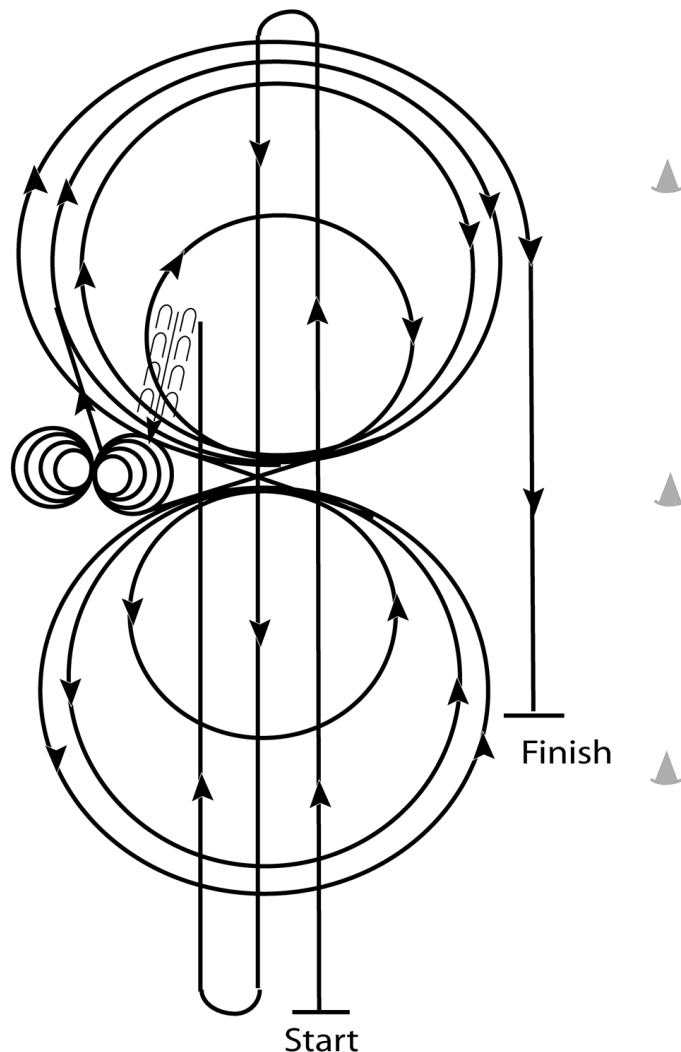


Messe Cup 2009

Reining

Show Date: 31.10.-01.11.2009



1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena at least ten feet (3m). Hesitate.
4. Complete four spins to the right.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern. Rider may drop bridle to the designated judge.

[R/AQHAP-7]

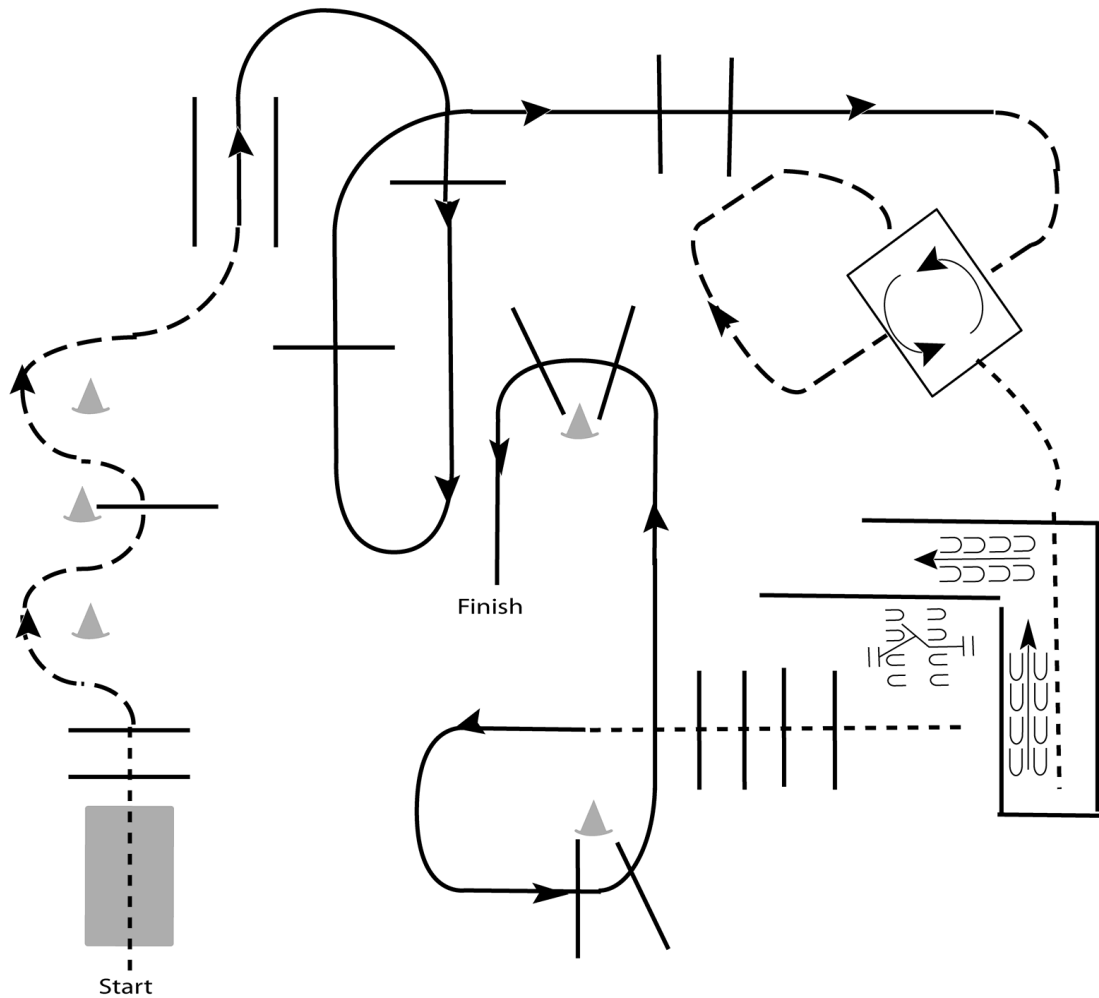
Pattern Provided by:

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Messe Cup 2009

Trail

Show Date: 31.10.-01.11.2009



1. Walk over bridge and over poles
2. Jog through serpentine and over pole
3. Lope on the right lead over poles
4. Jog through box, then jog into box
5. Turn 360 degrees to the left in the box
6. Walk out of box and into chute
7. Back the L
8. Work the gate
9. Walk over poles
10. Lope on the left lead over poles to finish

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← C C C C C
Marker	Ⓚ
Sidepass	←-----→

[T/3-4]

Pattern Provided by:
Jürgen von Bistram

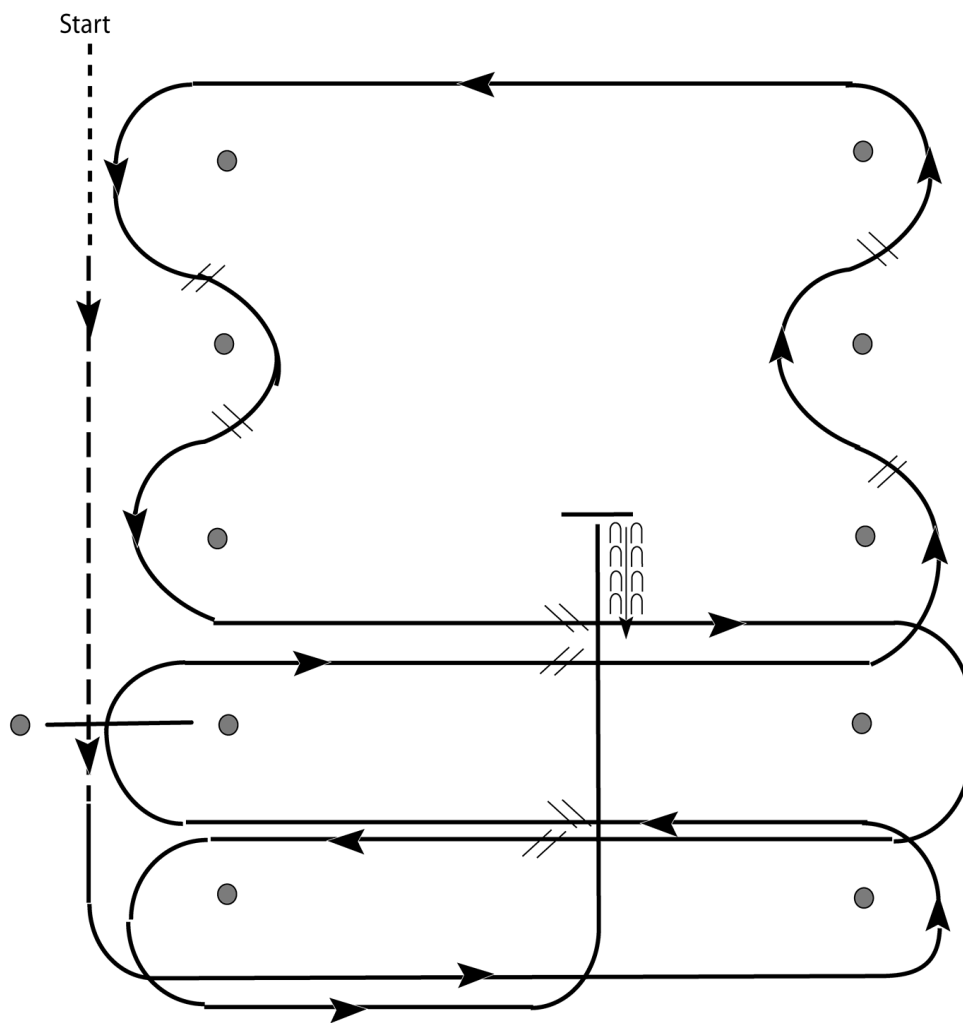
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Messe Cup 2009

Western Riding

Show Date: 31.10.-01.11.2009



1. Walk, transition to jog, jog over log.
2. Transition to left.
3. First crossing change.
4. Lope over log.
5. Second crossing change.
6. First line change.
7. Second line change.
8. Third line change.
9. Fourth line change.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[WR/OP-3]

Pattern Provided by:
Jürgen von Bistram