	SCORE	#	#	RAIL WORK	SCORE	#	RAIL WORK
	1	2	3	4	5	6	7										
21	258	V+	V	V+	F	F	F	VG	86		98-100				71		
22	246	V	V	V+	V	V	V	G	72		95-97	284			70.5		
23	392	V-	V-	V+	V+	V+	V+	G	74		92-94				70		
24	146	V	V	V+	V+	V+	V	G	76		91				69.5		
25	101	V+	V	V+	V+	V+	V+	G	82		90				68.5		
26	130	-m	V	V+	V+	V+	V+	F	58		89.5				68		
27											89				67.5		
28											88.5				67		
29											88				66.5		
30											87.5				66		
11											87				65.5		
12											86.5	3	1	2	65		128
13											86	289	4374	258	64.5		
14											85.5				64		
15											85				63.5		
16											84.5				63		
17											84	307			62.5		
18											83.5				62		
19											83				61.5		
20											82.5	339	495	101	61		
											82				60.5		
											81.5				60		
											81				59.5		
											80.5				59		
											80	171	110	1248	58.5		130
											79.5				58		
											79				57.5		
											78.5				57		270
											78	245	4504		56.5		
											77.5				56		
											77				55.5		
											76.5				55		182
											76	146			54.5		471
											75.5				54		
											75				53.5		
											74.5				53		
											74	392			52.5		
											73.5				52		
											73	225	3164		51.5		
											72.5				51		
											72	246			50.5		
											71.5				50		

RUN CONTENT:

OVERALL FORM & PRESENTATION

[ABOVE AVERAGE = (+)] [AVERAGE = (✓)] [BELOW AVERAGE = (-)]
[G = GOOD (70-79)] [F = FAIR (60-69)]

[E = EXCELLENT (90-100)] [VG = VERY GOOD (80-89)]
[G = GOOD (70-79)] [F = FAIR (60-69)]

J. Dublin

46 -> 436

34-180

AMERICAN
QUARTER
HORSE
ASSOCIATION

PATTERN CLASS SCORE SHEET

CIRCLE DIVISION
YOUTH LEVEL 1 YOUTH 13 < YOUTH 14-18
AMATEUR LEVEL 1 AMATEUR SELECT AMATEUR

CIRCLE CLASS
SHOWMANSHIP
HORSEMANSHIP
EQUITATION

SHOW: Q16
DATE: 05.10.16
JUDGE: J. Padden

MANEUVERS

W/O.	ENTRY NUMBER	MANEUVERS							OF&P	SCORE	COMMENTS	SCORE	#	#	RAIL WORK	SCORE	#	RAIL WORK
		1	2	3	4	5	6	7										
1	182	V	V	V	V	V	V	V	F	55		98-100				71		
2	229	V+	V+	V+	V+	V+	V+	V+	V6	86		95-97				70.5		
3	339	V	V	V	V	V	V	V	V6	82		92-94				70		
4	307	V+	V+	V+	V+	V+	V+	V+	V6	84		91				69.5		
5	270	V	V	V	V	V	V	V	F	57		90.5				69		
6	245	V	V	V	V	V	V	V	G	78		90				68.5		
7	436	V+	V+	V+	V+	V+	V+	V+	F	46		89.5				68		
8	171	V	V	V	V	V	V	V	V6	88		89				67.5		
9	471	V	V	V	V	V	V	V	F	55		88.5				67		
10	110	V+	V+	V+	V+	V+	V+	V+	V6	80		88				66.5		
11	432	V+	V+	V+	V+	V+	V+	V+	V6	86		87				66		
12	168	V	V	V	V	V	V	V	F	34		86.5				65.5		
13	284	V	V	V	V	V	V	V	E	94		86				64.5		
14	178	V-	V-	V-	V-	V-	V-	V-	F	65		85.5				64		
15	225	V	V	V	V	V	V	V	G	73		85				63.5		
16	282	V	V	V	V	V	V	V	F	69		84.5				63		
17	452	V	V	V	V	V	V	V	G	78		84				62.5		
18	316	V	V	V	V	V	V	V	G	73		83.5				62		
19	495	V+	V+	V+	V+	V+	V+	V+	V6	82		83				61.5		
20	242	V+	V+	V+	V+	V+	V+	V+	V6	80		82				61		

RUN CONTENT:

(ABOVE AVERAGE = (+)) (AVERAGE = (V)) (BELOW AVERAGE = (-))
FAULTS: (MINOR = m) (MAJOR = M) (SEVERE = S)

OVERALL FORM & PRESENTATION

(E = EXCELLENT (90 - 100)) (VG = VERY GOOD (80 - 89))
(G = GOOD (70 - 79)) (F = FAIR (60 - 69))

J. Padden

SCORE	#	#	RAIL WORK	SCORE	#	RAIL WORK
71.5				50		
72				50.5		
72.5						
73						
73.5						
74						
74.5						
75						
75.5						
76						
76.5						
77						
77.5						
78						
78.5						
79						
79.5						
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80.5						
81						
81.5						
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85.5						
86						
86.5						
87						
87.5						
88						
88.5						
89						
89.5						
90						
90.5						
91						
92-94						
95-97						
98-100						

PATTERN CLASS SCORE SHEET

CIRCLE DIVISION
 YOUTH LEVEL 1 13 < YOUTH 14-18 AMATEUR LEVEL 1 AMATEUR SELECT AMATEUR

CIRCLE CLASS SHOWMANSHIP HORSEMANSHIP EQUITATION

SHOW: Q16
 DATE: 10/05/2016
 JUDGE: C. Dilton - Keene

W.O. NUMBER	MANEUVERS							OR-RP	SCORE	COMMENTS	SCORE	#	#	RAIL WORK	SCORE	#	RAIL WORK
	1	2	3	4	5	6	7										
1	182	V-	V-	V	V	V-	V-	G	52		98-100				71	437	
2	229	+	V	V+	V+	V+	V	G	75		95-97				70.5		
3	339	V+	V-	V _m	V	V+	V-	G	67		92-94				70	110	
4	307	V-	-	V	V+	V-	V+	G	68		91				69.5		
5	270	V-	V-	V+	V	V	V	F	44		90.5				69	436	146
6	245	V	V	V	V-	V+	V+	G	61		90				68.5		
7	436	V+	V-	V+	V	V	V	G	69	++	89.5				68	307	
8	175	V	V	V	V+	V-	V+	G	72		88.5				67.5		
9	471	V-	V	V	V	V-	V-	F	55		88				66.5		
10	110	V+	V	V	V-	V+	V	G	70		87.5				66		
11	437	V	V	V+	V	V	V	G	71		87				65.5		
12	168	V	V-	V	V-	V	V	F	28		86.5				65	246	
13	284	V+	V	V+	V	V+	V	G	75	+	86				64.5		
14	178	V	V	V	V	V	V	F	29		85.5				64		
15	225	V-	V-	V+	V	V	V	F	39	cross side of horse	85				63.5		
16	282	V	V-	V	V	V	V	G	62		84.5				63		
17	452	V-	V	V	V	V	V	G	69+		84				62.5	282	
18	316	V	V	V	V	V	V	G	57		83.5				62		
19	495	V	V	V	V	V	V	G	59		83				61.5	245	
20	248	V+	V	V	V	V	V	G	73+		82.5				61		

RUN CONTENT:

OVERALL FORM & PRESENTATION

(ABOVE AVERAGE = (+)) (AVERAGE = (V)) (BELOW AVERAGE = (-))
 FAULTS: (MINOR = m) (MAJOR = M) (SEVERE = S)

Cindy Fulton

↑ 140 = 270 178
 168 225

PATTERN CLASS SCORE SHEET

CIRCLE DIVISION
 YOUTH LEVEL 1 13 < YOUTH 14-18 AMATEUR LEVEL 1 AMATEUR SELECT AMATEUR

CIRCLE CLASS
 SHOWMANSHIP HORSEMANSHIP EQUITATION

MANEUVERS

SHOW: D 16
 DATE: _____
 JUDGE: C. Clifton - Moore

W.O. NUMBER	ENTRY NUMBER	MANEUVERS							OF&P	SCORE	COMMENTS	SCORE	#	#	RAIL WORK	SCORE	#	RAIL WORK
		1	2	3	4	5	6	7										
21	258	V+	V	+	V+	V	V+	V+	G	76								
22	846	V+	V+	V-M	V	V	V-	V	G	65								
23	392	V-	V	V+	V	V+	V+	V+	G	72								
24	146	V	V	-	V	V	V	V+	G	69								
25	101	V+	V-	V	V	V+	V	V	G	73								
26	130	V-M	V-	V	V	V	V	V-M	G	55								
7																		
8																		
9																		
10																		
11																		
12																		
13																		
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17																		
18																		
19																		
20																		

RUN CONTENT:

OVERALL FORM & PRESENTATION

(ABOVE AVERAGE = (+)) (AVERAGE = (✓)) (BELOW AVERAGE = (-))
 FAULTS: (MINOR = m) (MAJOR = M) (SEVERE = S)

(E = EXCELLENT (90 - 100)) (VG = VERY GOOD (80 - 89))
 (G = GOOD (70 - 79)) (F = FAIR (60 - 69))
 (P = POOR (50 - 59)) (N = NONE (40 - 49))

Cindy Wilber Moore